Orkester.
Bak

# SIX
# OVERTURES
## *in Eight Parts*

FOR

Violins, French-horns, Hoboys, one Tenor

*With a Thorough Bass for the*

HARPSICORD OR VIOLONCELLO

*Compos'd by*

C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
in St. Pauls Church Yard.

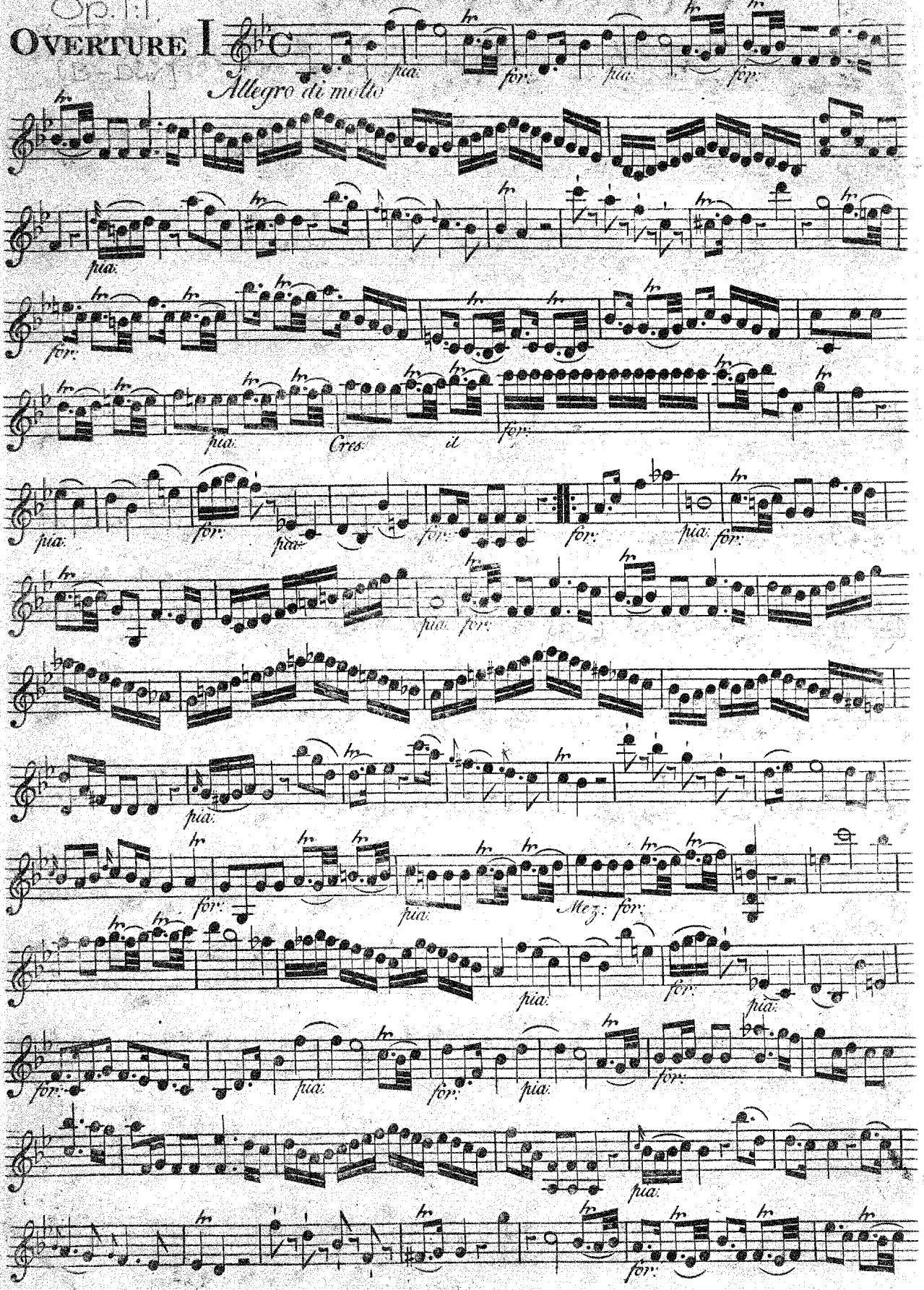
VI.

# Violino Primo

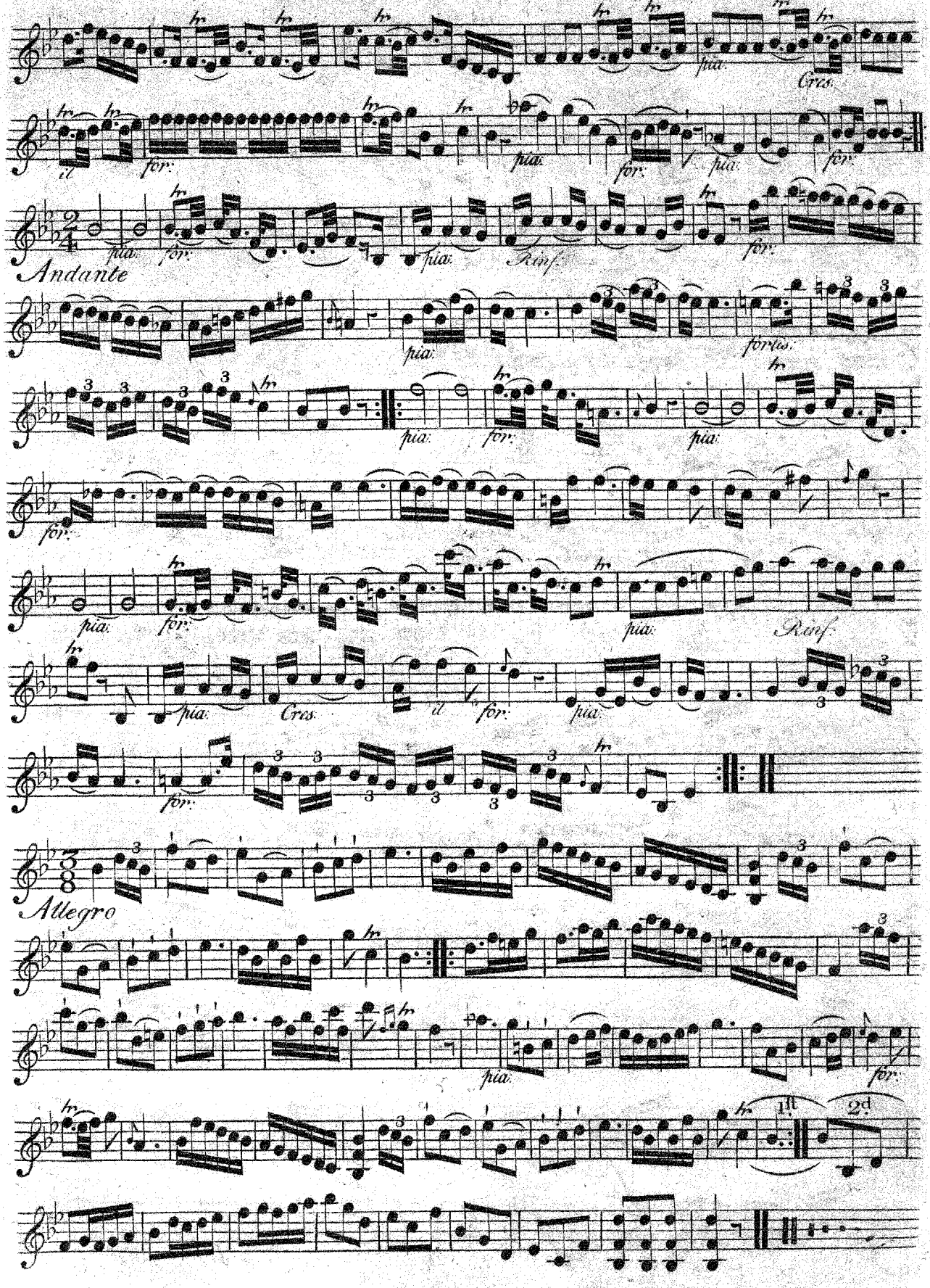
Op. 1:1.

## Overture I

*Allegro di molto*



# VIOLINO PRIMO

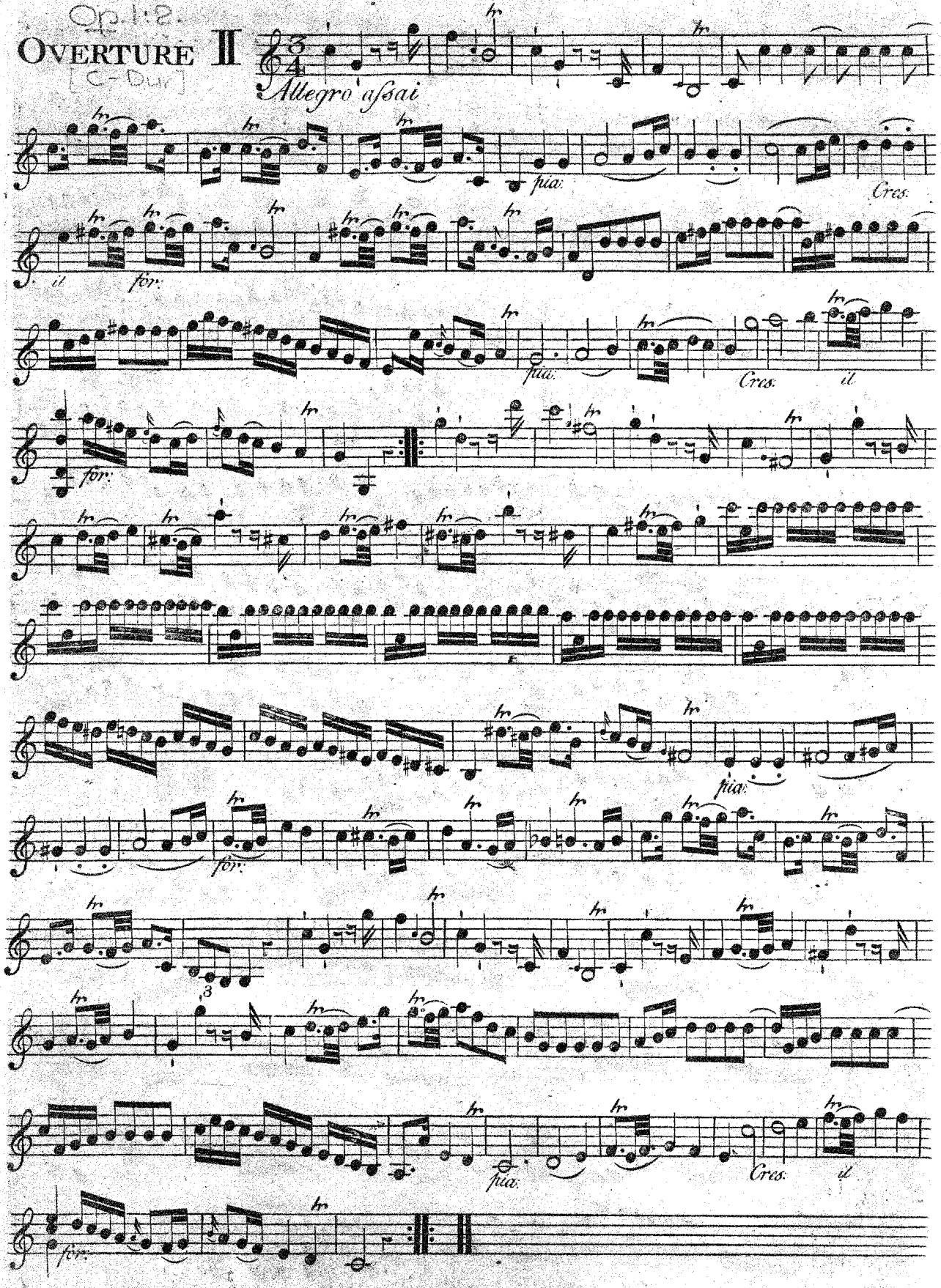


# Violino Primo

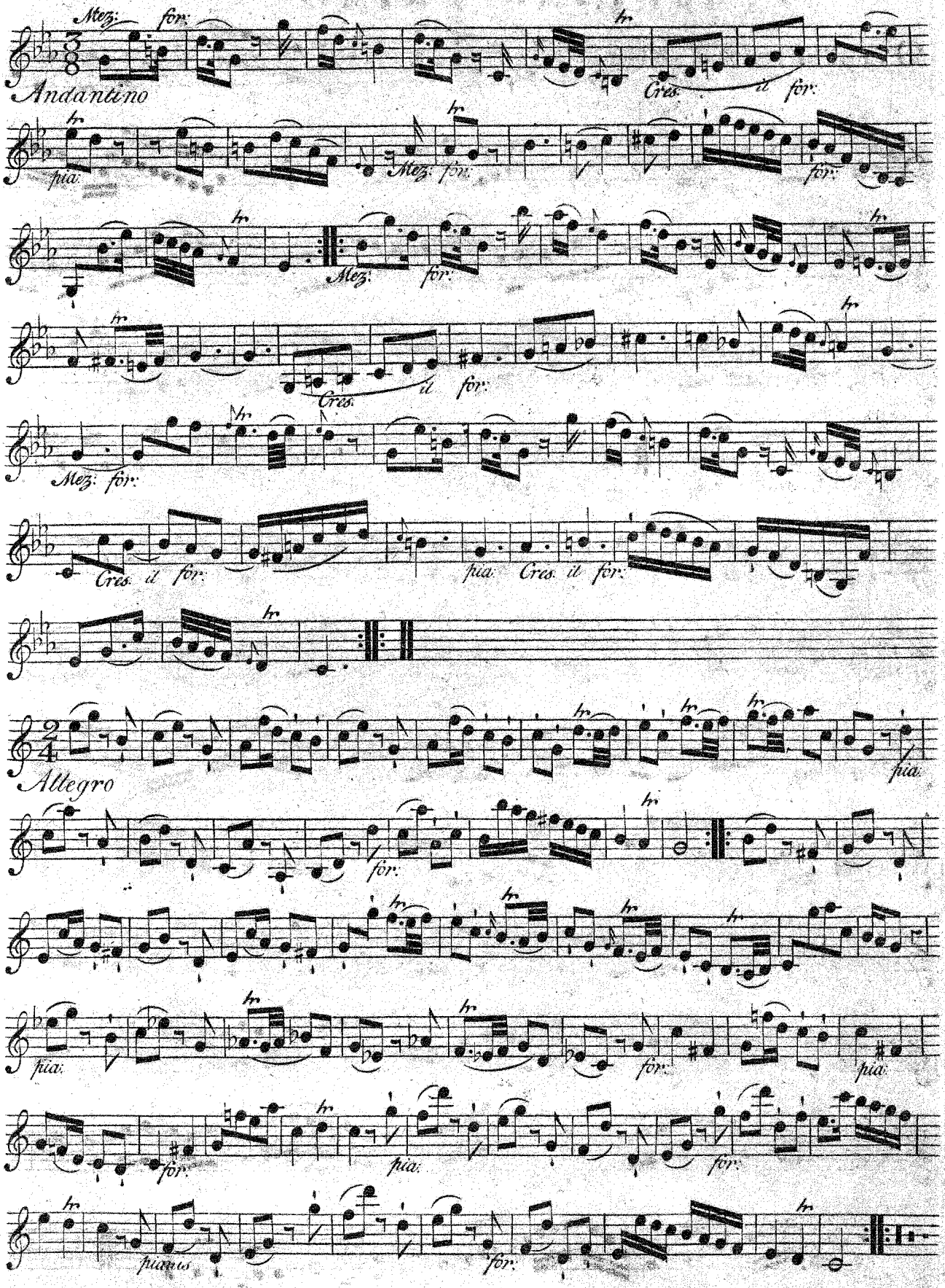
Op. 1:2.

## Overture II [C-Dur]

*Allegro assai*

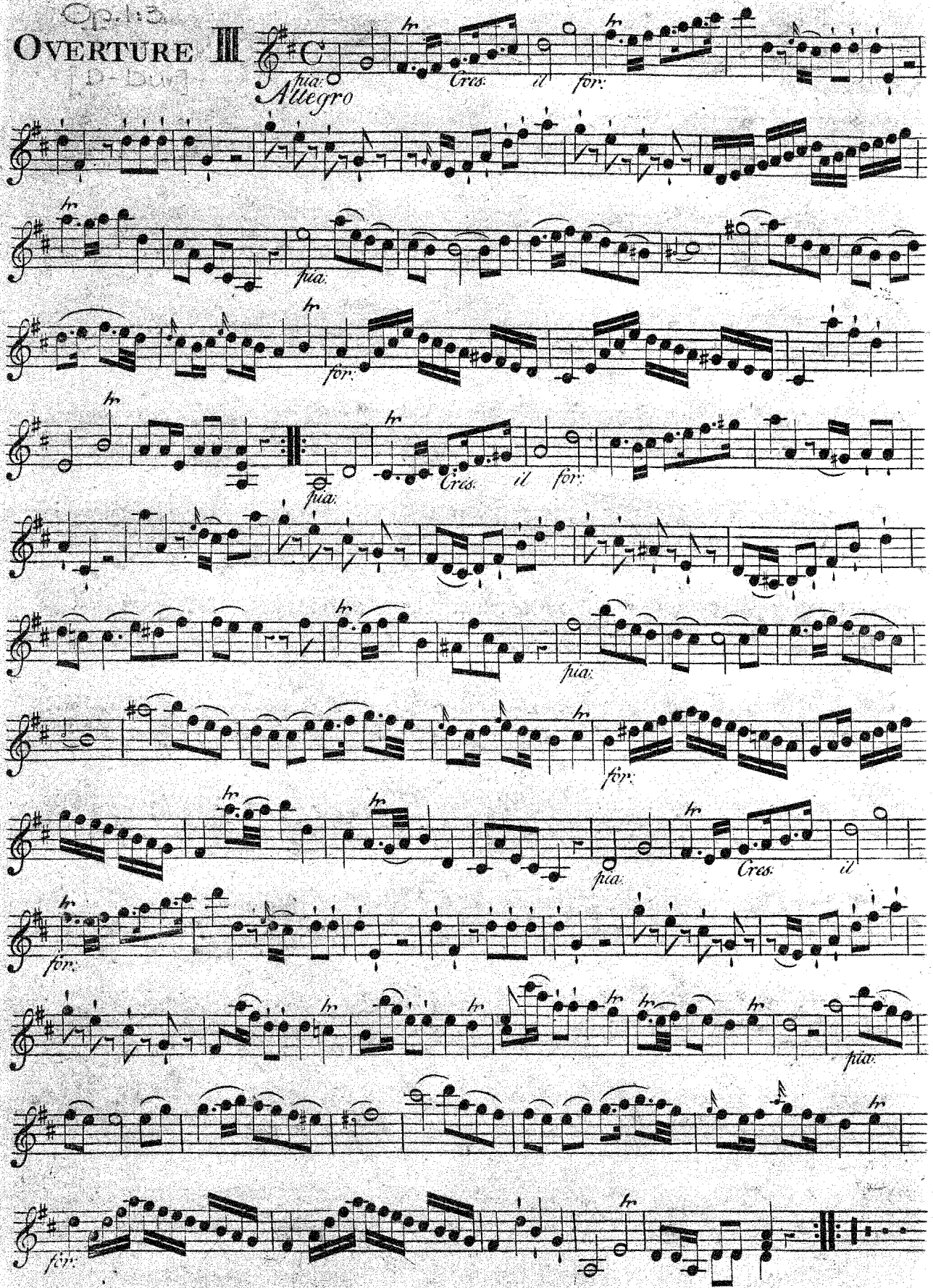


# VIOLINO PRIMO

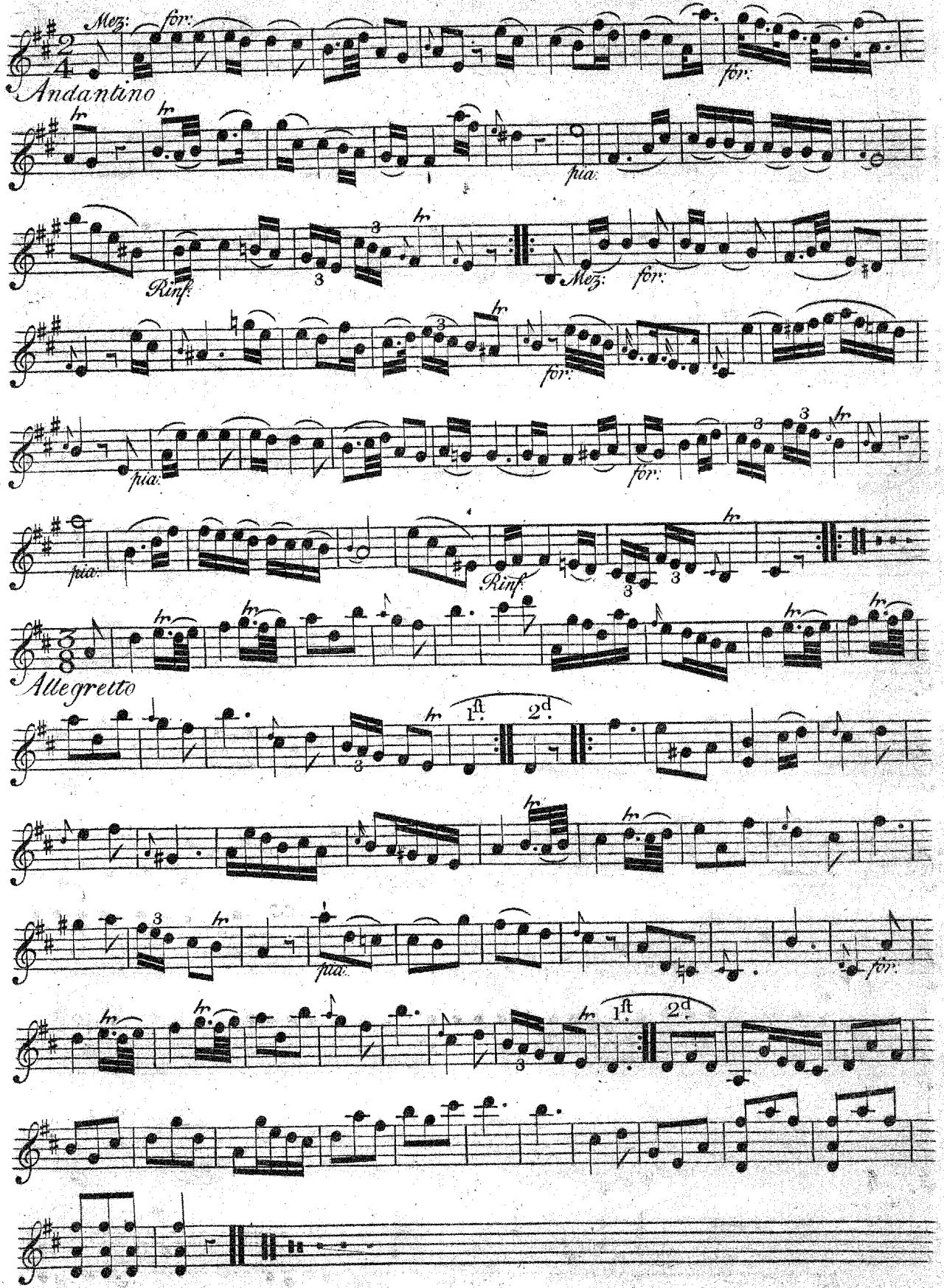


# Violino Primo

## Overture III



# VIOLINO PRIMO

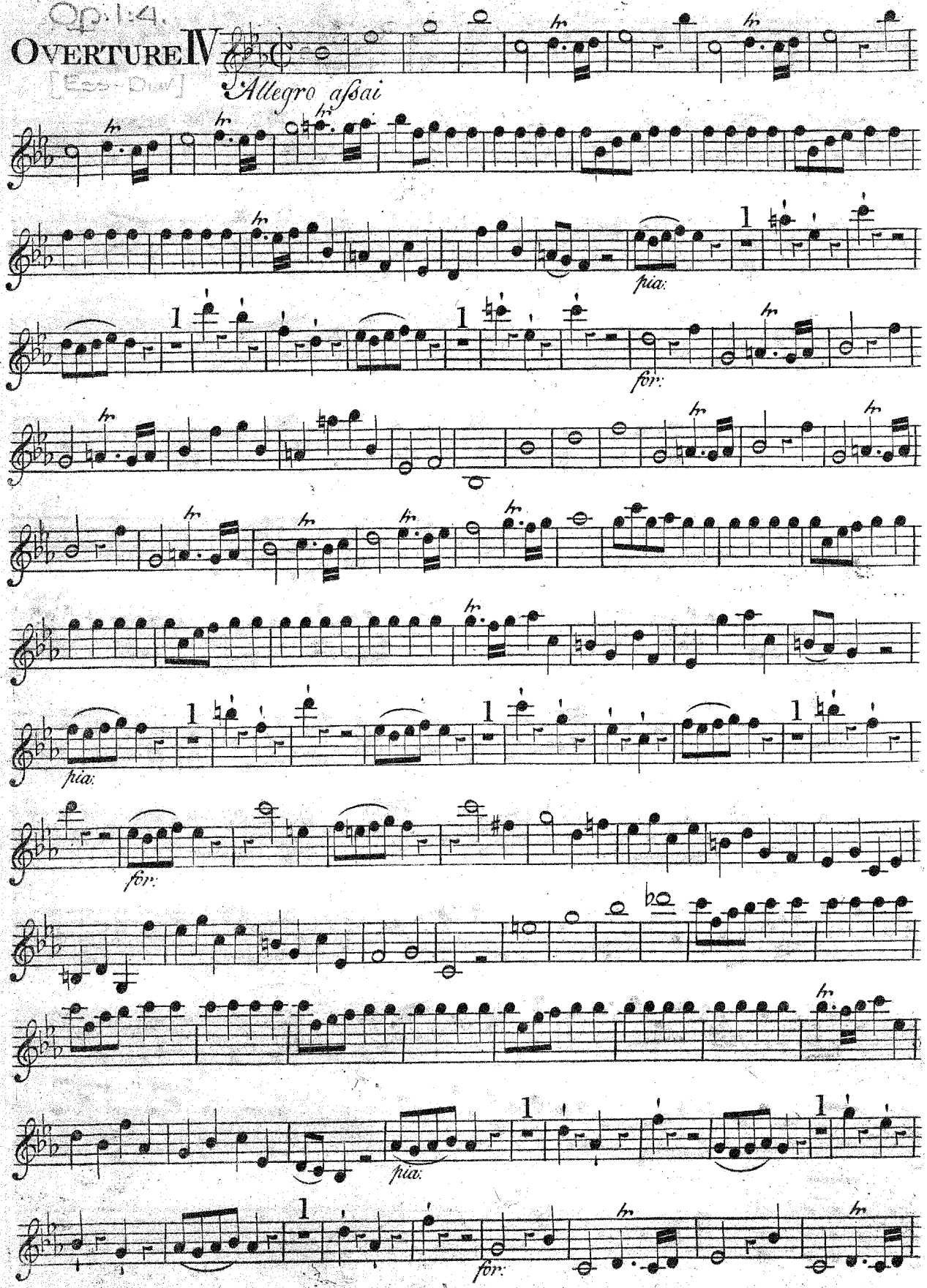


# VIOLINO PRIMO

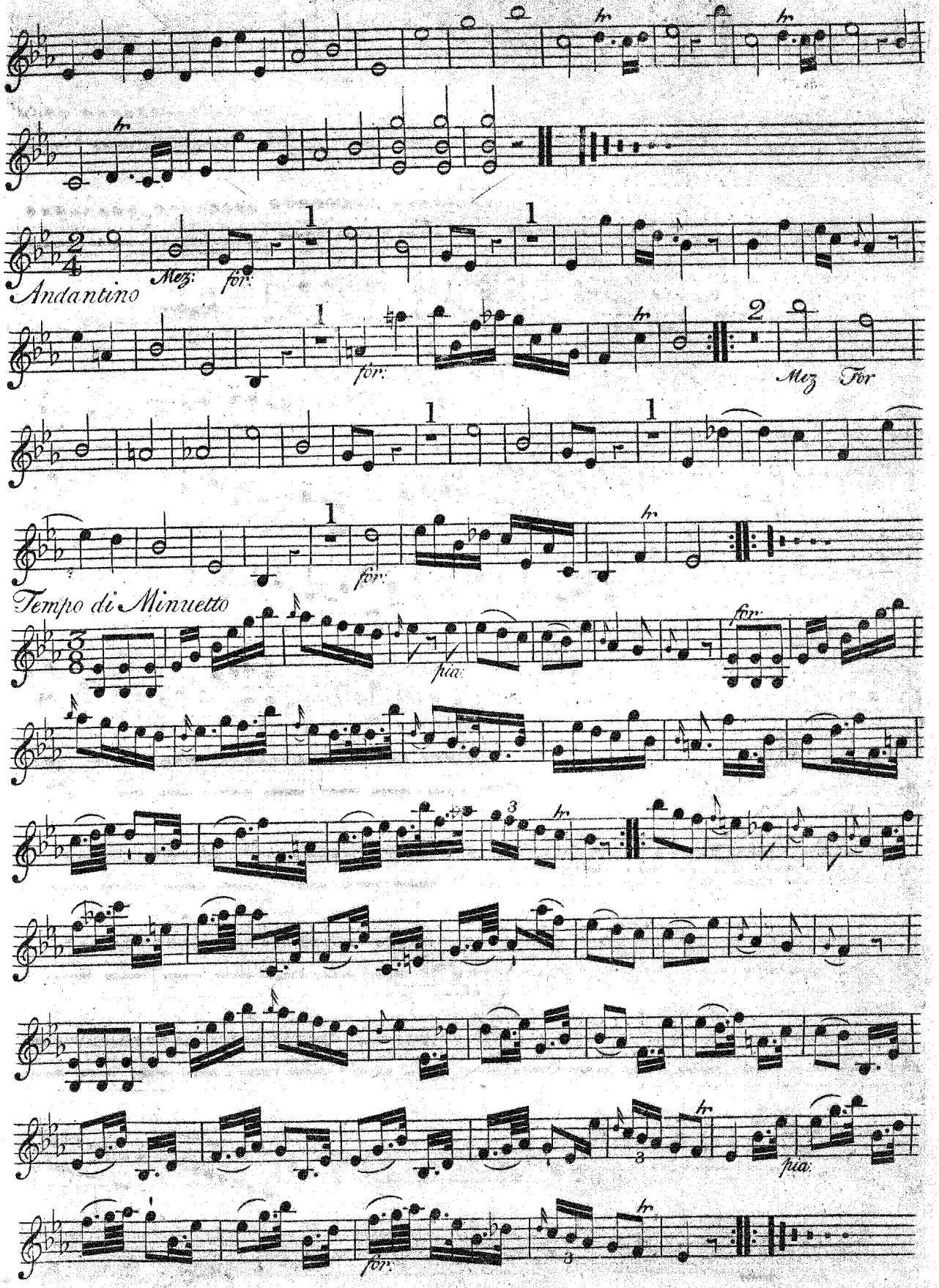
Op. 1:4.

## OVERTURE IV

[Ess-Dur]



# VIOLINO PRIMO

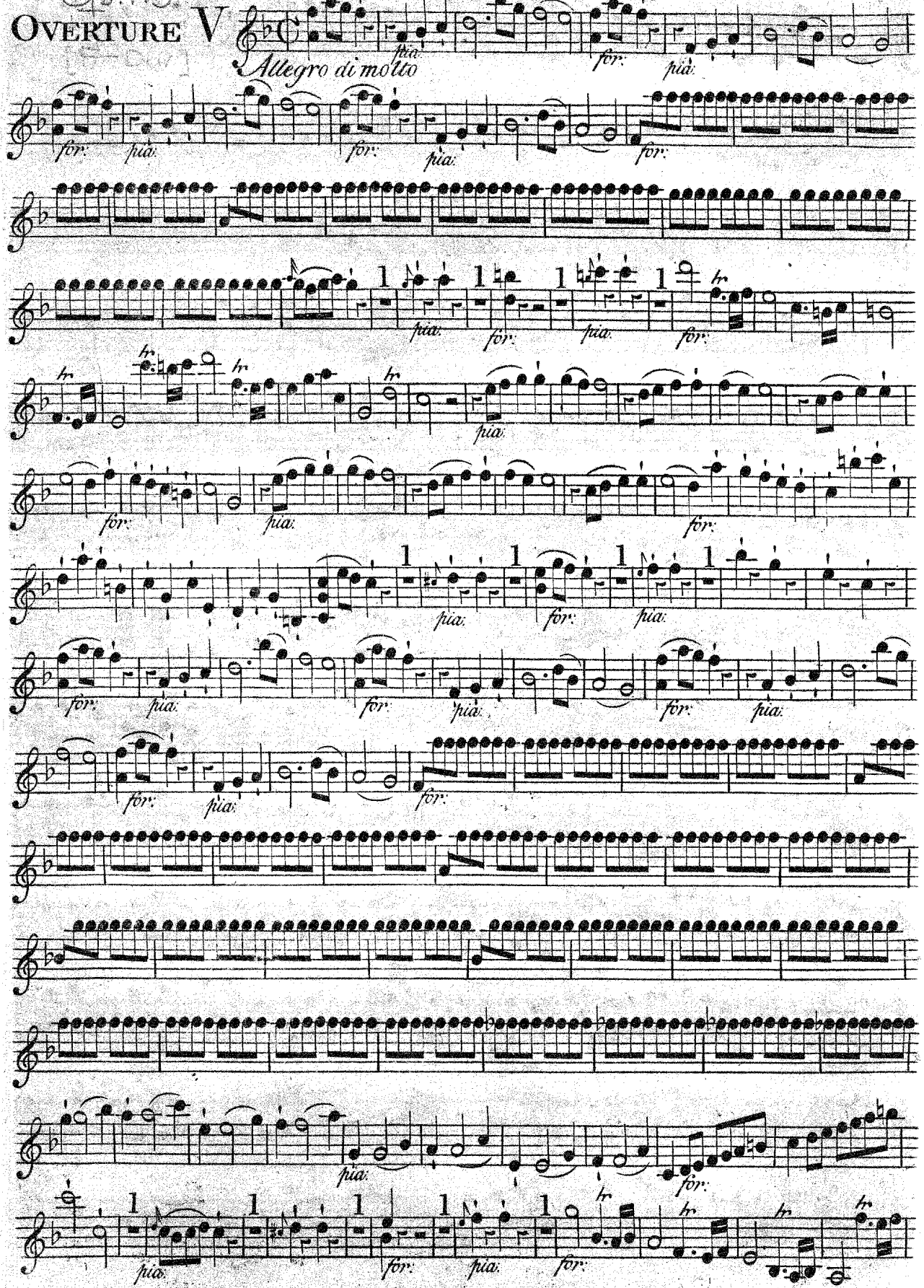


# VIOLINO PRIMO

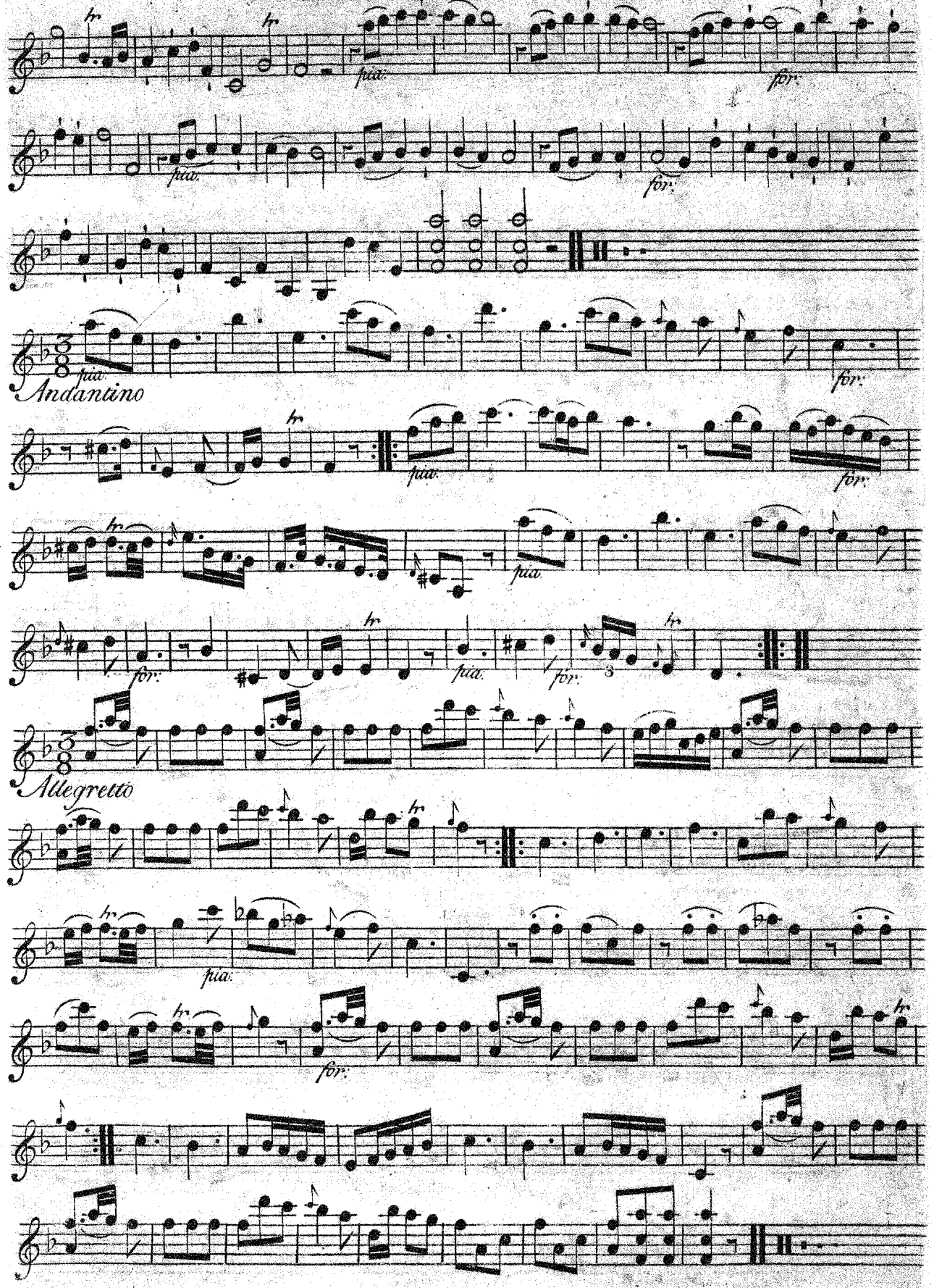
Op: 1: 5.

## OVERTURE V

*Allegro di molto*



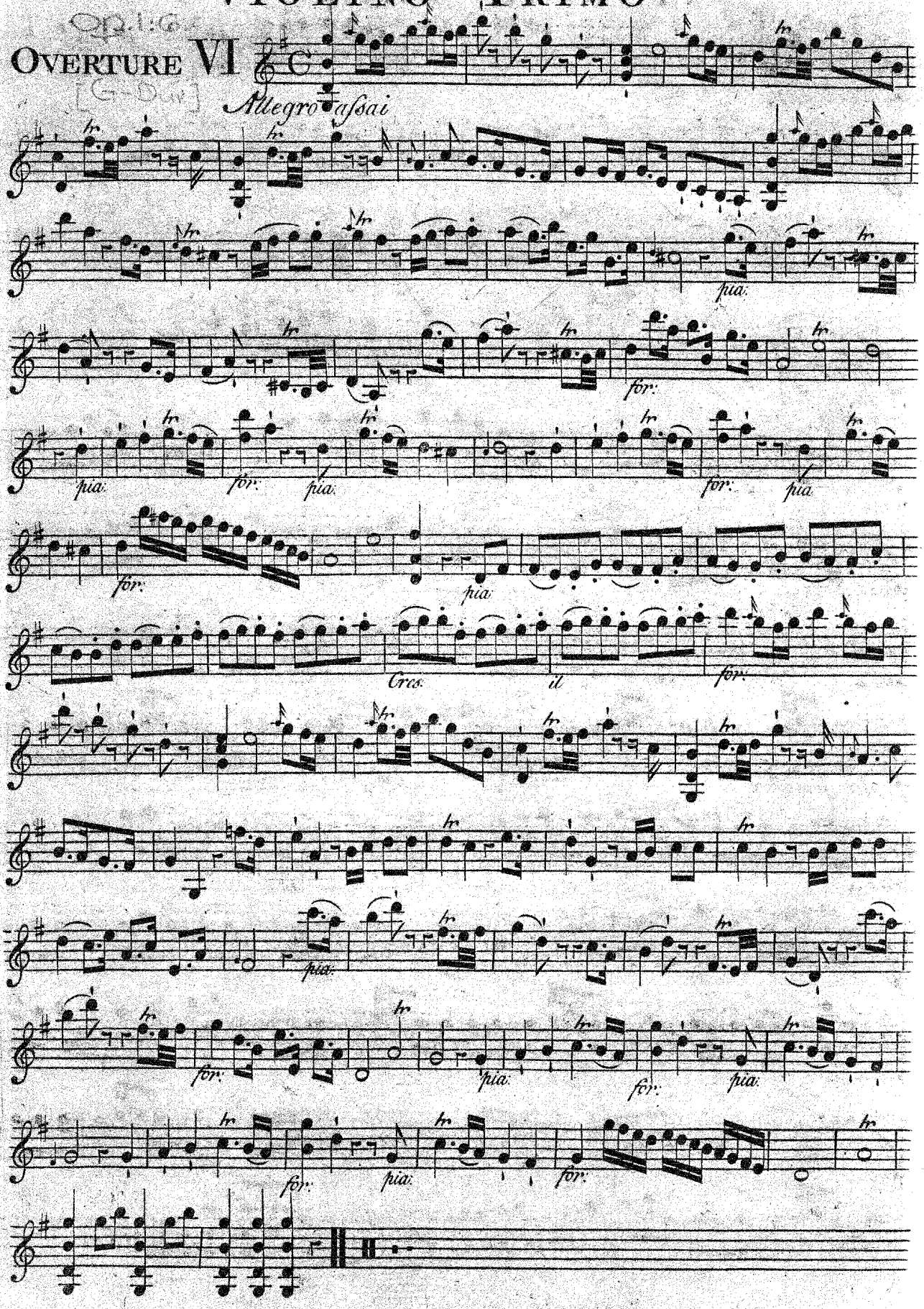
# VIOLINO PRIMO



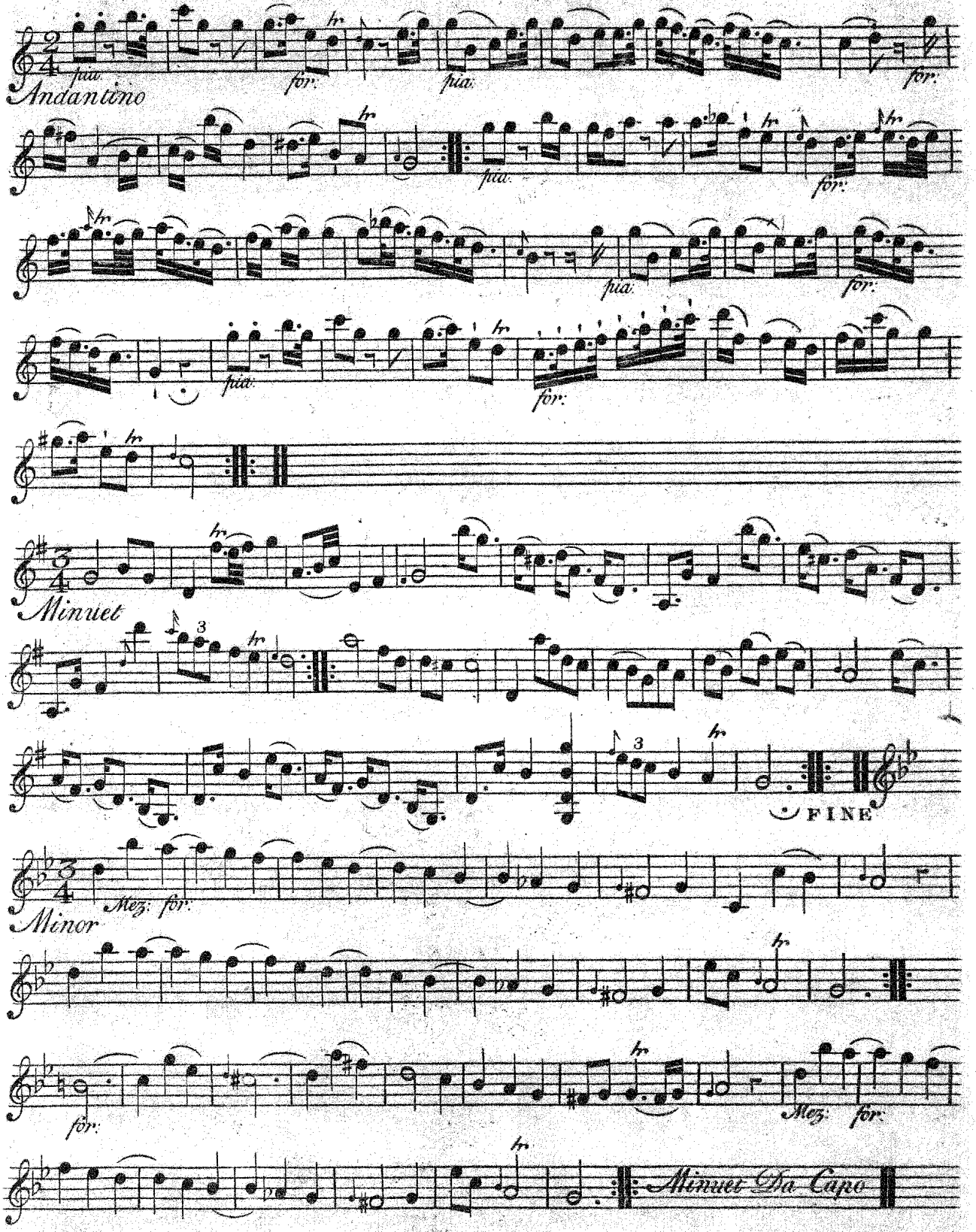
# VIOLINO PRIMO

## OVERTURE VI

*Allegro assai*



# VIOLINO PRIMO



Orkester.

# SIX
# OVERTURES
## *in Eight Parts*

FOR

Violins, French-horns, Hoboys, one Tenor

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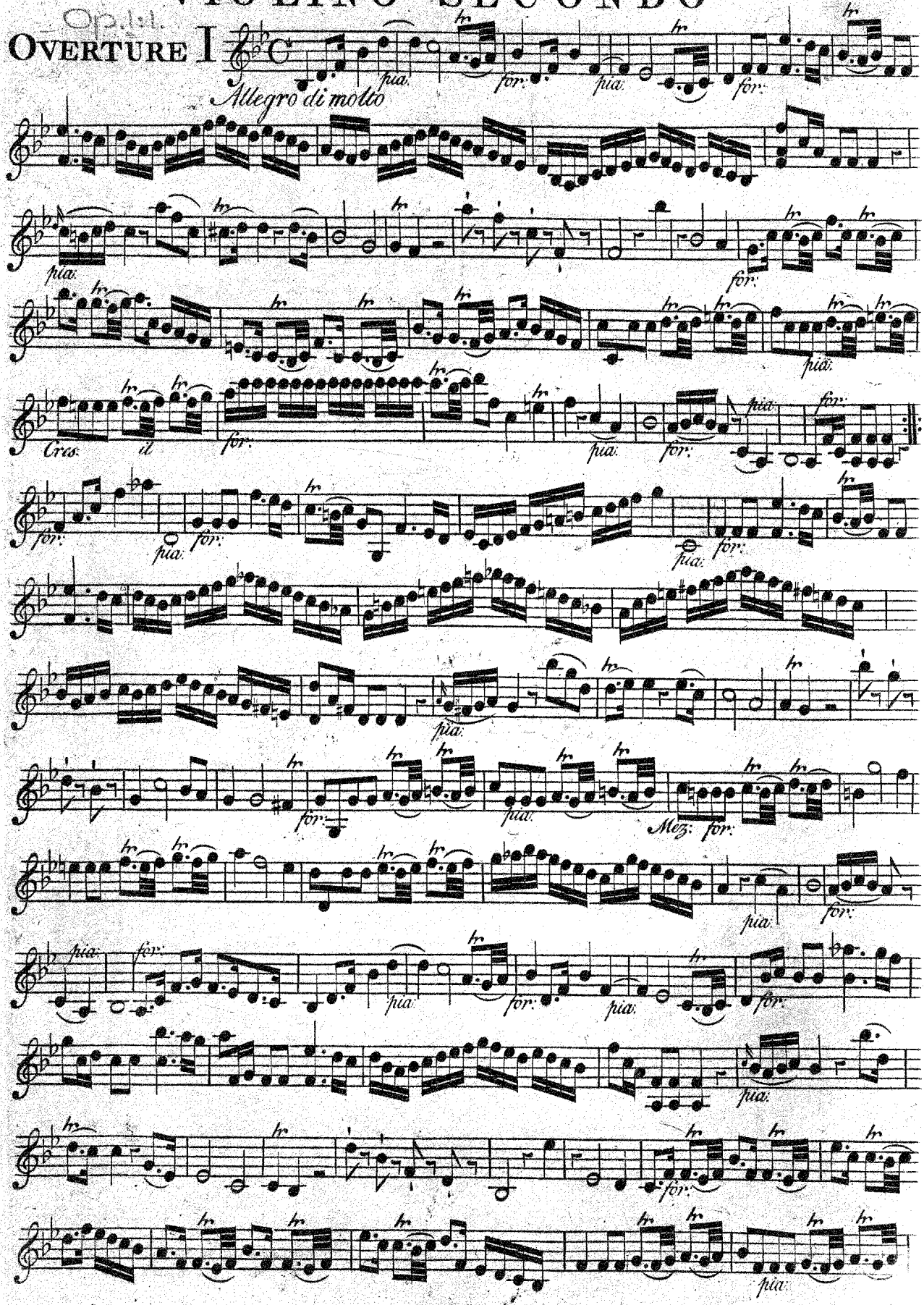
OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St. Pauls Church Yard.

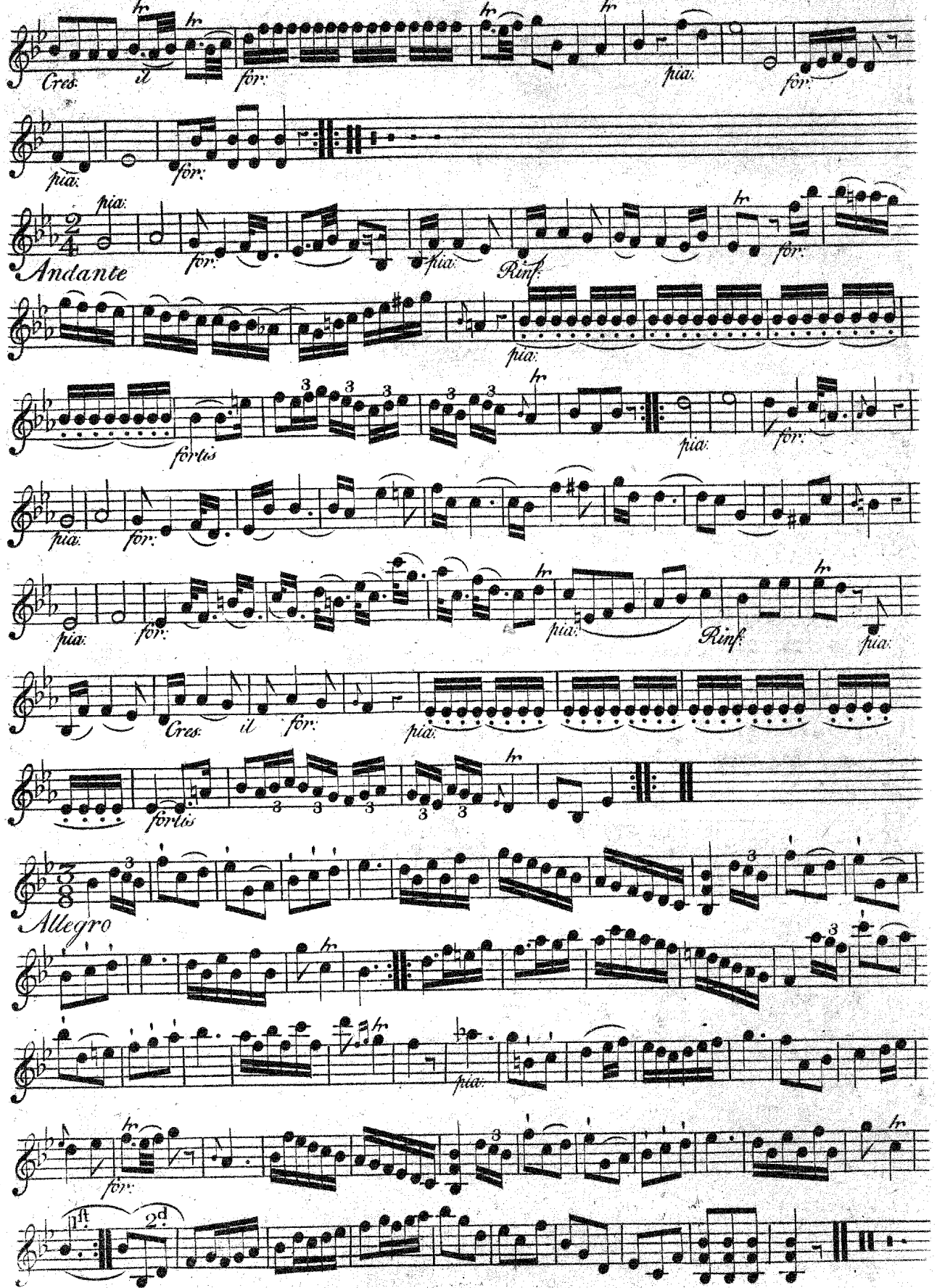
VII

# VIOLINO SECONDO

## OVERTURE I



# VIOLINO SECONDO

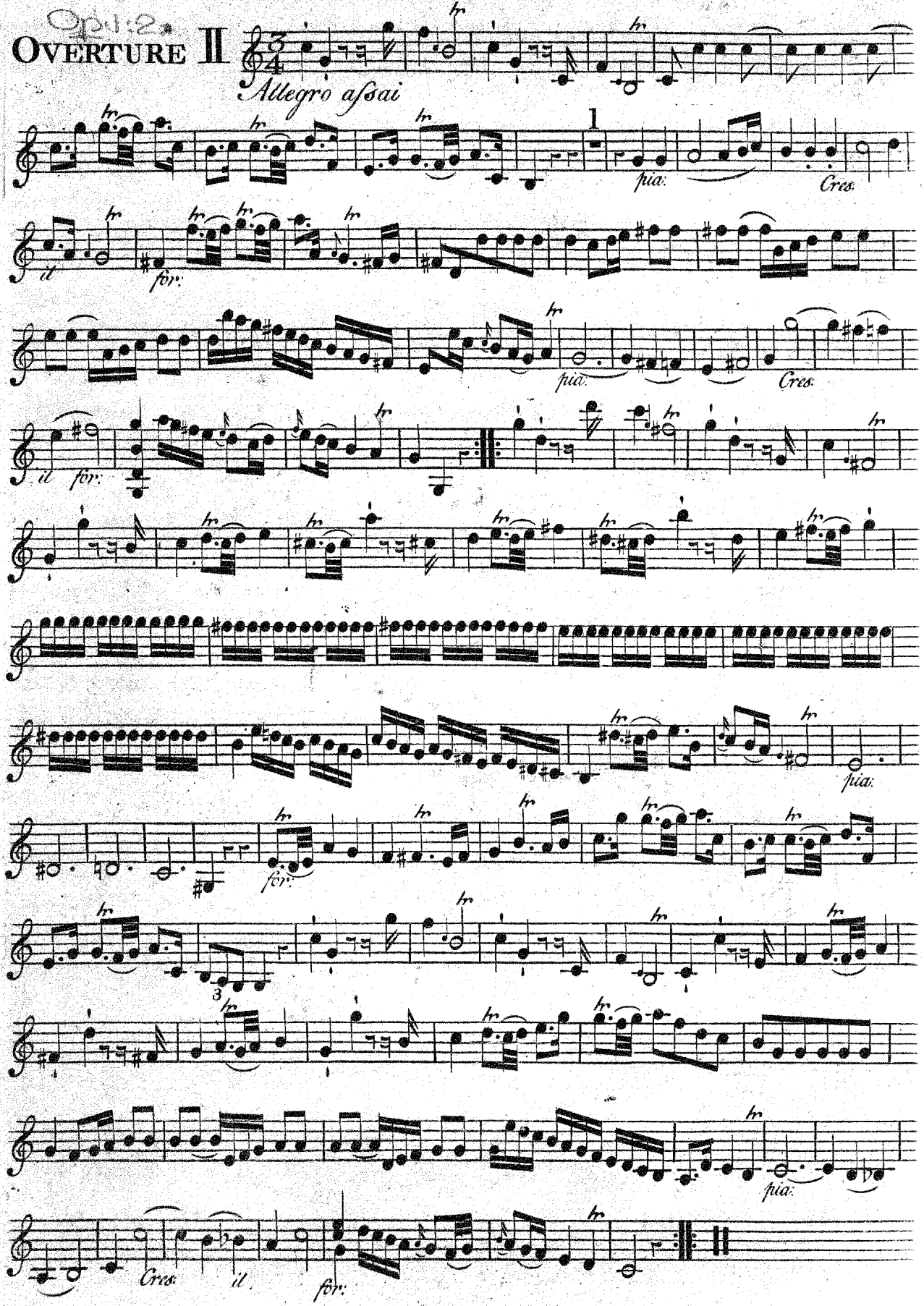


# VIOLINO SECONDO

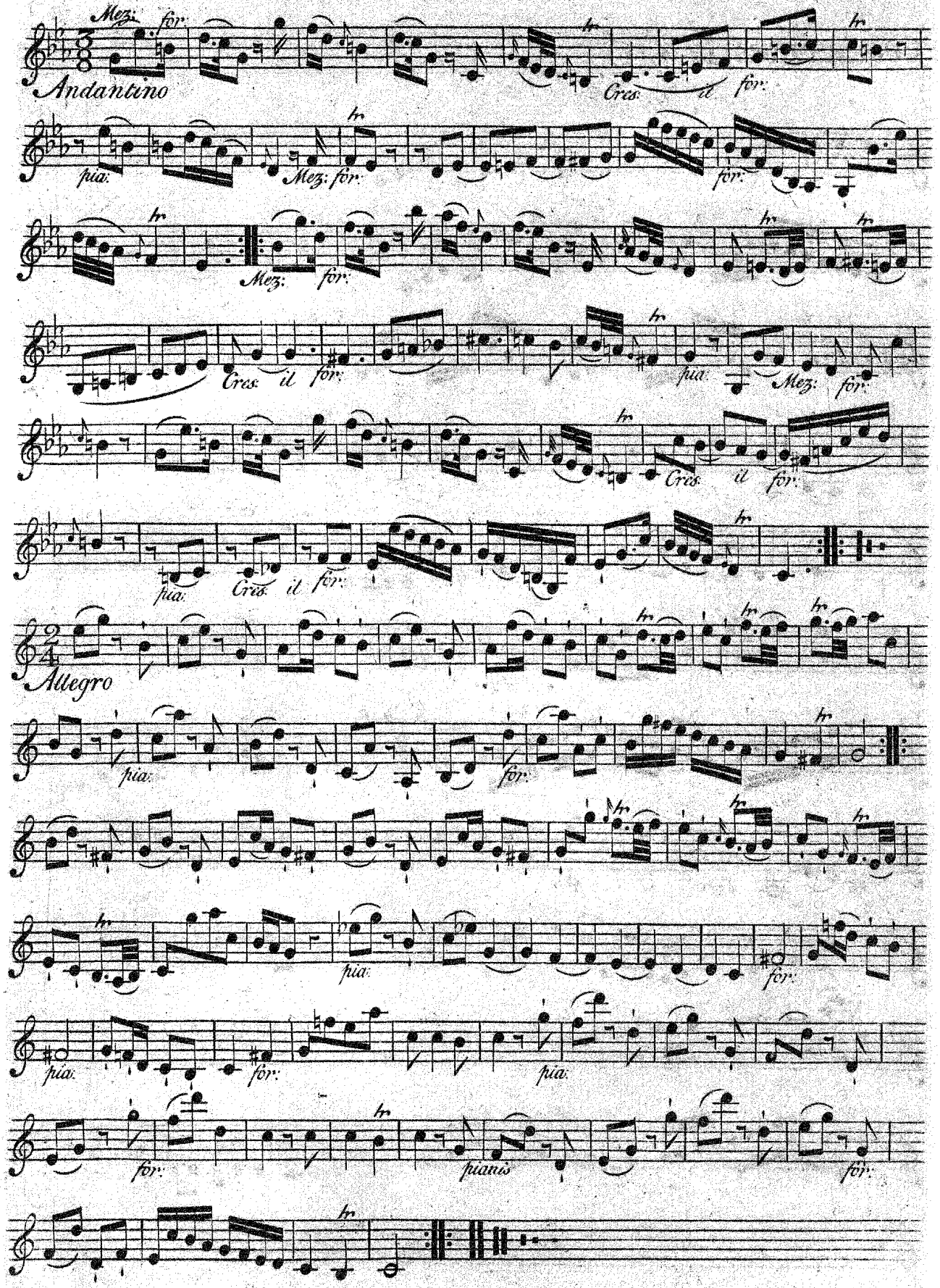
Op: 1: 2.

## OVERTURE II

*Allegro assai*



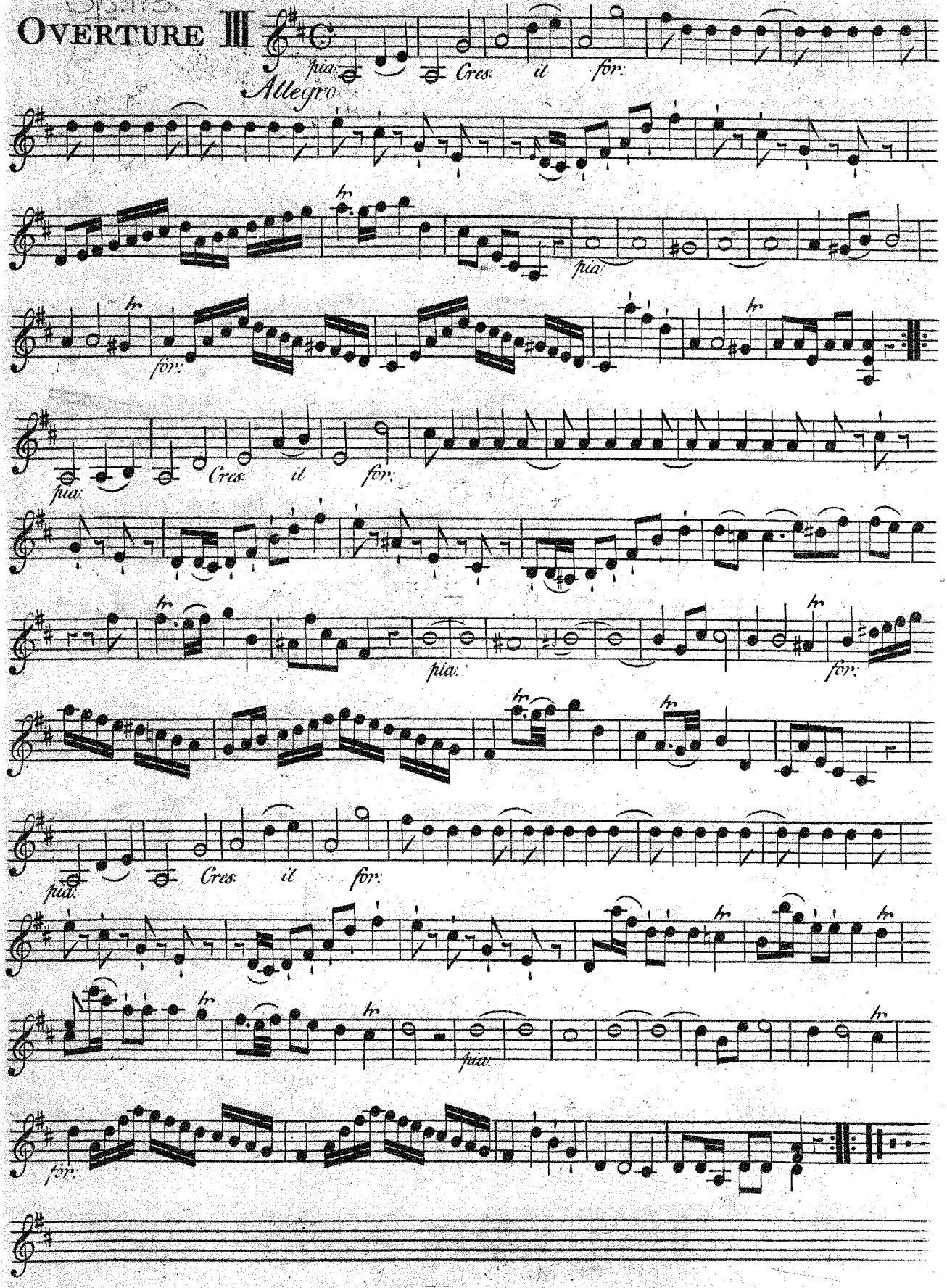
# VIOLINO SECONDO



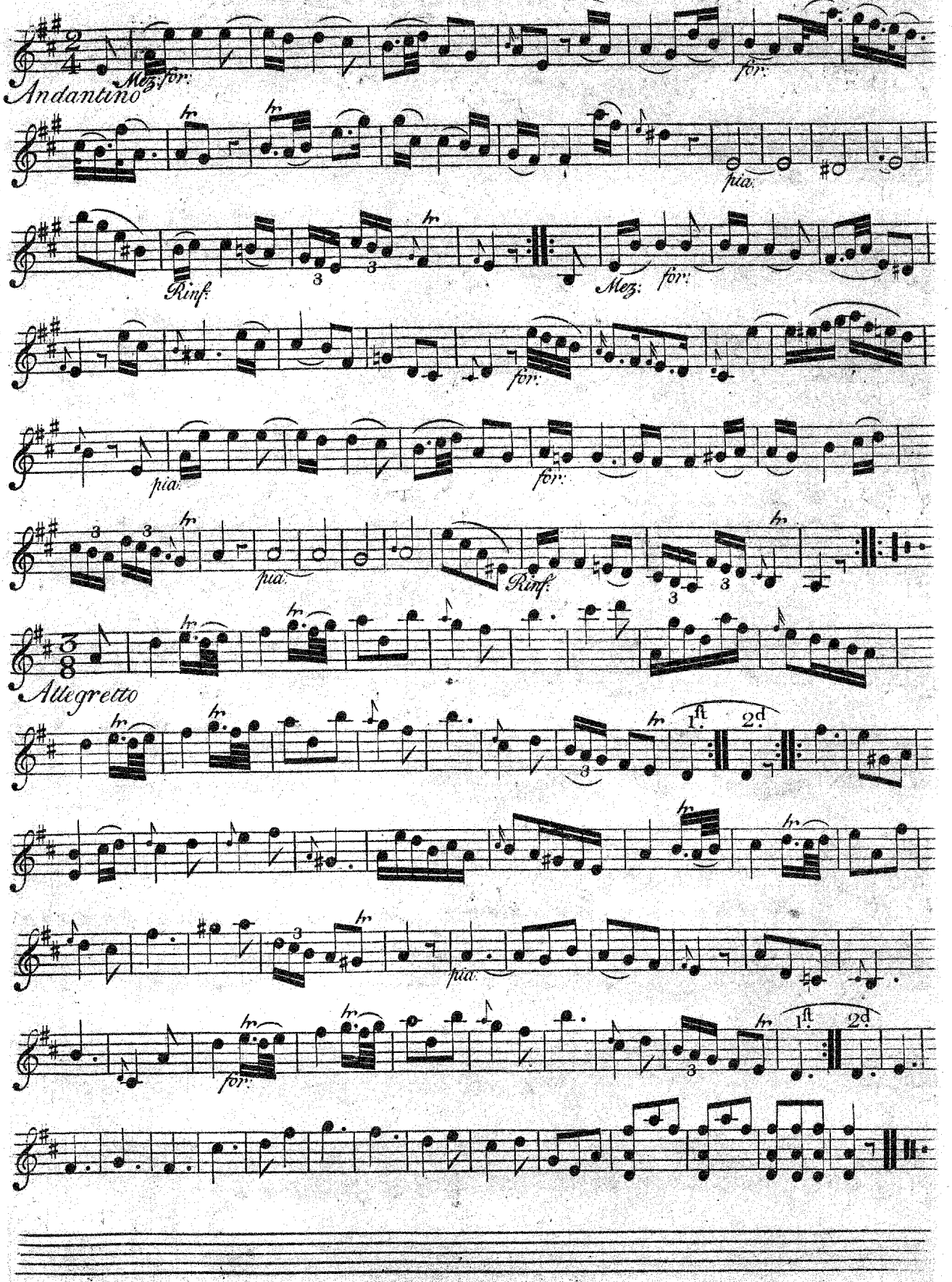
# Violino Secondo

Op. 113.

## Overture III



# VIOLINO SECONDO

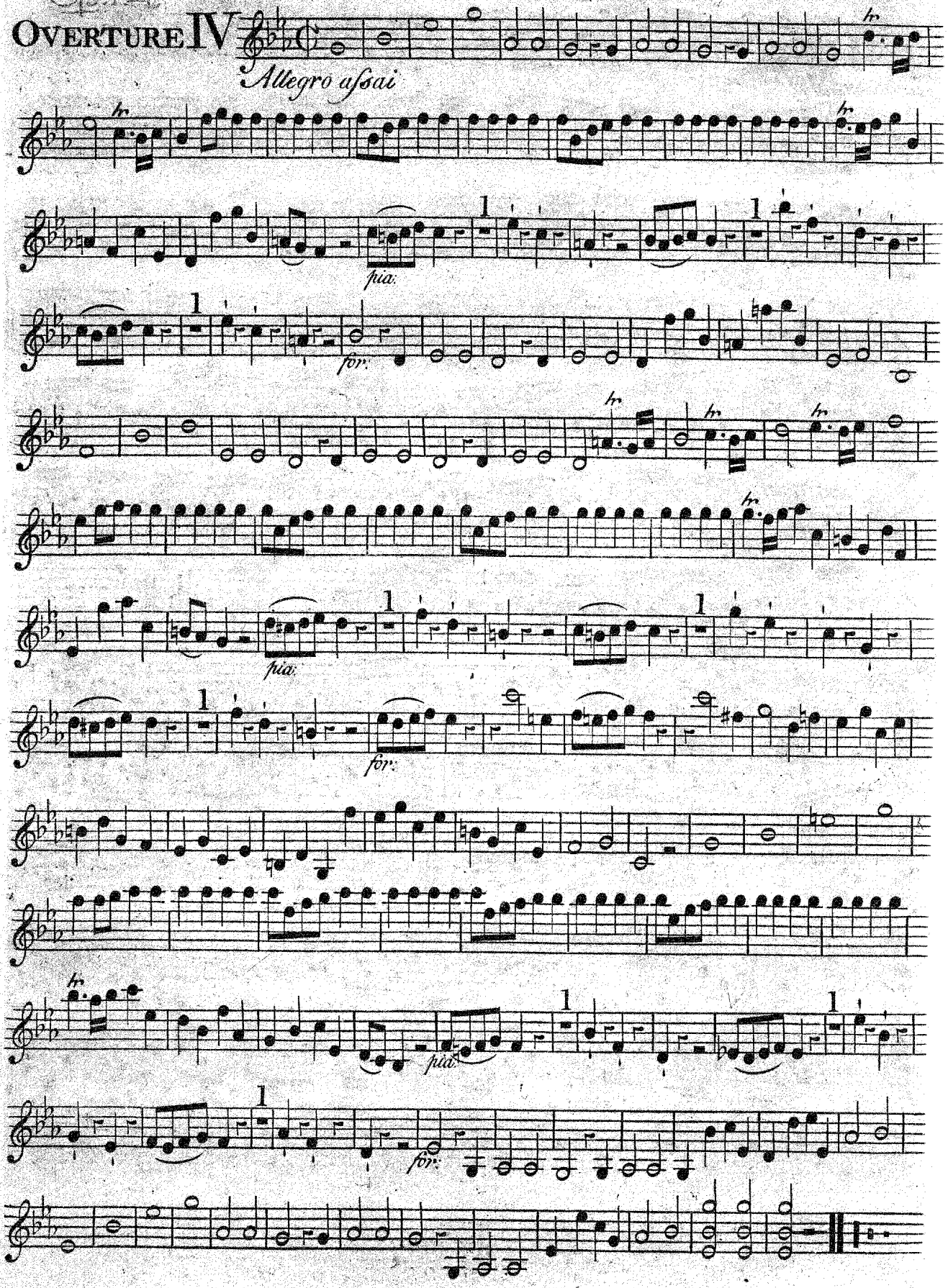


# VIOLINO SECONDO

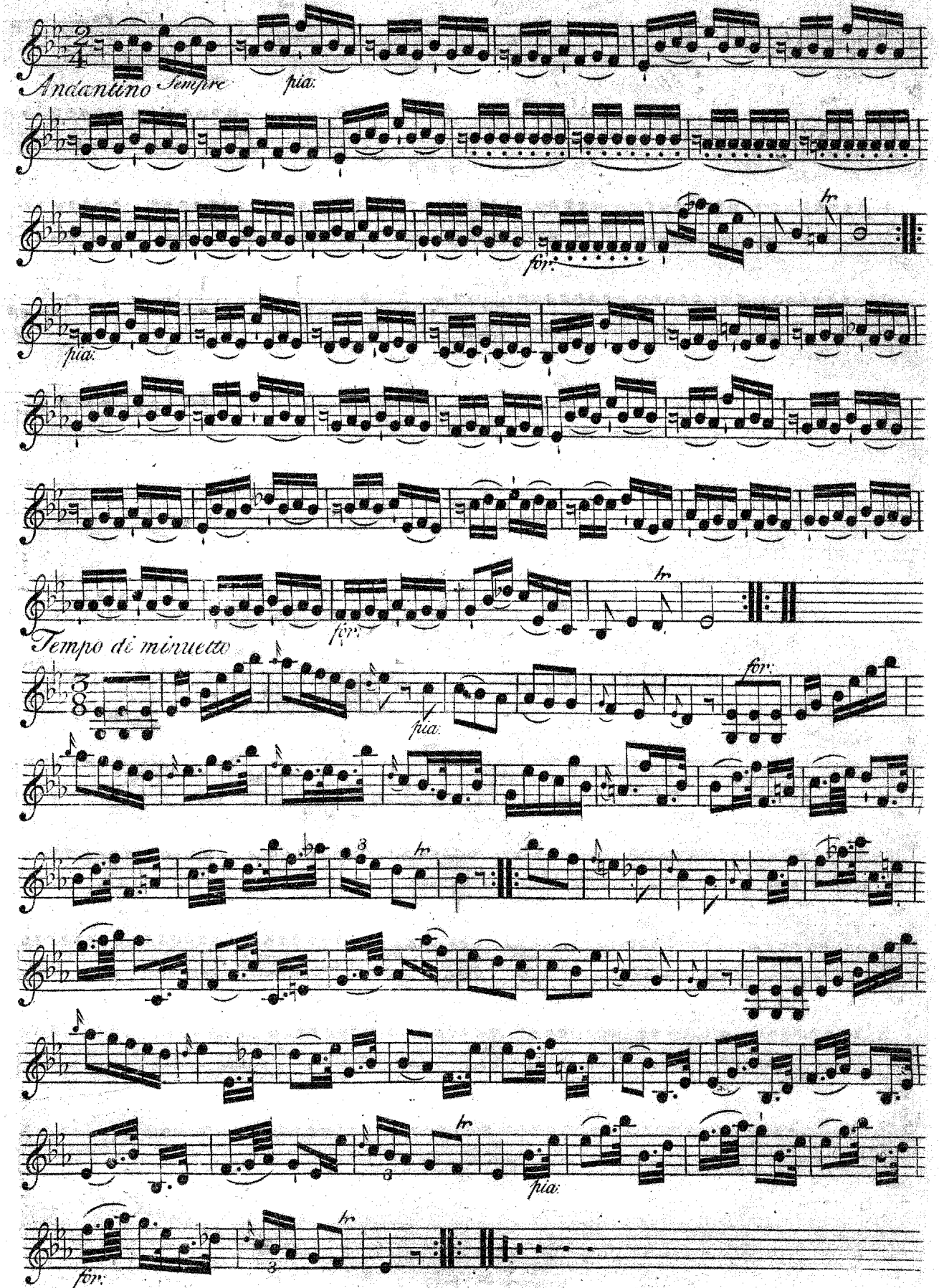
Op. 14.

## OVERTURE IV

*Allegro assai*



# VIOLINO SECONDO

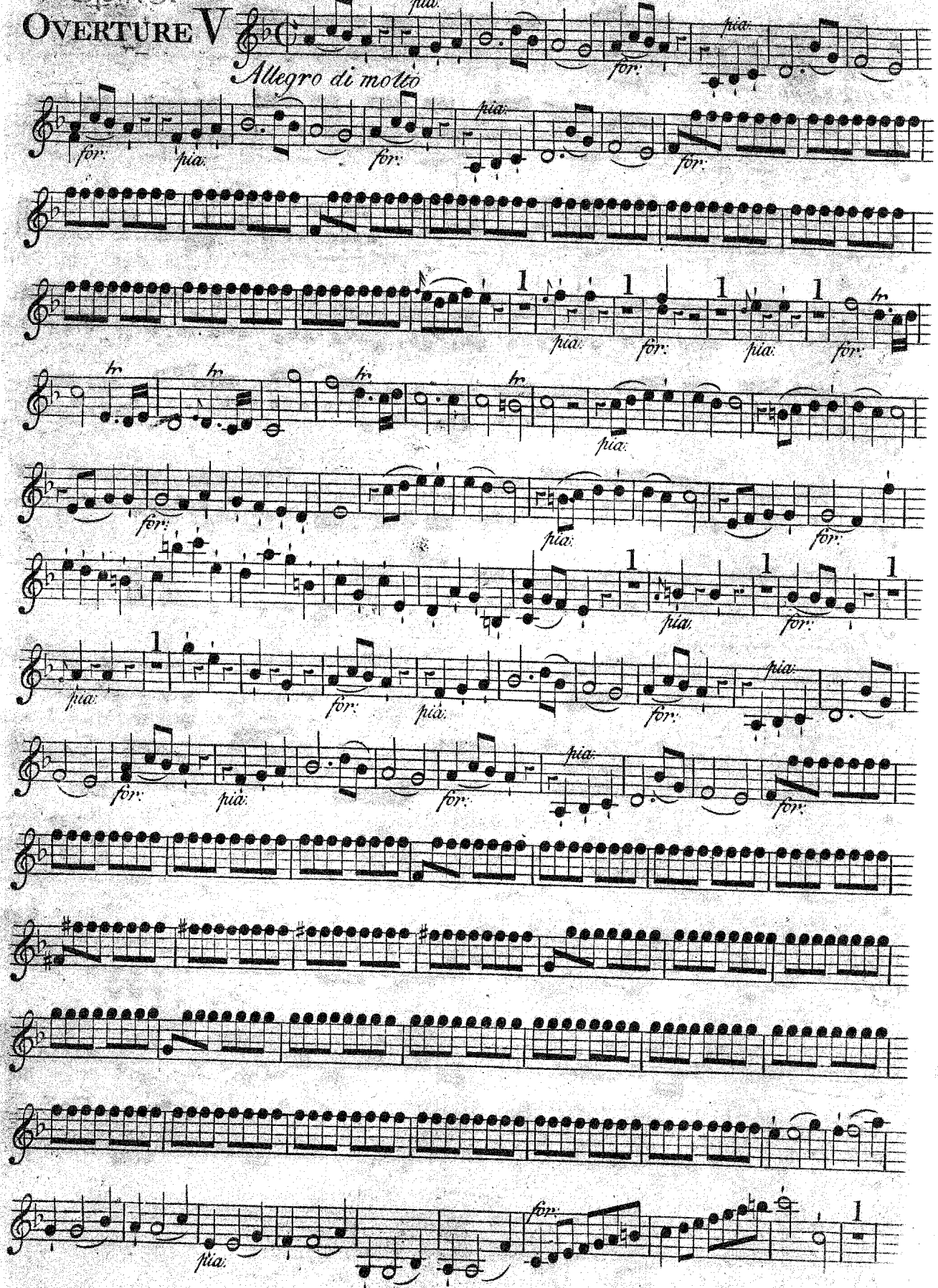


# VIOLINO SECONDO

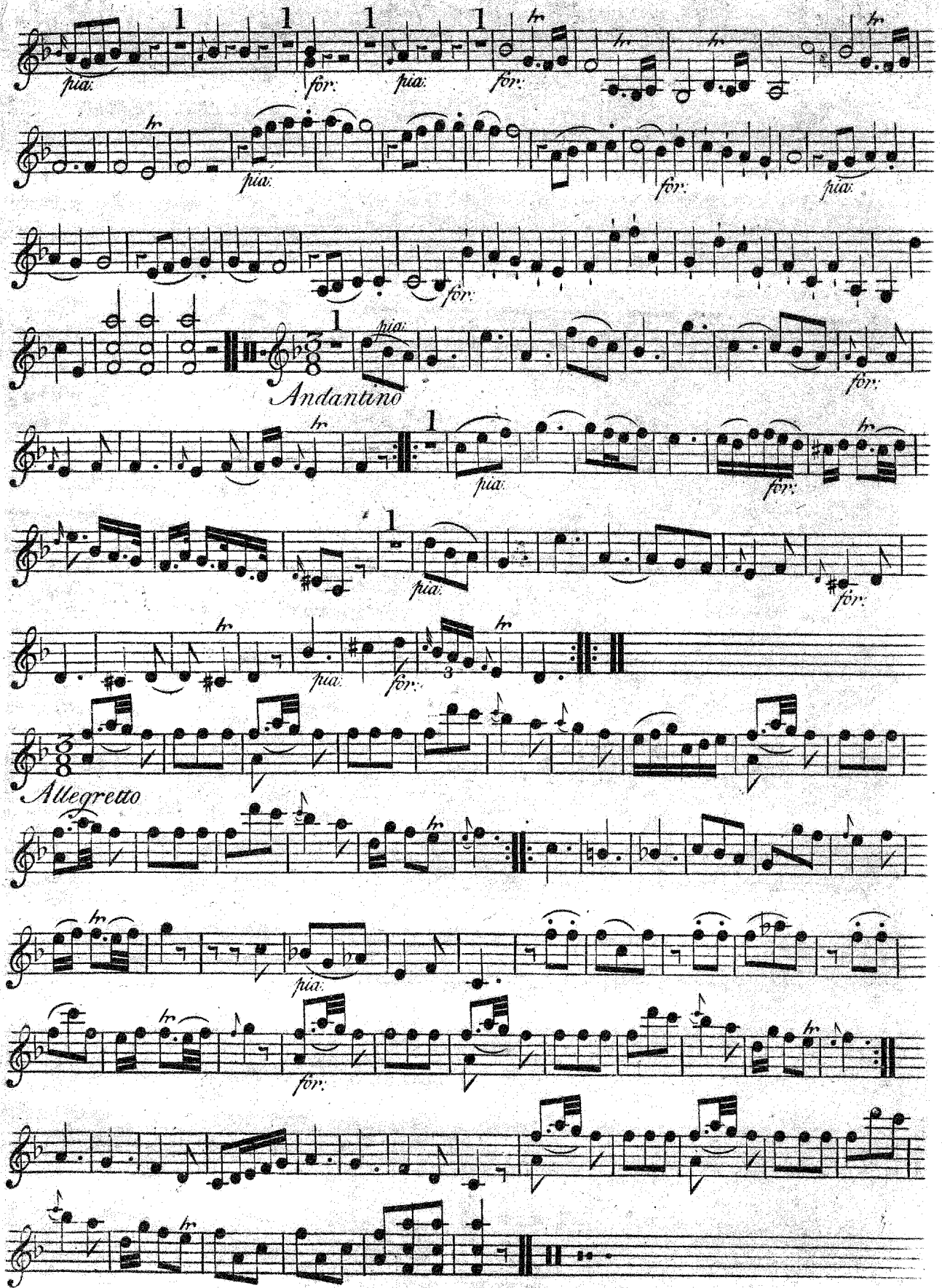
Op. 1: 5.

## OVERTURE V

*Allegro di molto*



# VIOLINO SECONDO

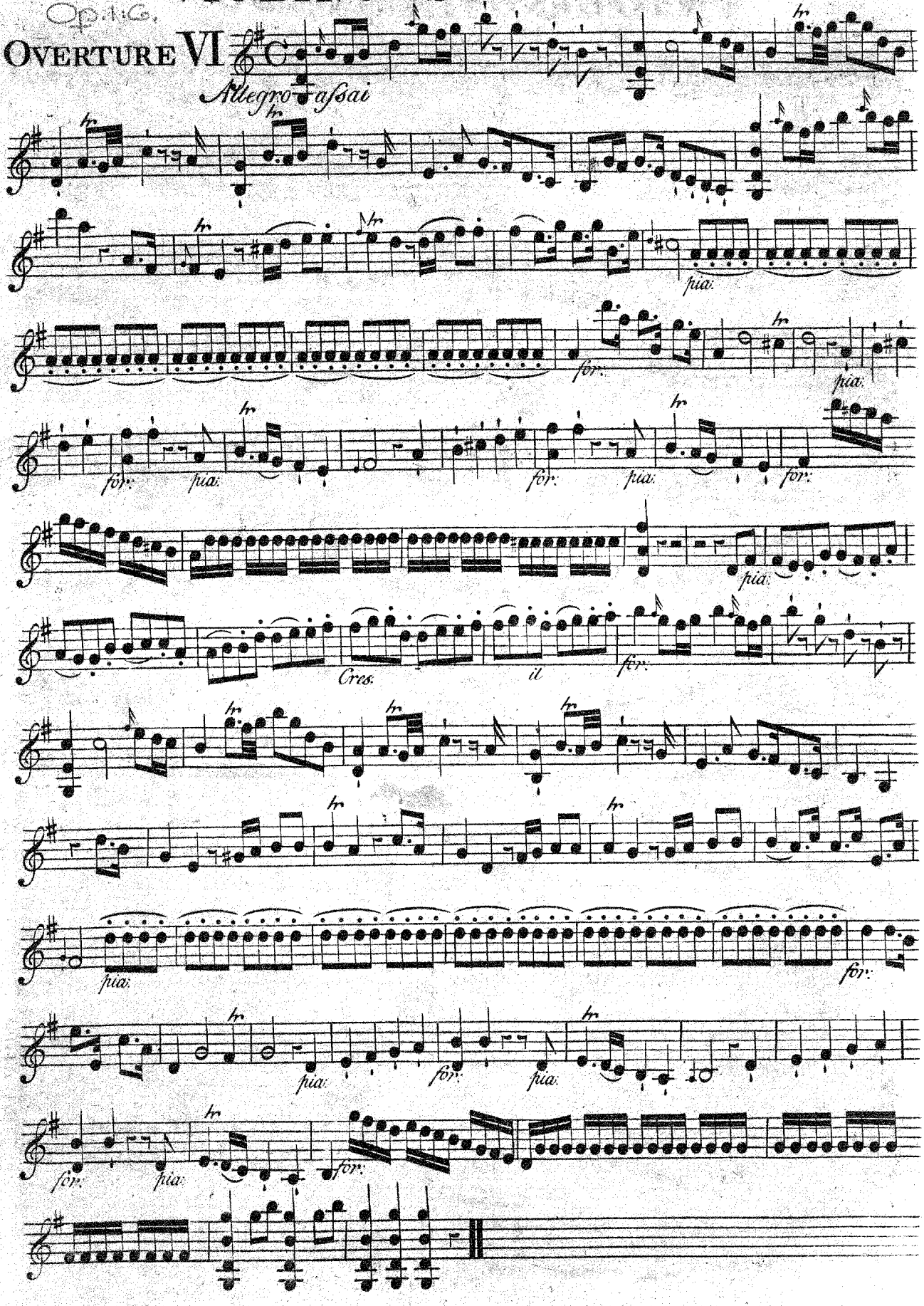


# VIOLINO SECONDO

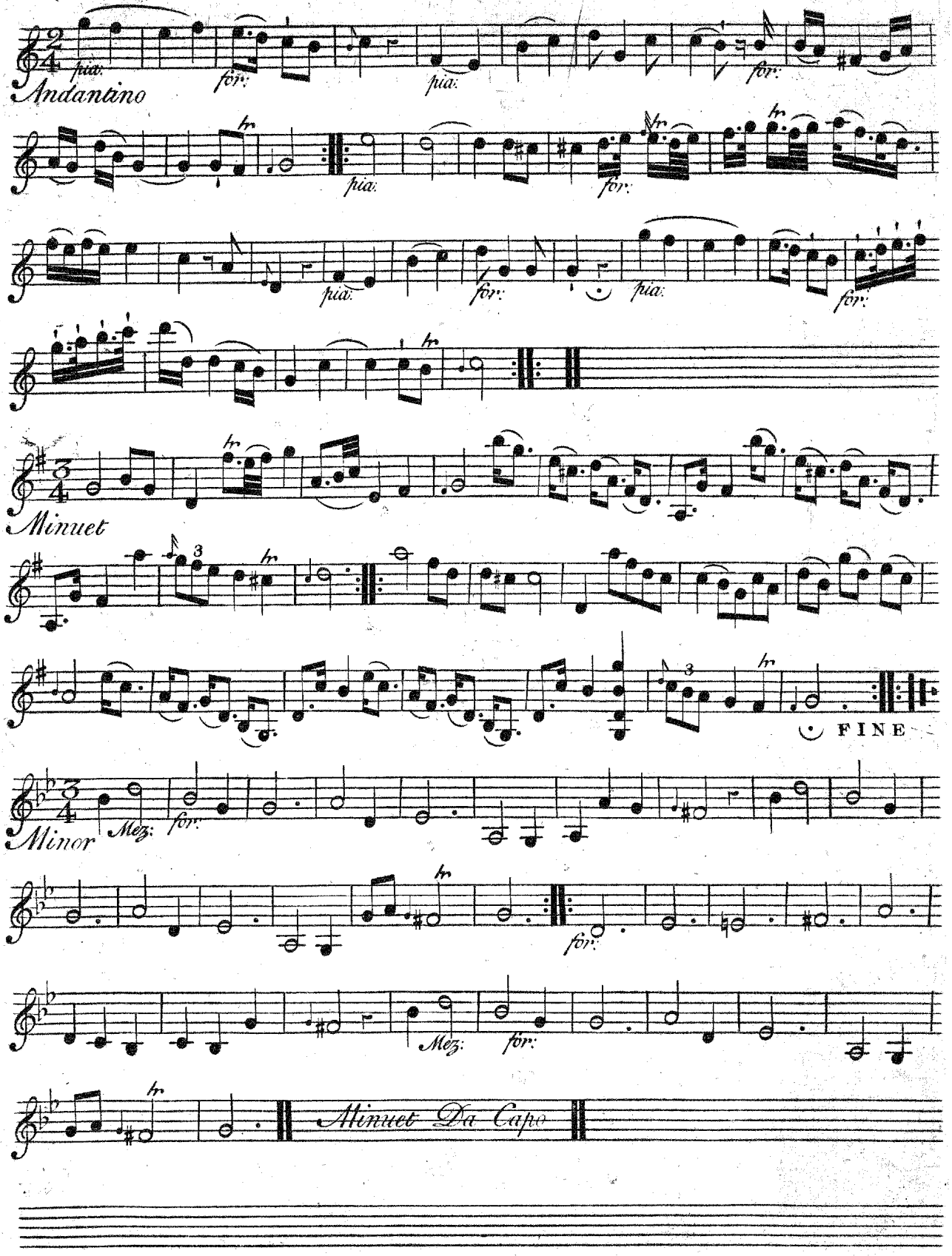
Op. 1. 6.

## OVERTURE VI

*Allegro assai*

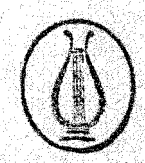


# VIOLINO SECONDO



Orkester.

# SIX
# OVERTURES
## in Eight Parts
## FOR
## Violins, French-horns, Hoboys, one Tenor
## With a Thorough Bass for the
## HARPSICORD OR VIOLONCELLO
## Compos'd by
## C. F. ABEL



OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

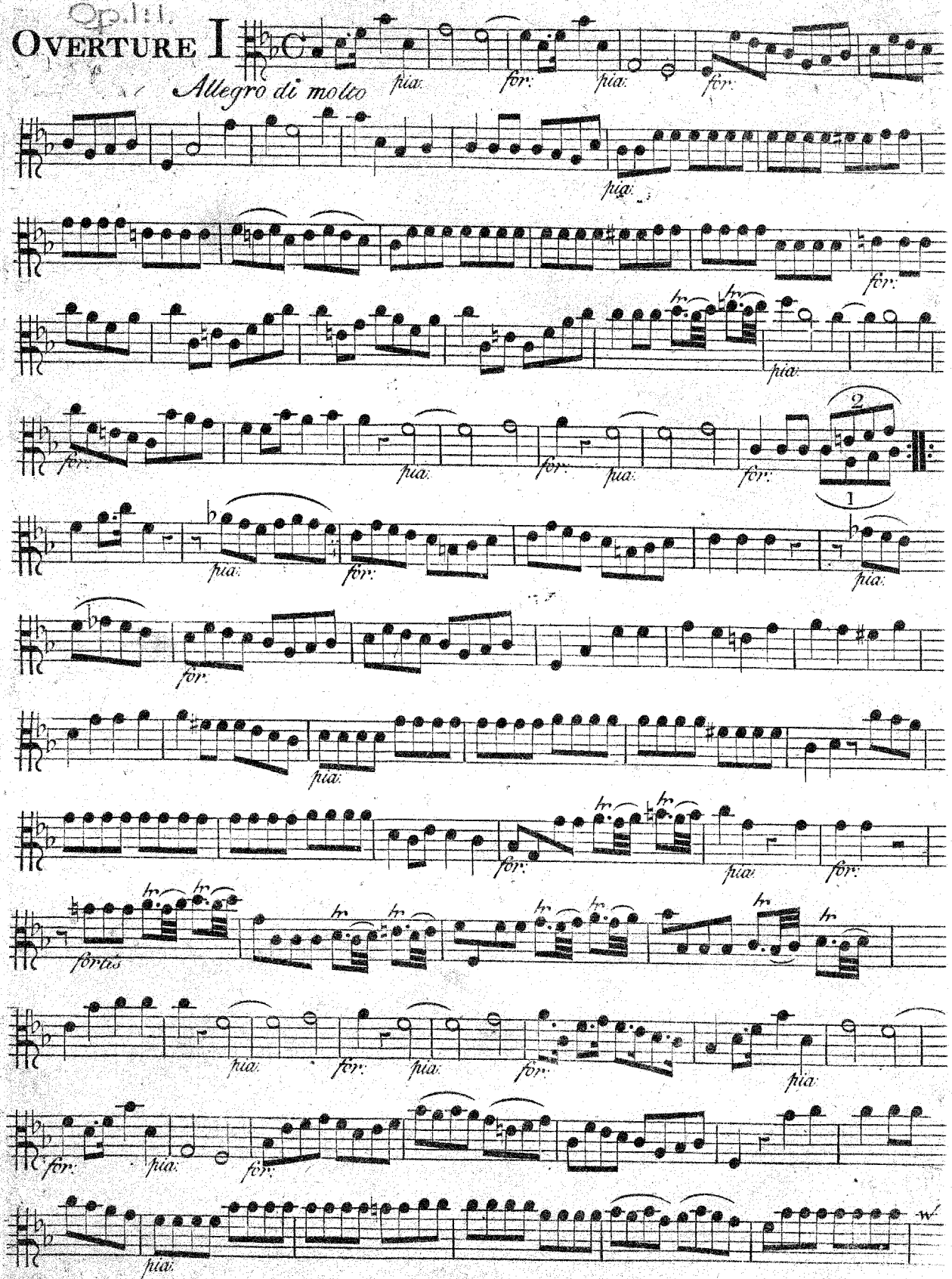
Va.

# VIOLA

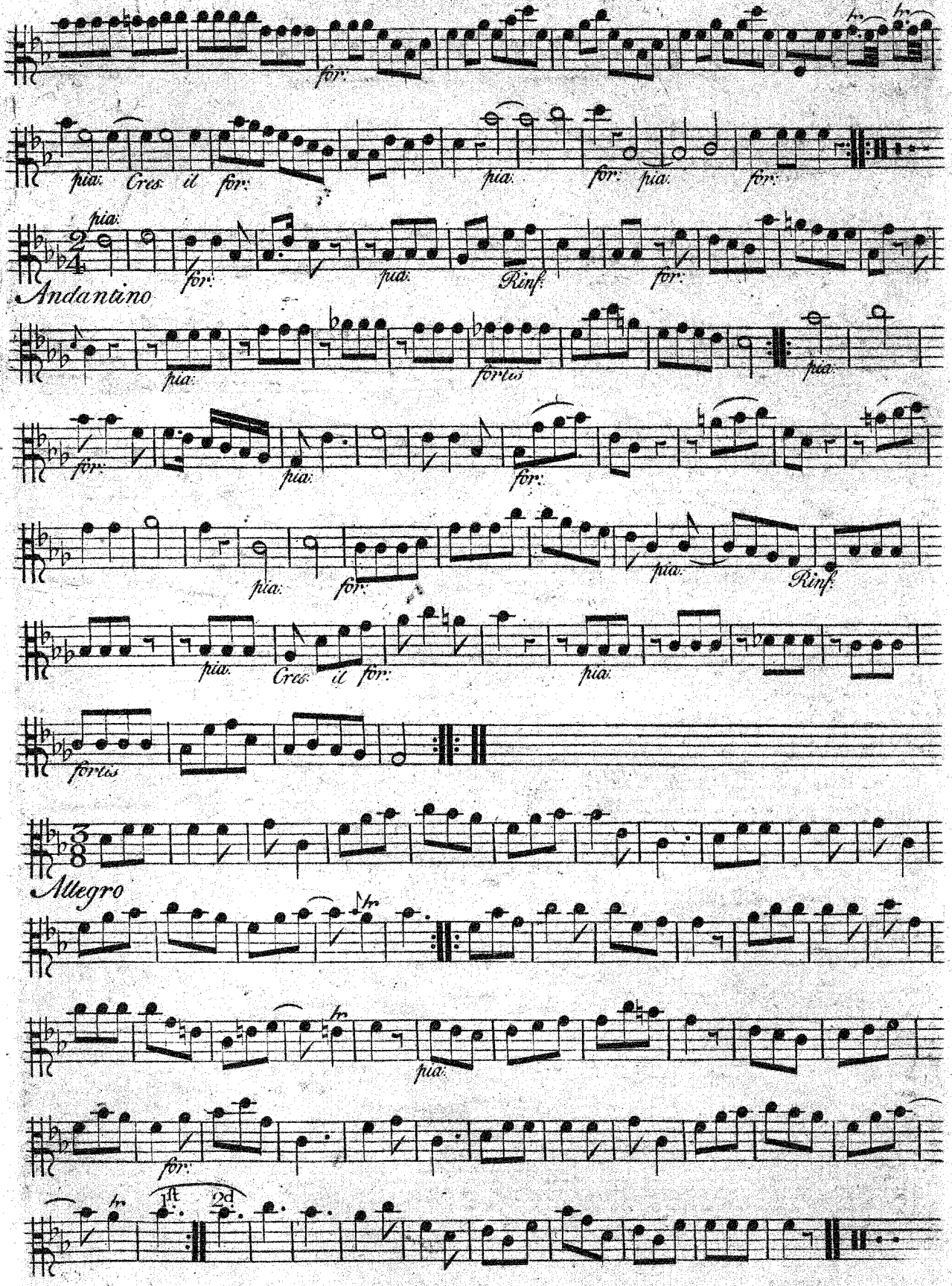
Op. 11.

## OVERTURE I

*Allegro di molto*



# VIOLA

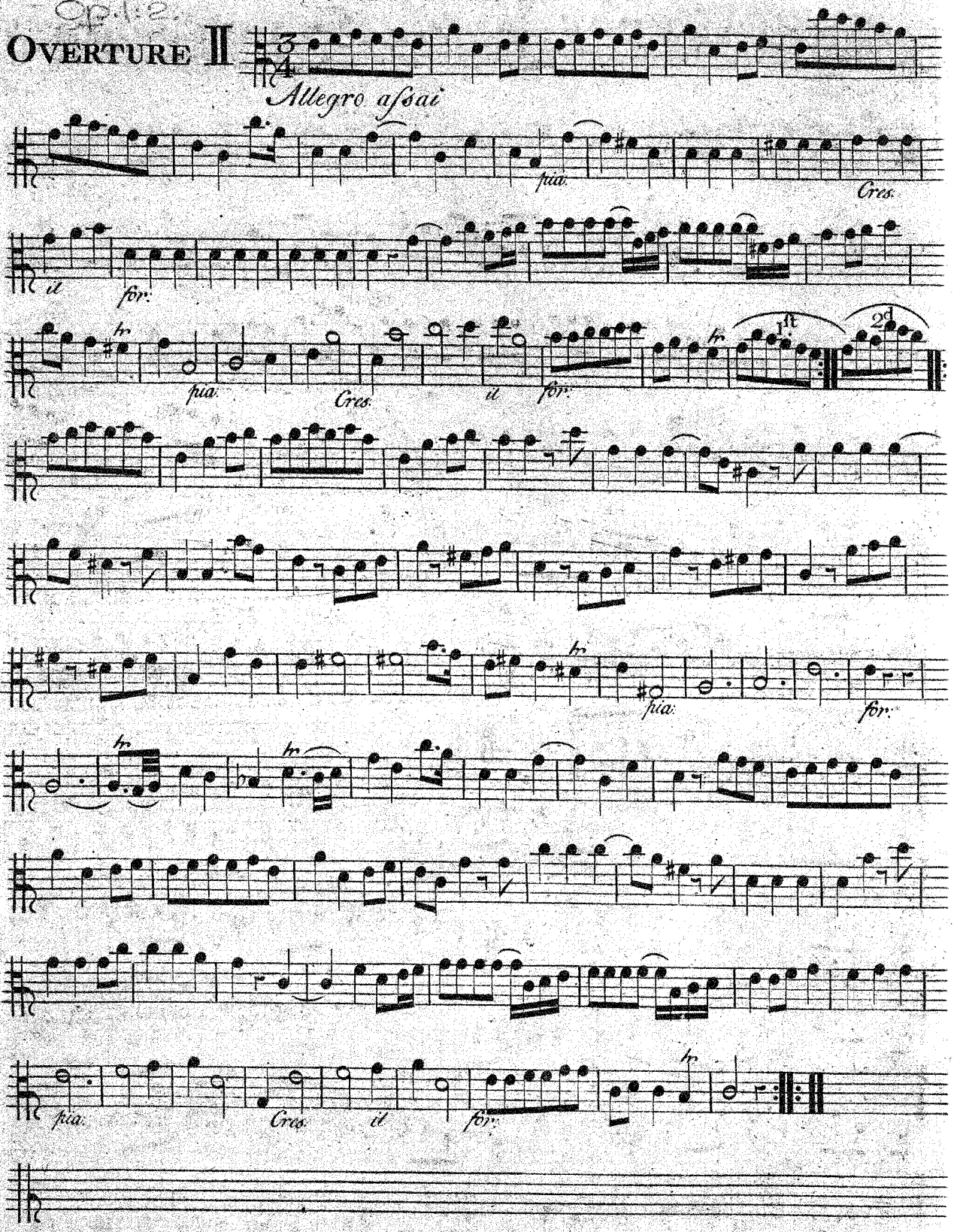

for:
pia: Cres: il for:
pia:
for: pia:
for:
pia:
2/4
for:
pia:
Rinf:
for:
Andantino
pia:
fortis
pia:
for:
pia:
for:
pia:
Rinf:
pia:
Cres: il for:
pia:
fortis
3/8
Allegro
pia:
for:
1st
2d

# VIOLA

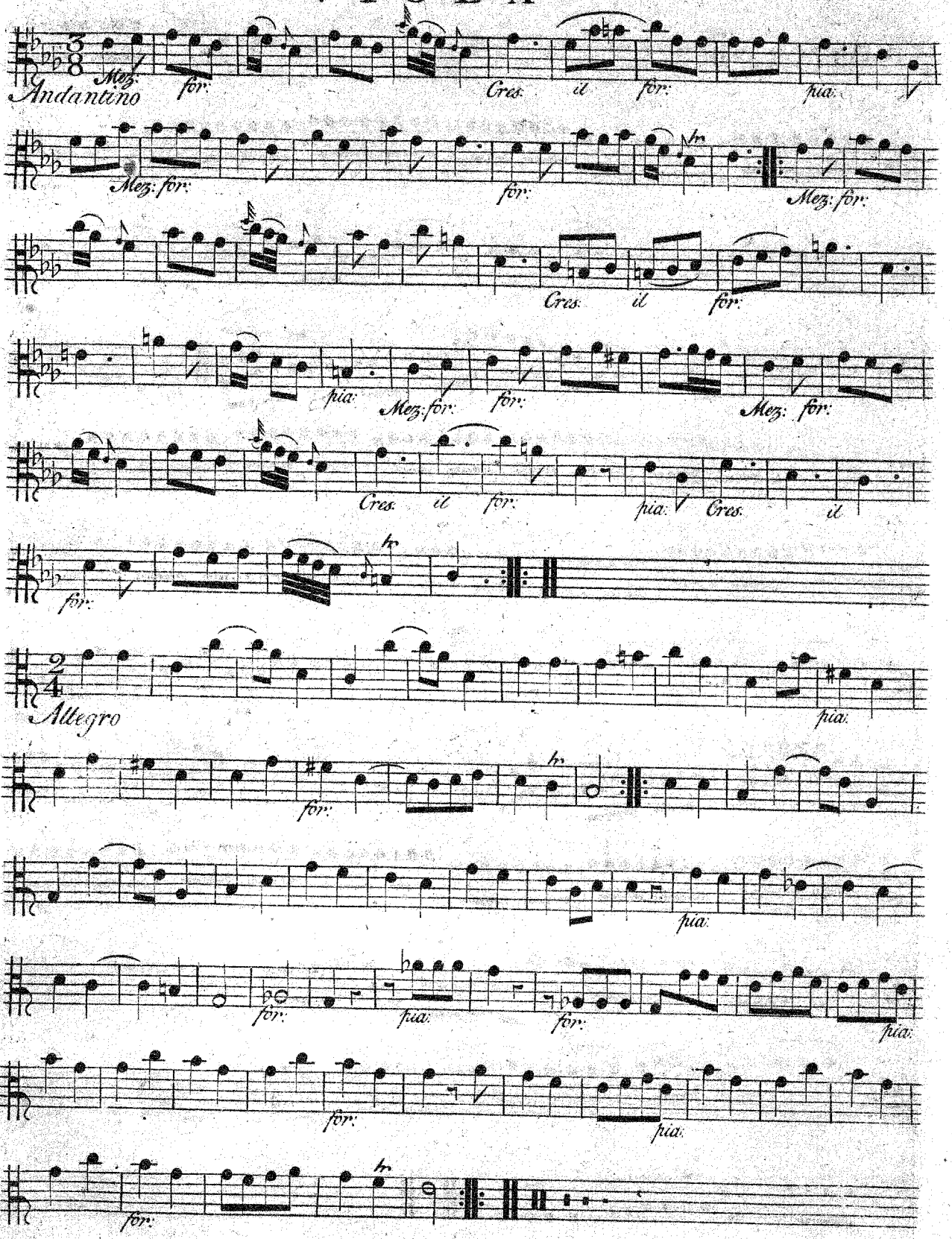
Op. 1:2.

## OVERTURE II

*Allegro aſsai*



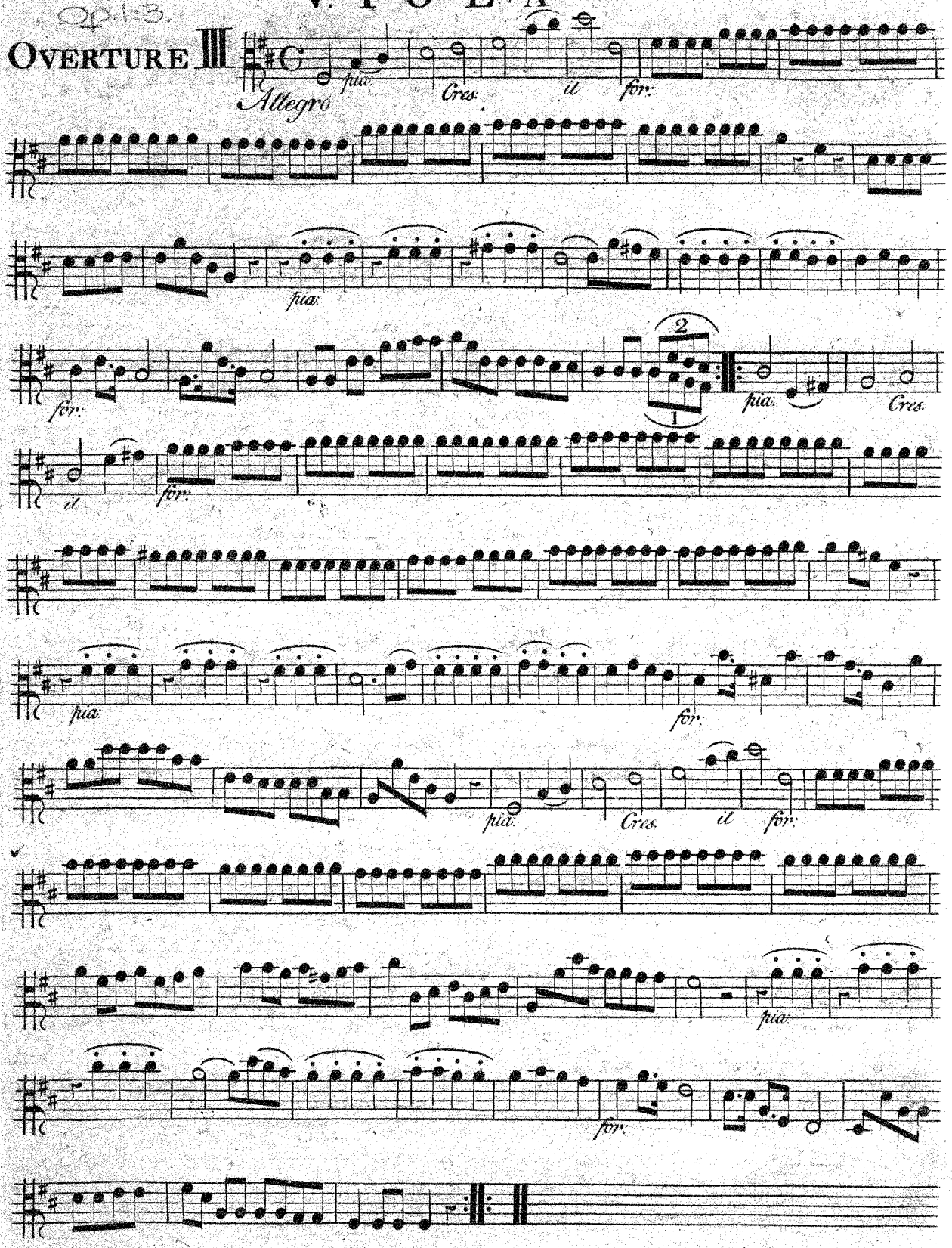
# VIOLA


Andantino
Mez:
for:
Cres.
il
for:
pia:
Mez: for:
for:
Mez: for:
Cres.
il
for:
pia:
Mez: for:
for:
Mez: for:
Cres.
il
for:
pia:
Cres.
il
for:
Allegro
pia:
for:
pia:
for:
pia:
for:
pia:
for:

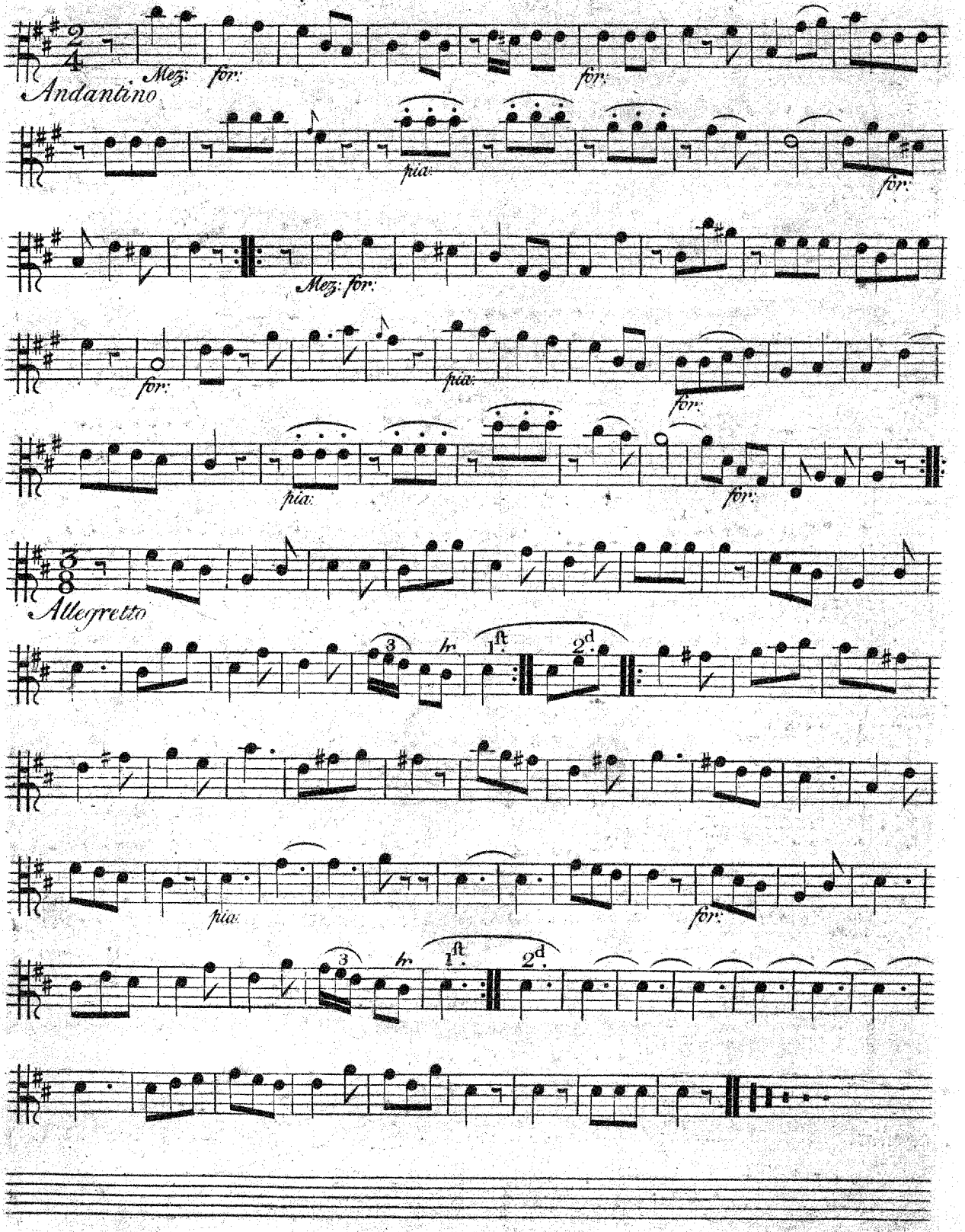
# VIOLA

Op. 1:3.

## OVERTURE III



# VIOLA

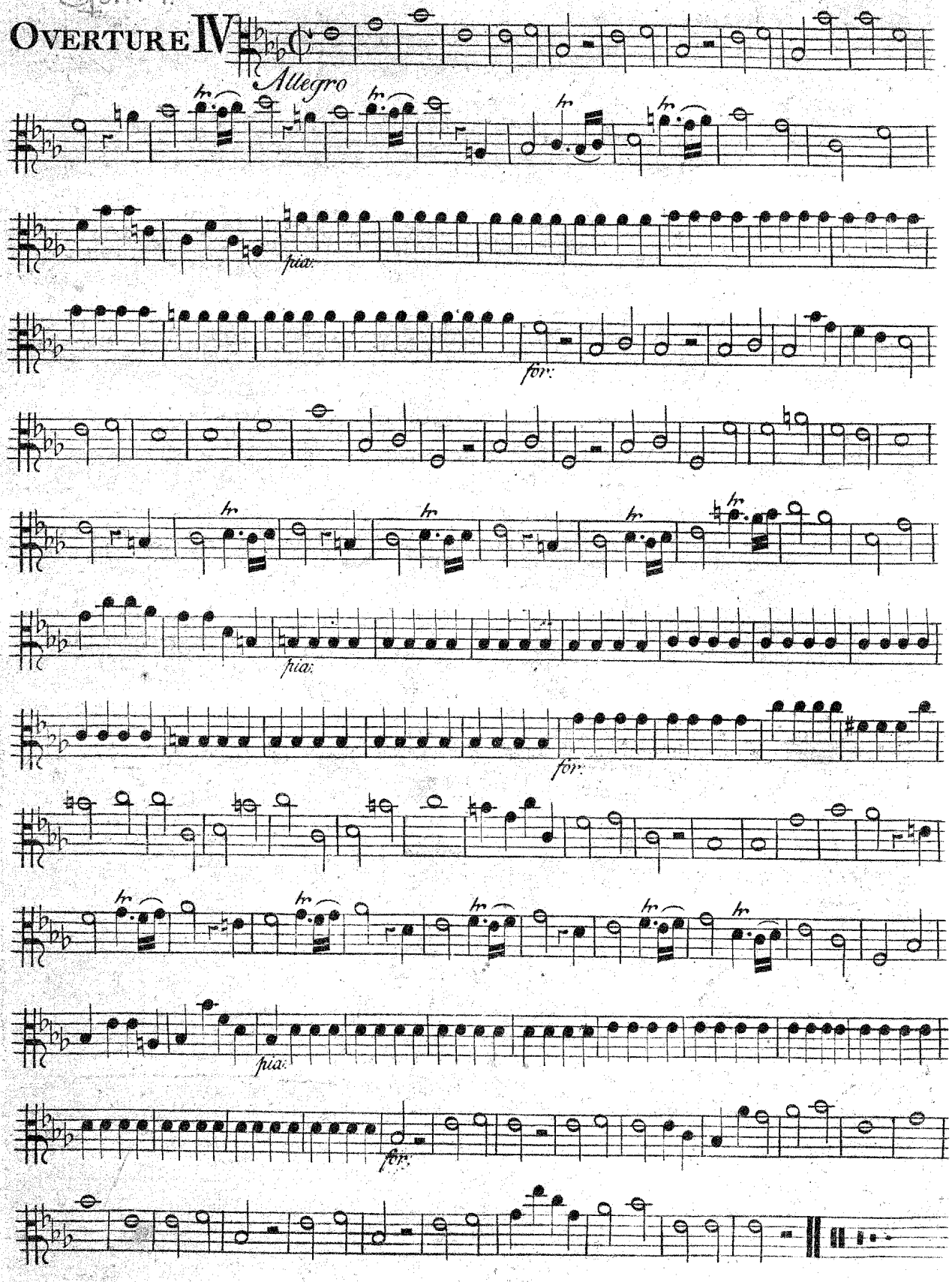

Andantino
Mez: for:
for:
for:
pia:
for:
Mez: for:
for:
pia:
for:
pia:
for:
Allegretto
hr
1st
2d
pia:
for:
hr
1st
2d

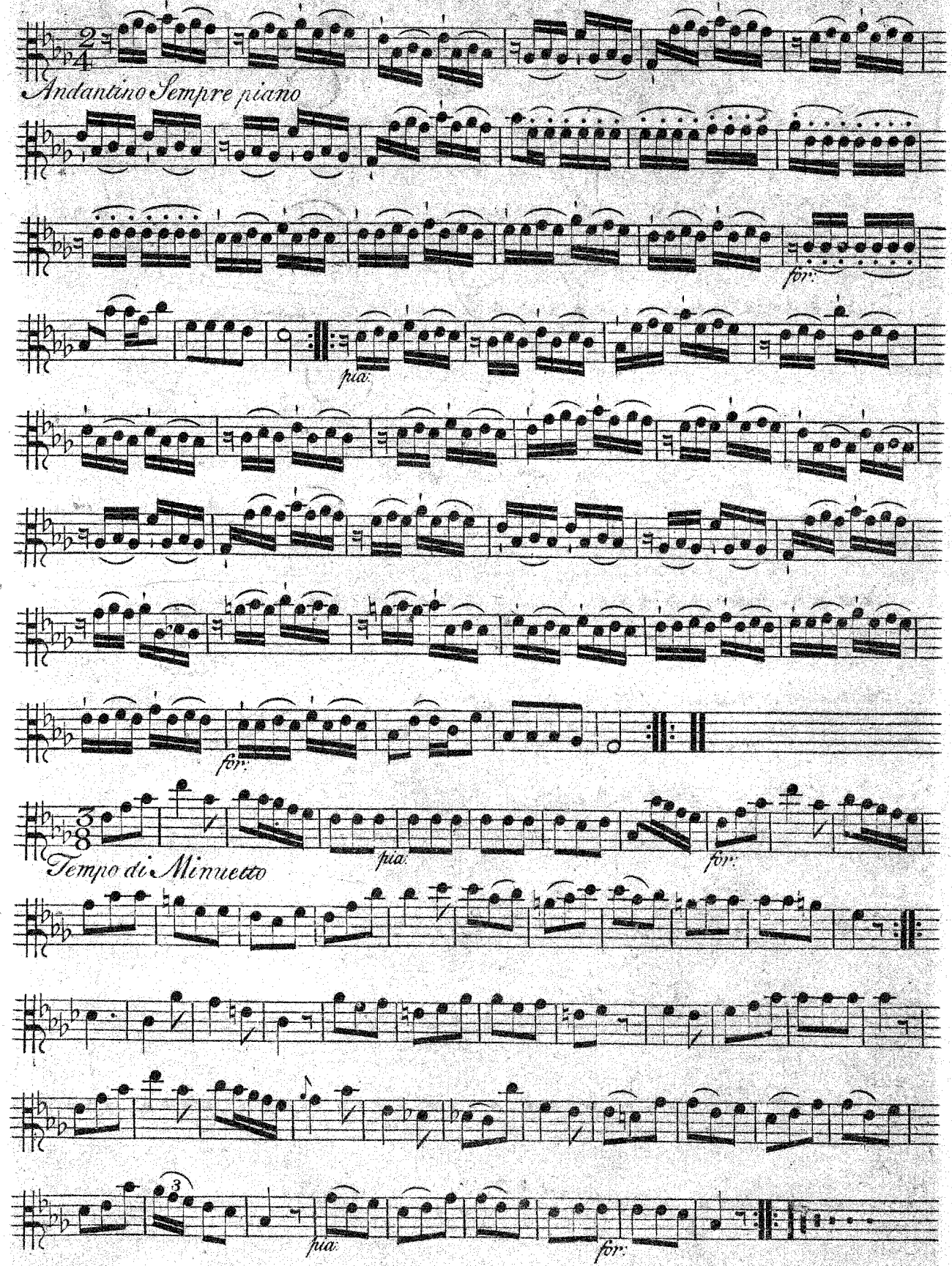
# VIOLA

Op. 1:4.

## OVERTURE IV

*Allegro*



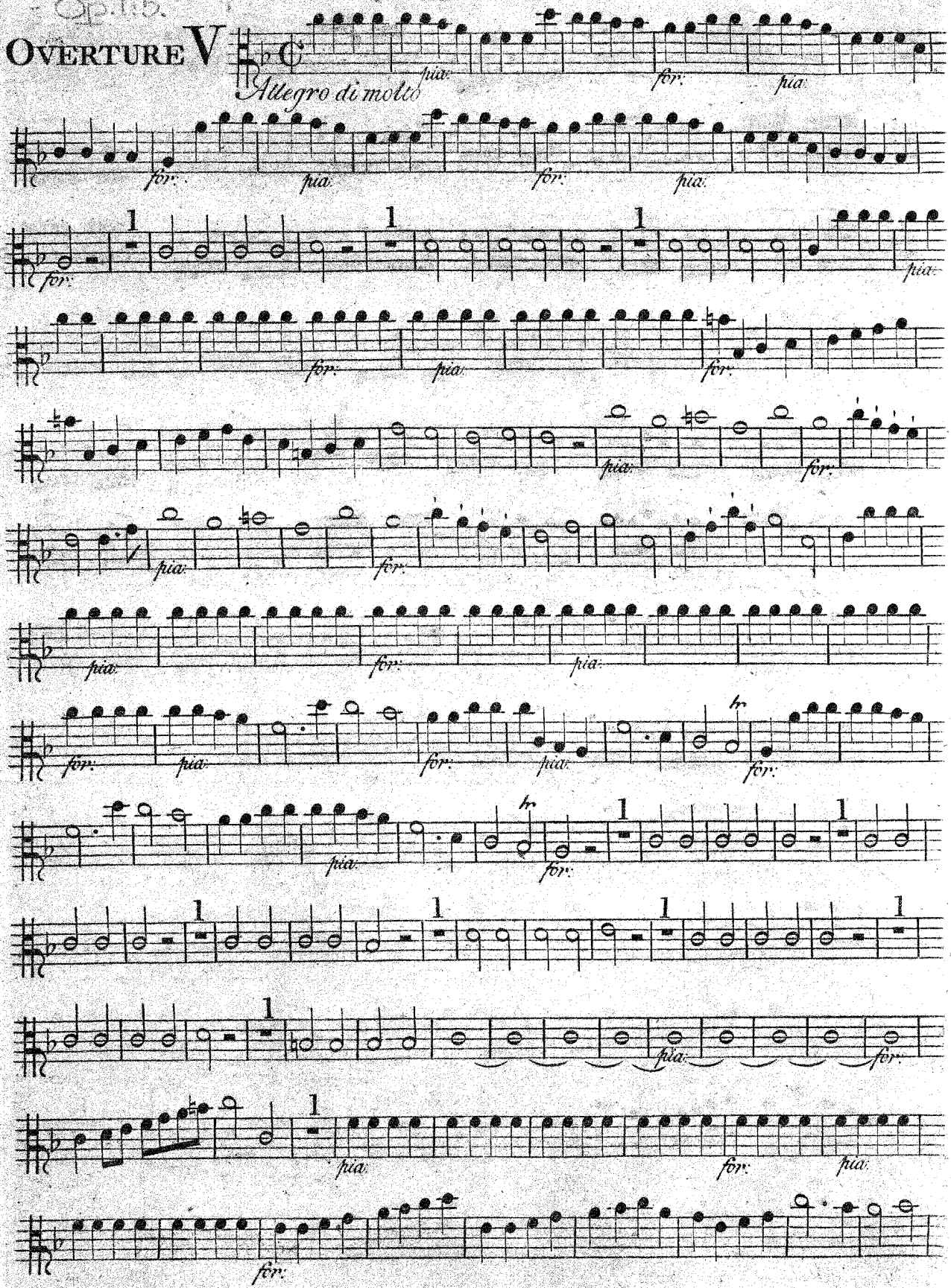

Andantino Sempre piano
for:
pia:
for:
Tempo di Minuetto
pia:
for:
pia:
for:

# VIOLA

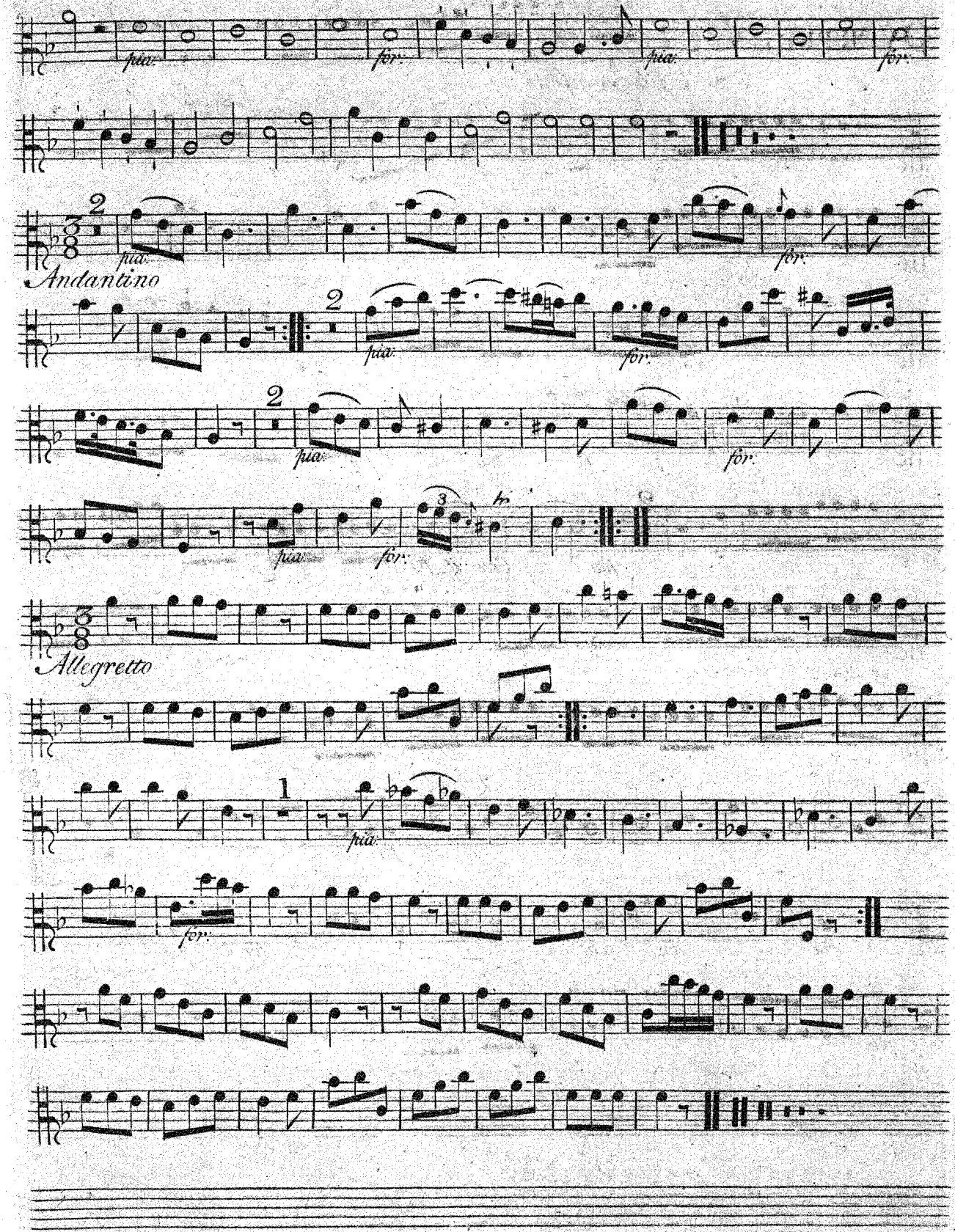
Op. 1. 5.

## OVERTURE V

*Allegro di molto*



# VIOLA

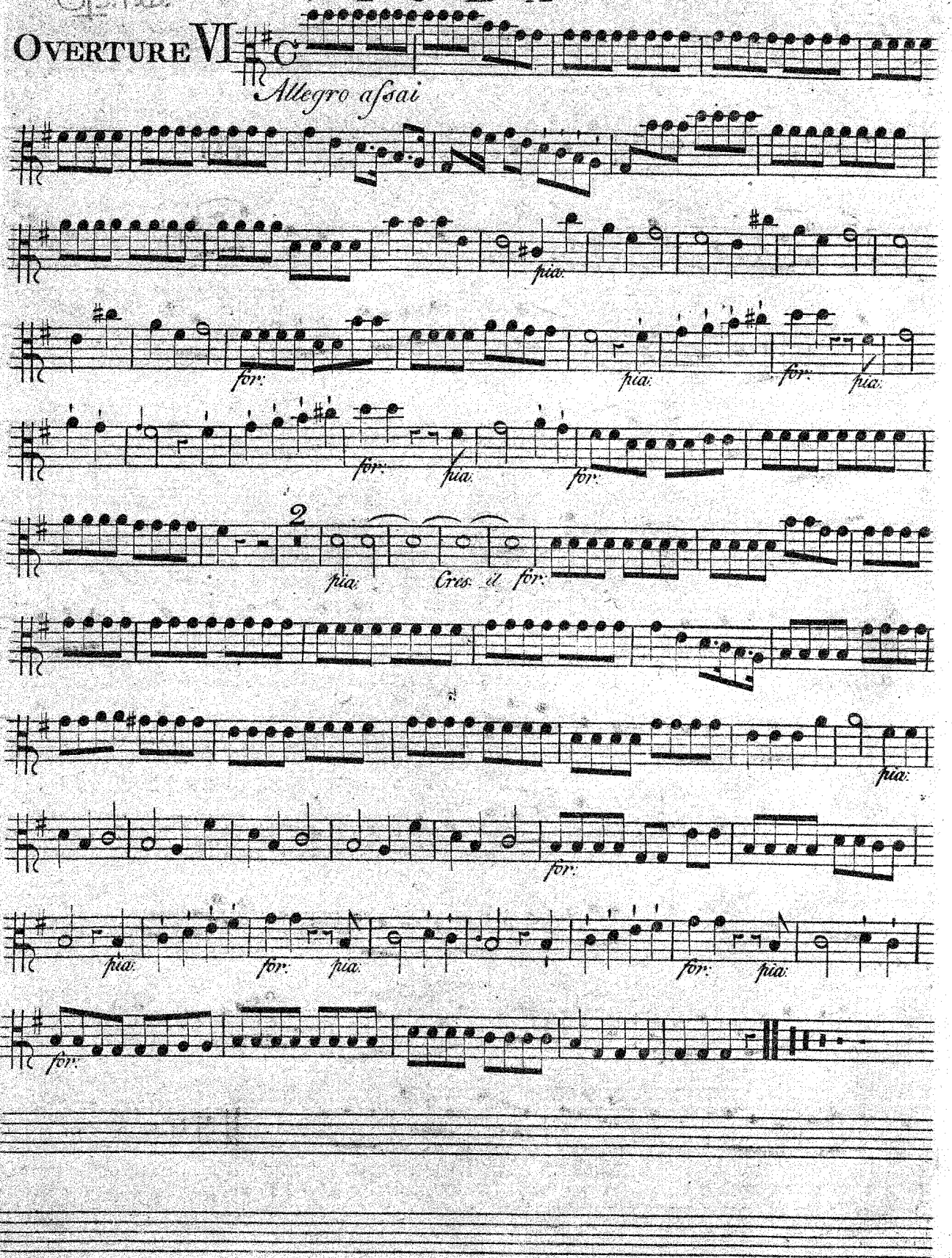


Op. 1.a.

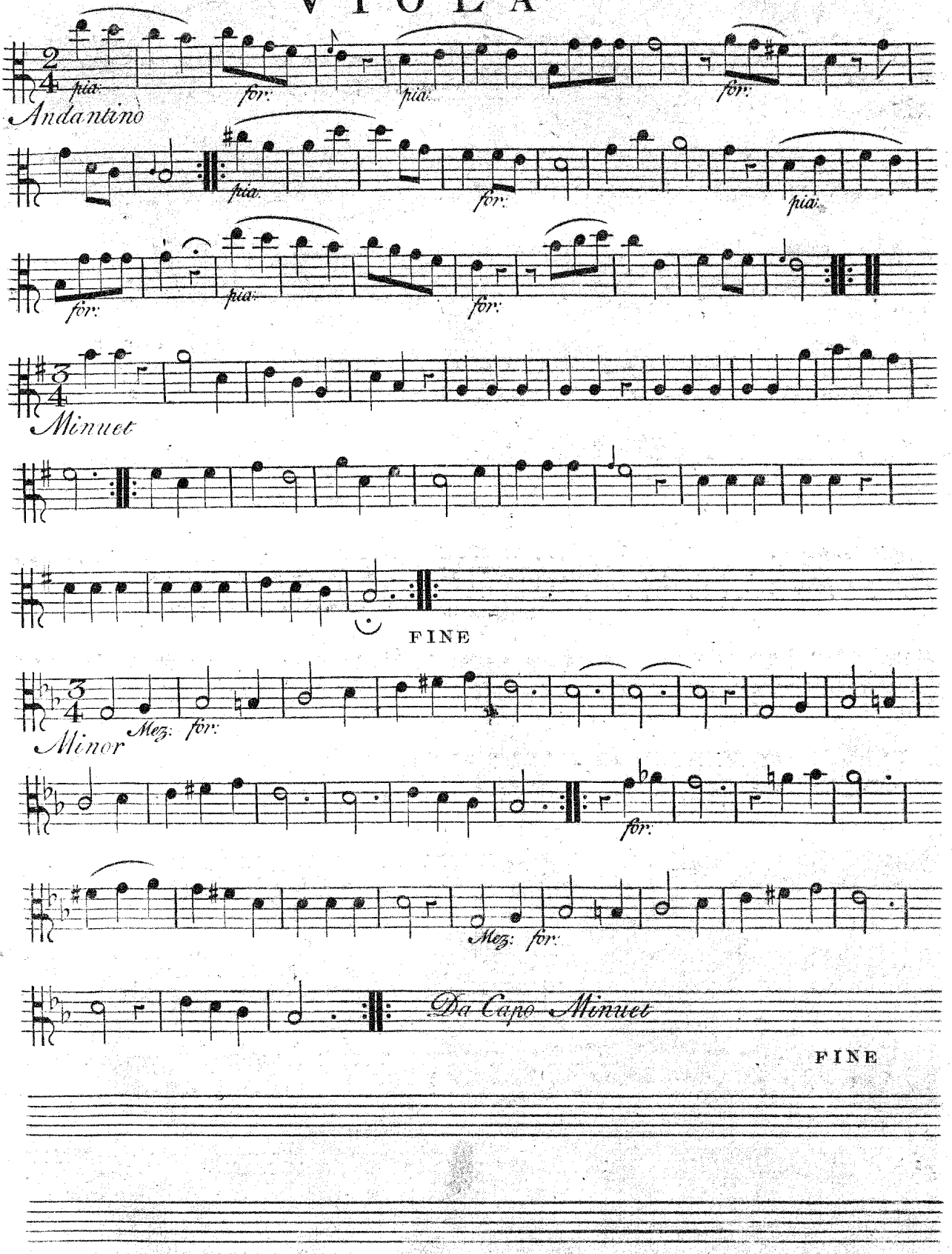
# VIOLA

## OVERTURE VI

*Allegro assai*



# VIOLA


Andantino
pia.
for.
Minuet
FINE
Minor
Mez: for:
Da Capo Minuet
FINE

Orkester.

# SIX
# OVERTURES
## in Eight Parts
## FOR
## Violins, French-horns, Hoboys, one Tenor
## With a Thorough Bass for the
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## C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

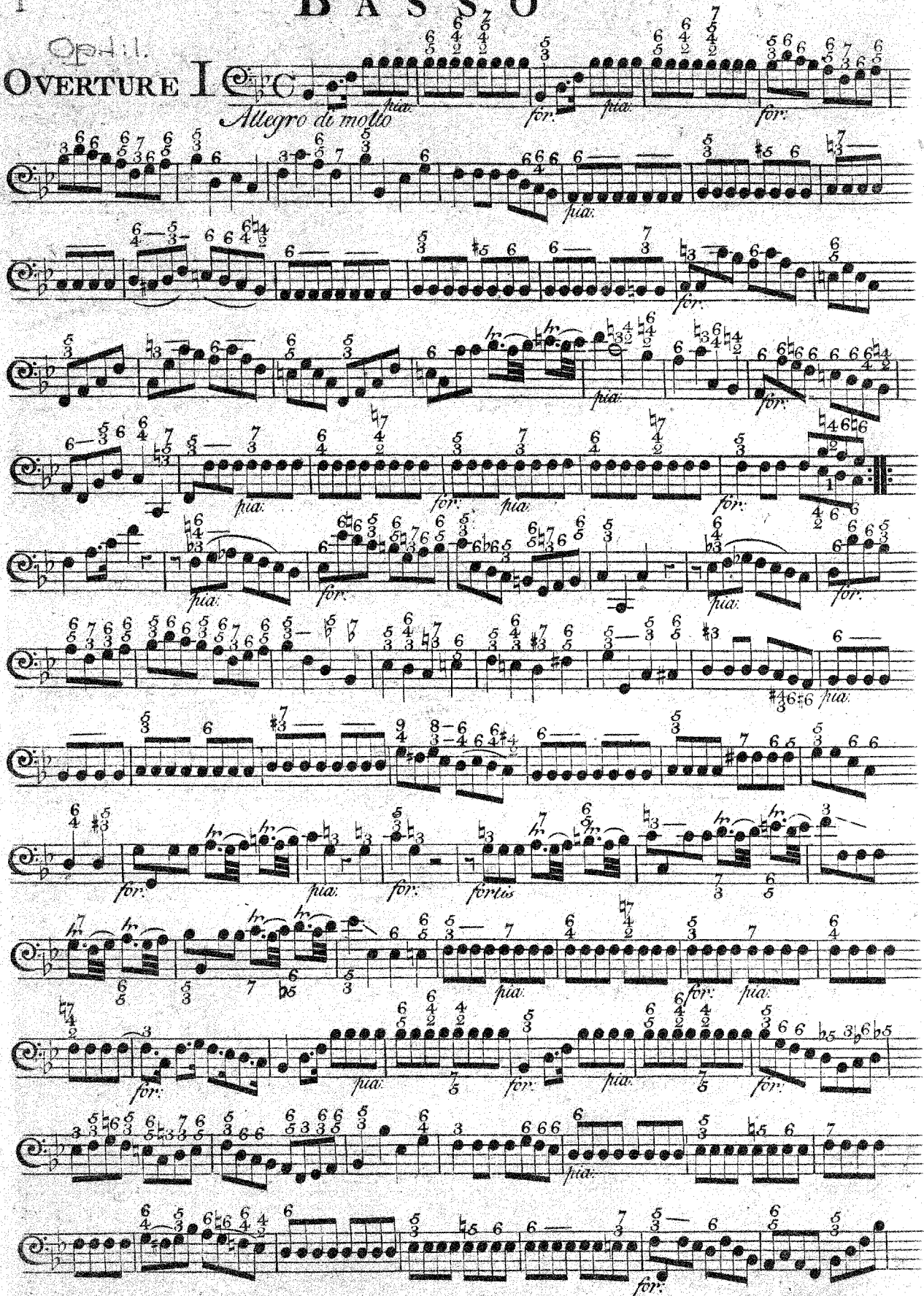
C6.

# BASSO

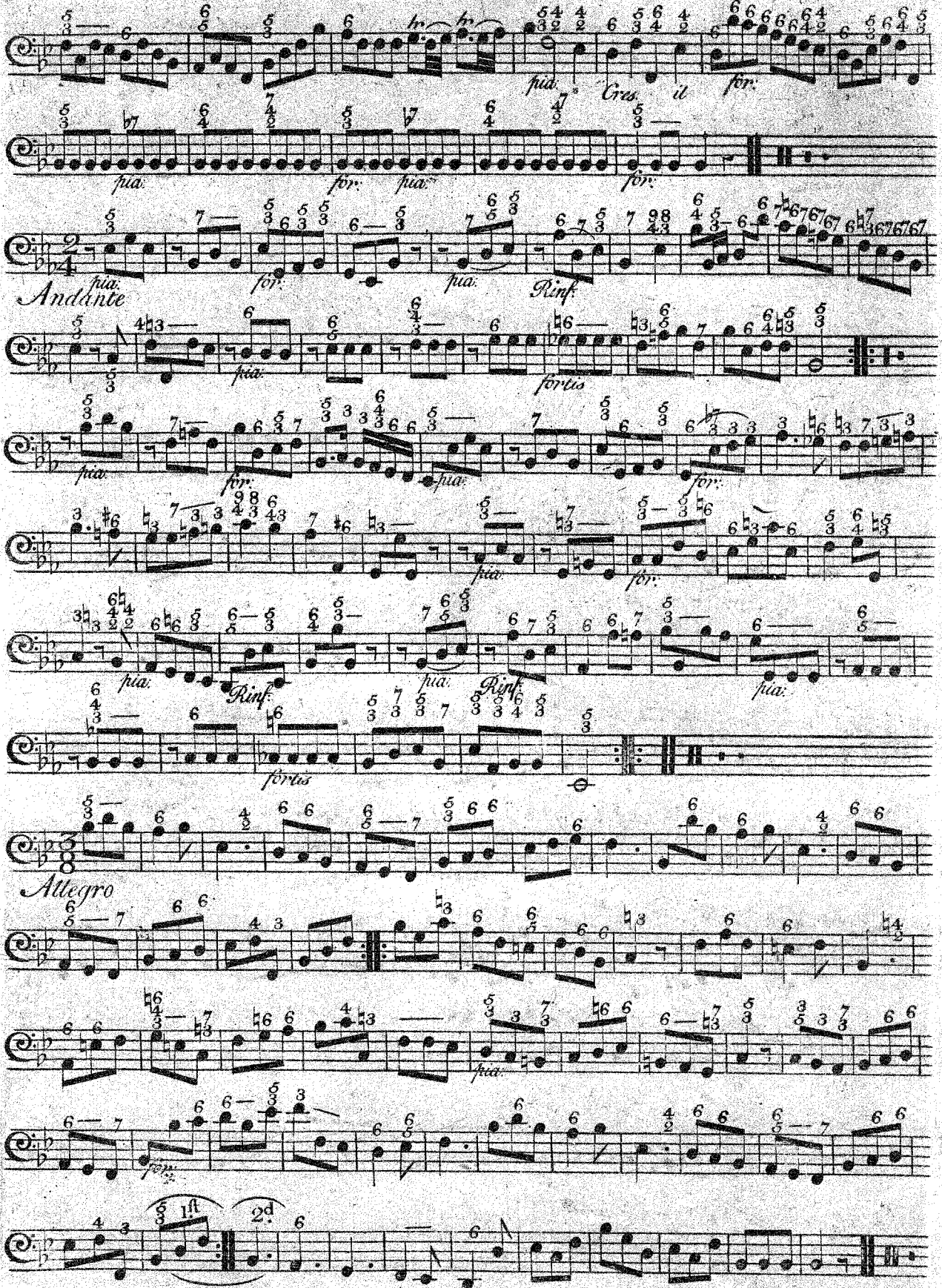
Op: 1.

## OVERTURE I

*Allegro di molto*



# BASSO

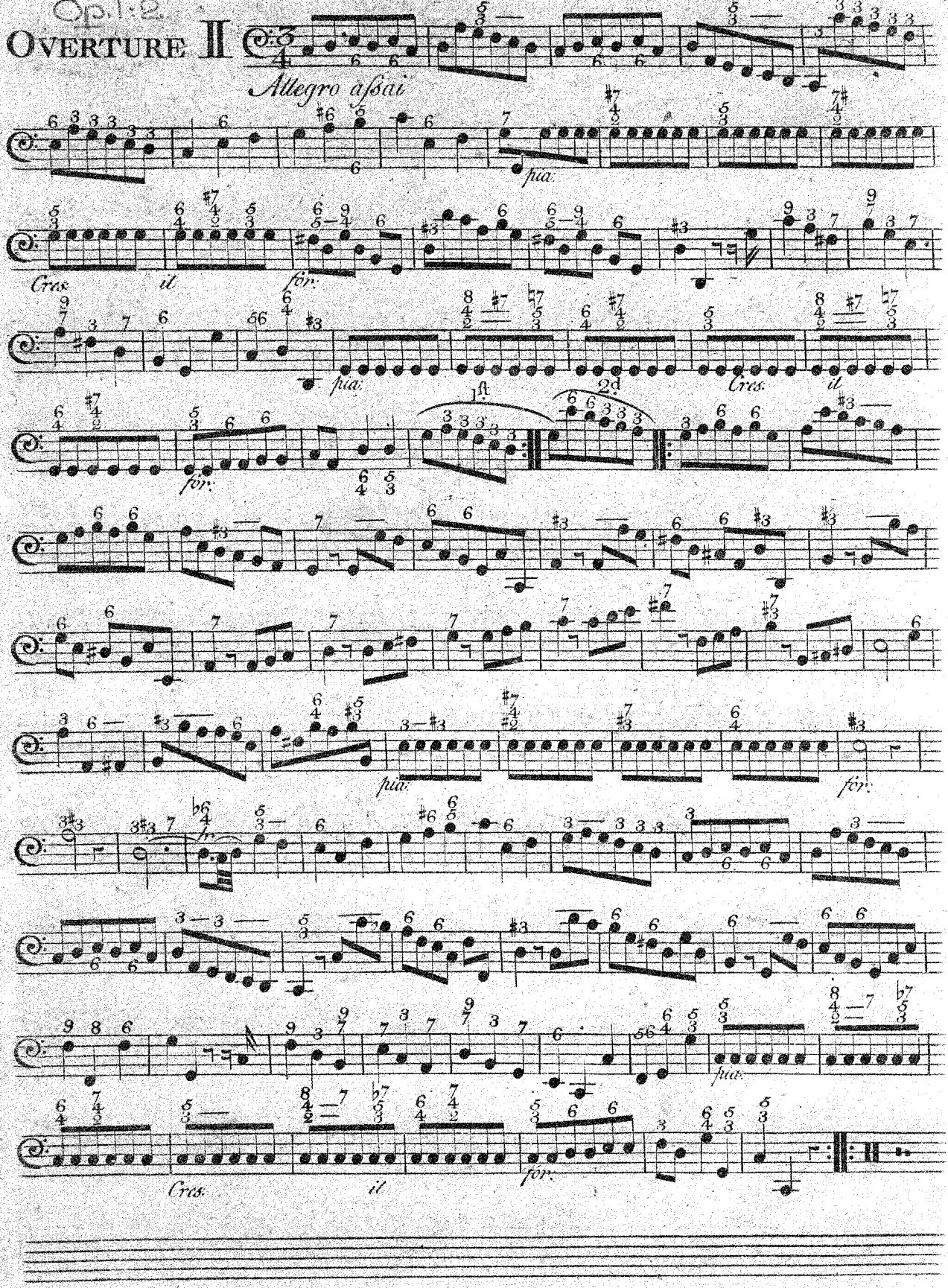


# BASSO

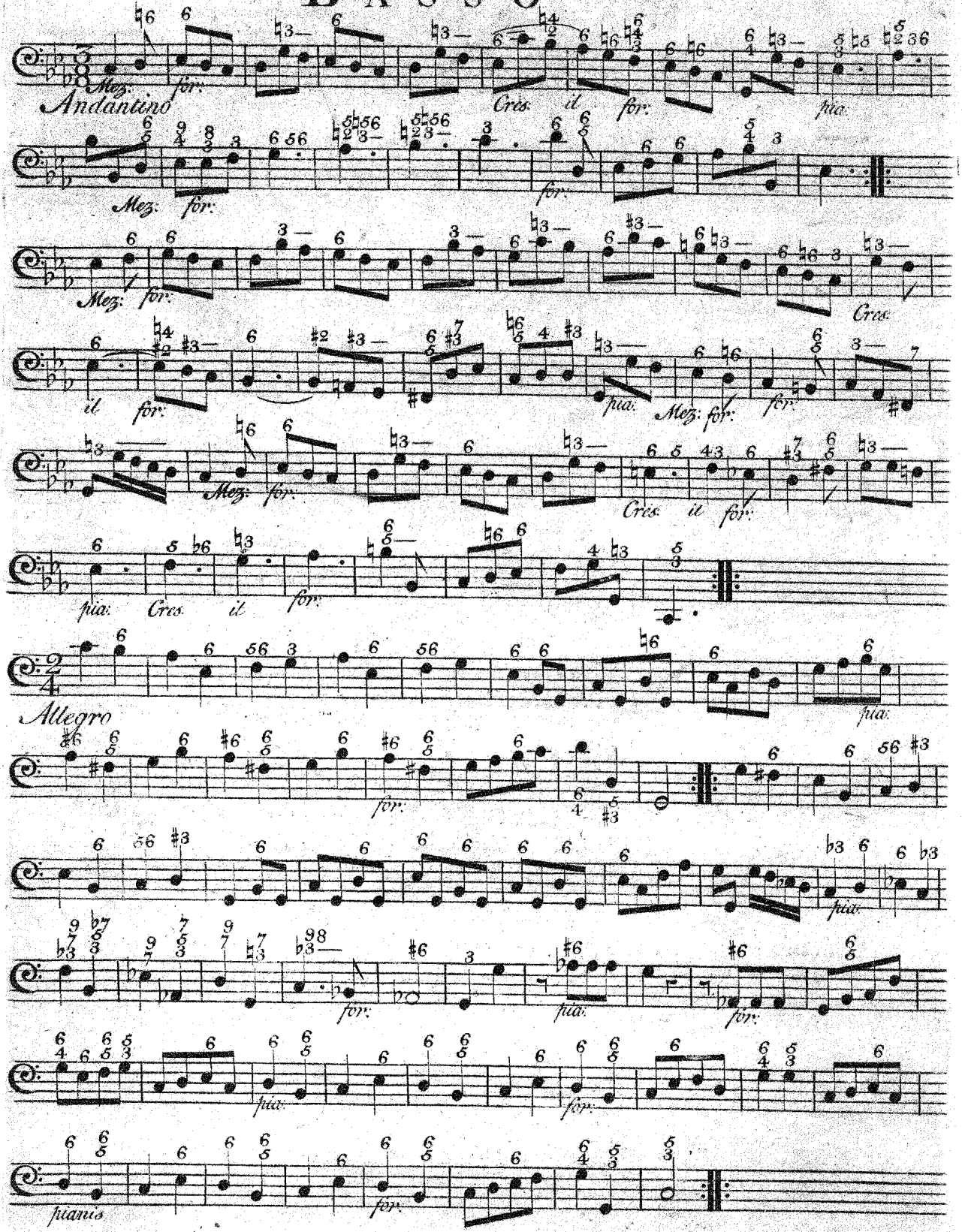
Op. 1. 2.

## OVERTURE II

*Allegro assai*



# BASSO

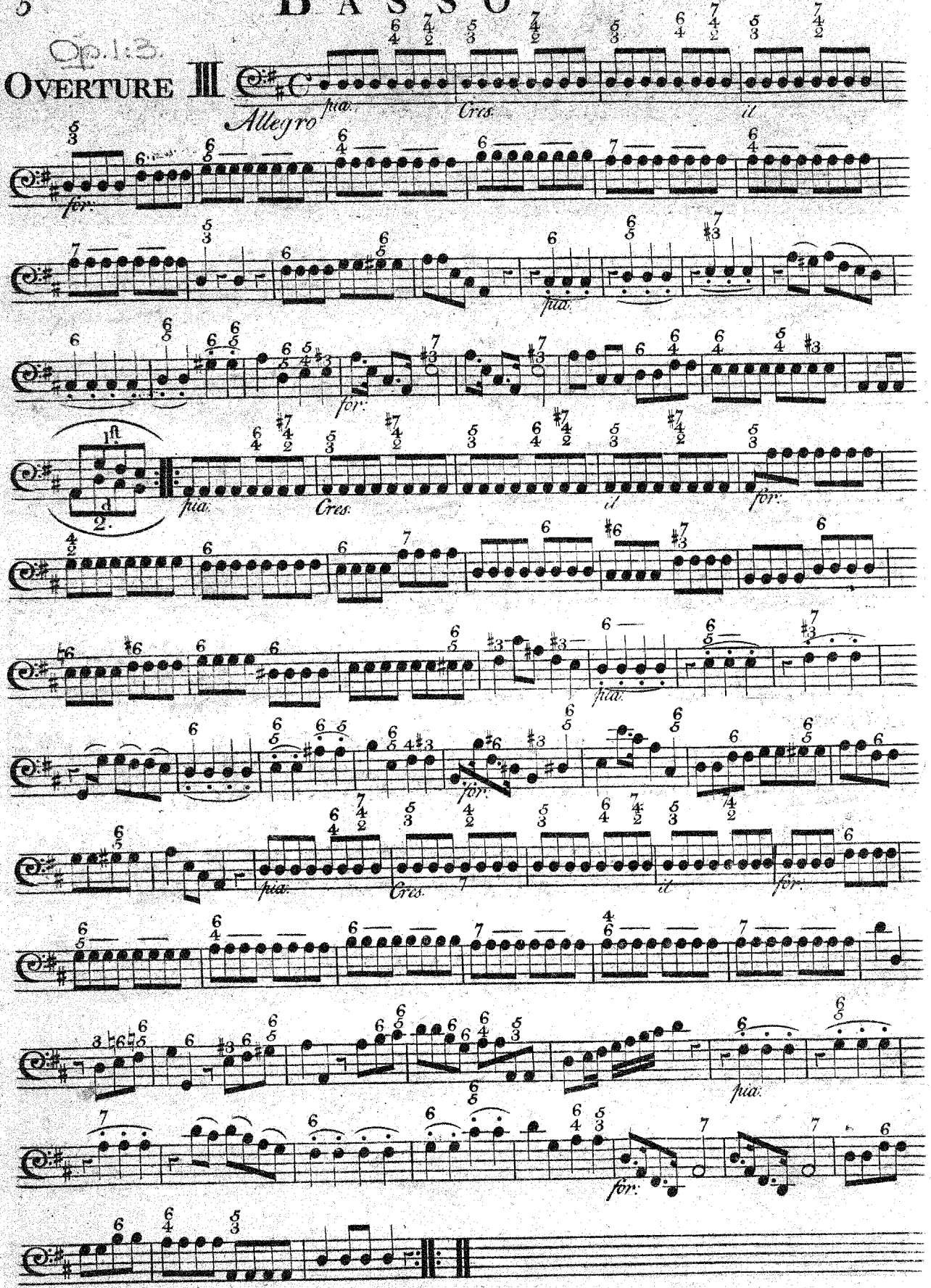


# BASSO

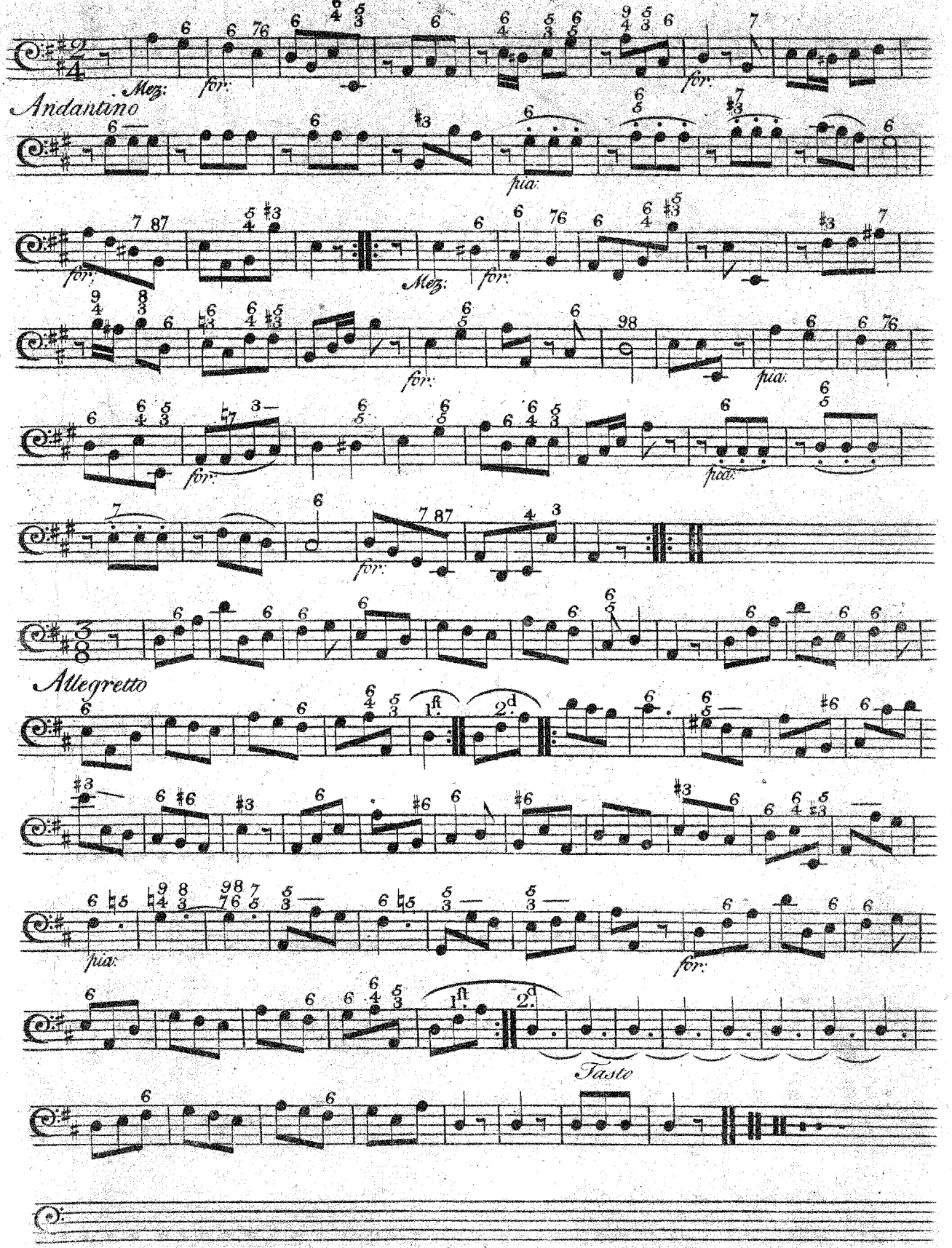
Op. 1:3.

## OVERTURE III

*Allegro*



# BASSO


Mez:
for:
Andantino
pia:
for:
Mez:
for:
for:
pia:
for:
pian:
for:
Allegretto
1ft.
2d.
pia:
for:
1ft.
2d.
Tasto

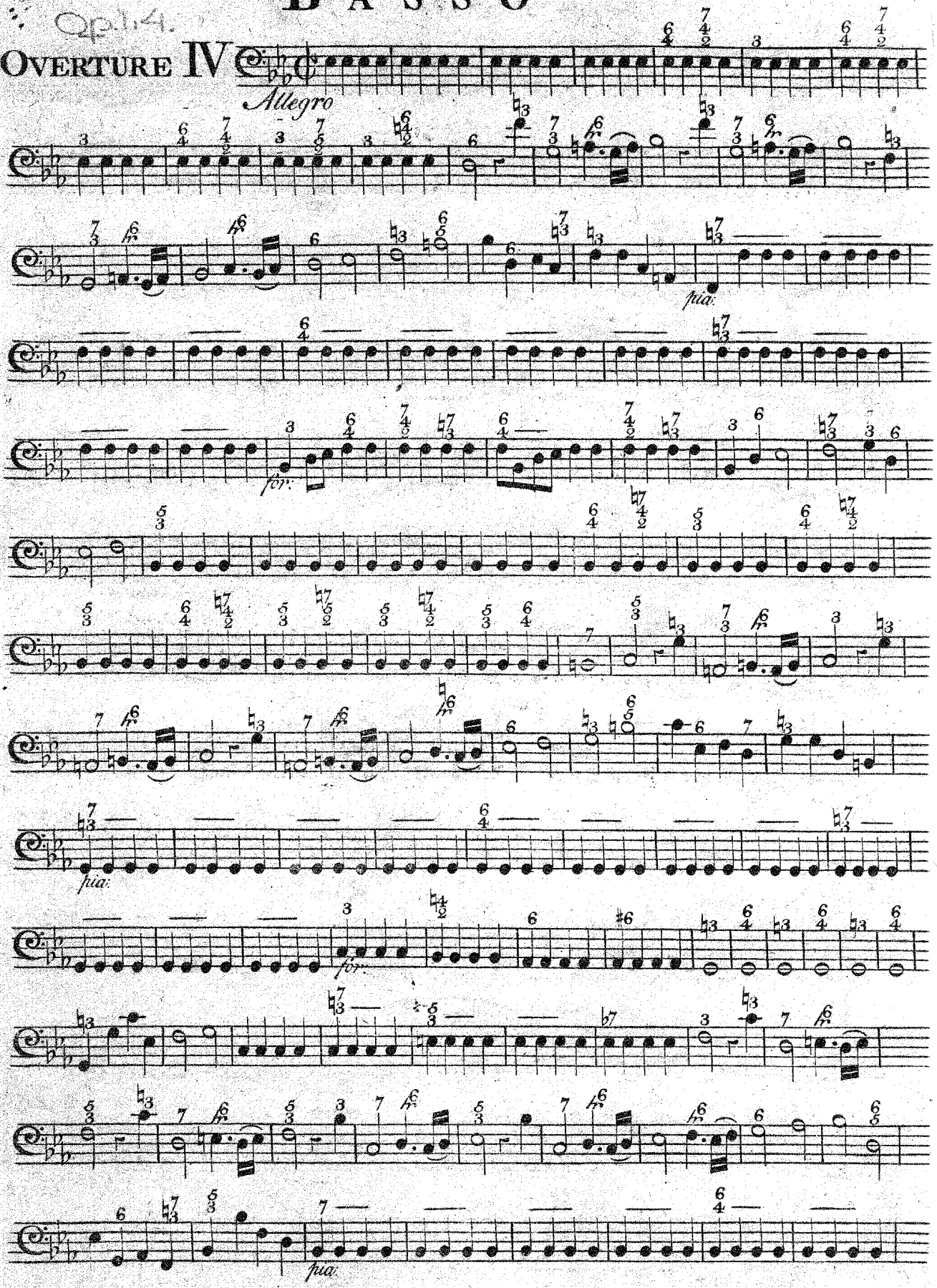
7.

Op. 1. 4.

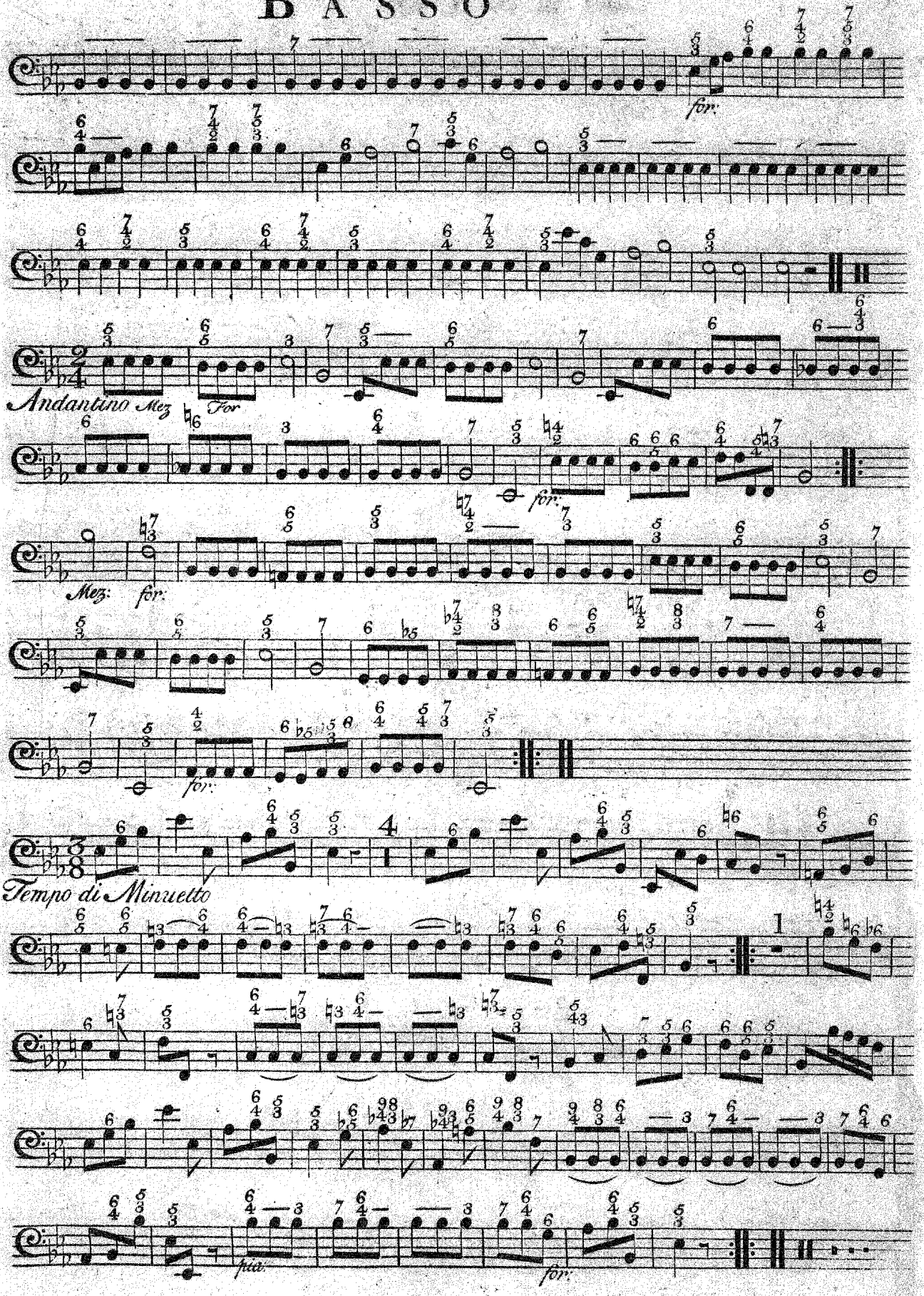
# BASSO

## OVERTURE IV

*Allegro*



# BASSO

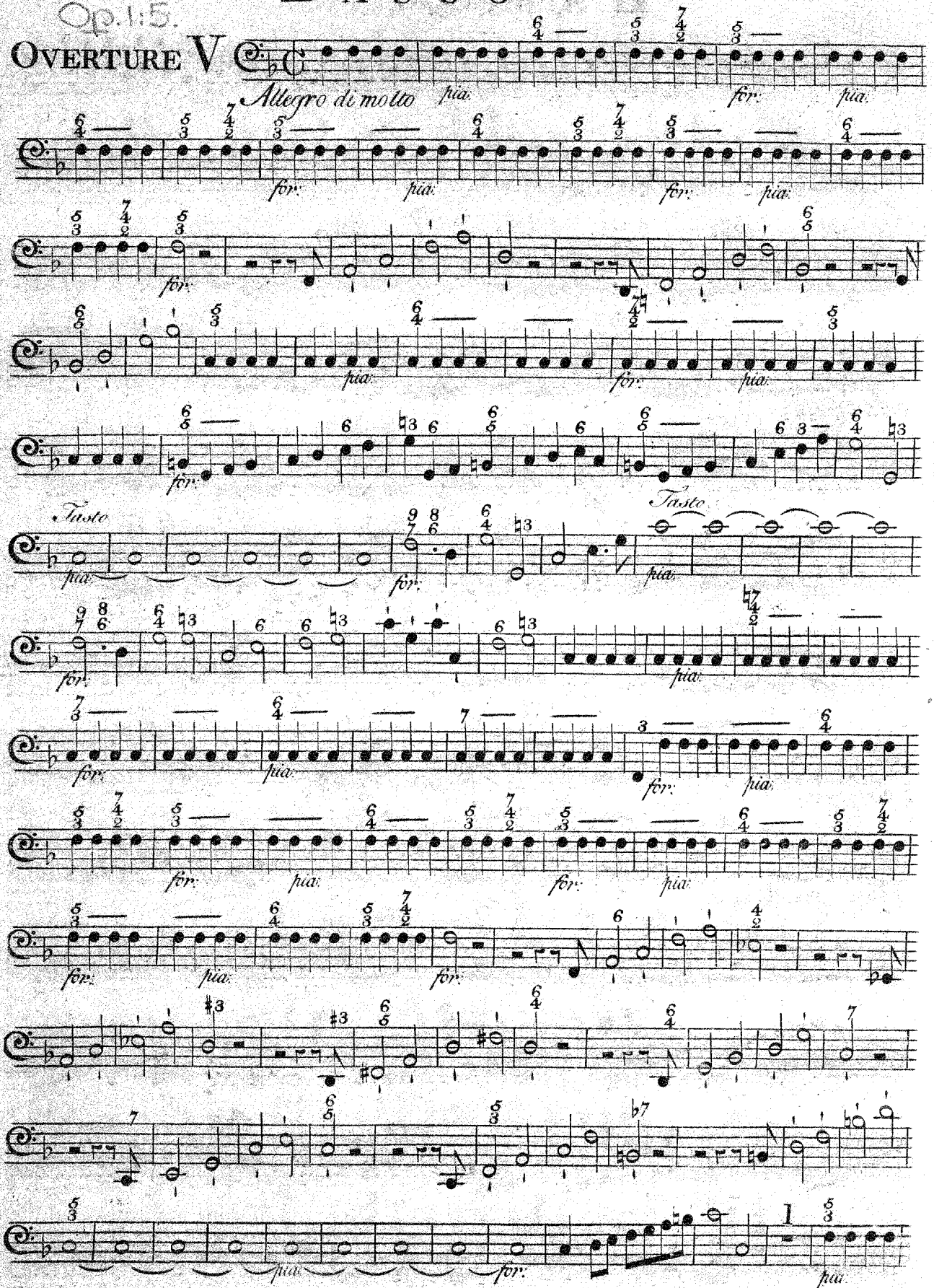


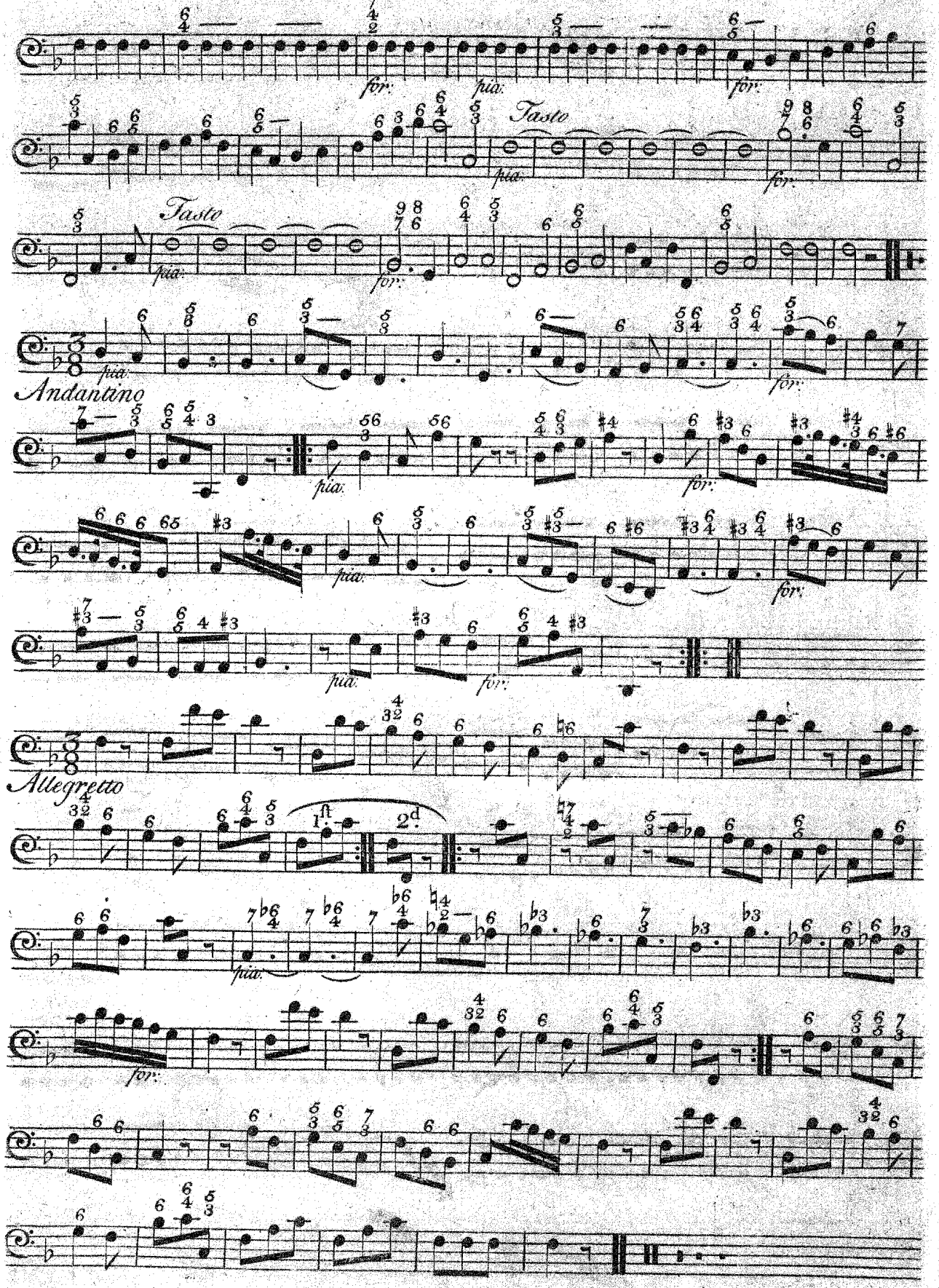
# BASSO

Op. 1:5.

## OVERTURE V

*Allegro di molto*



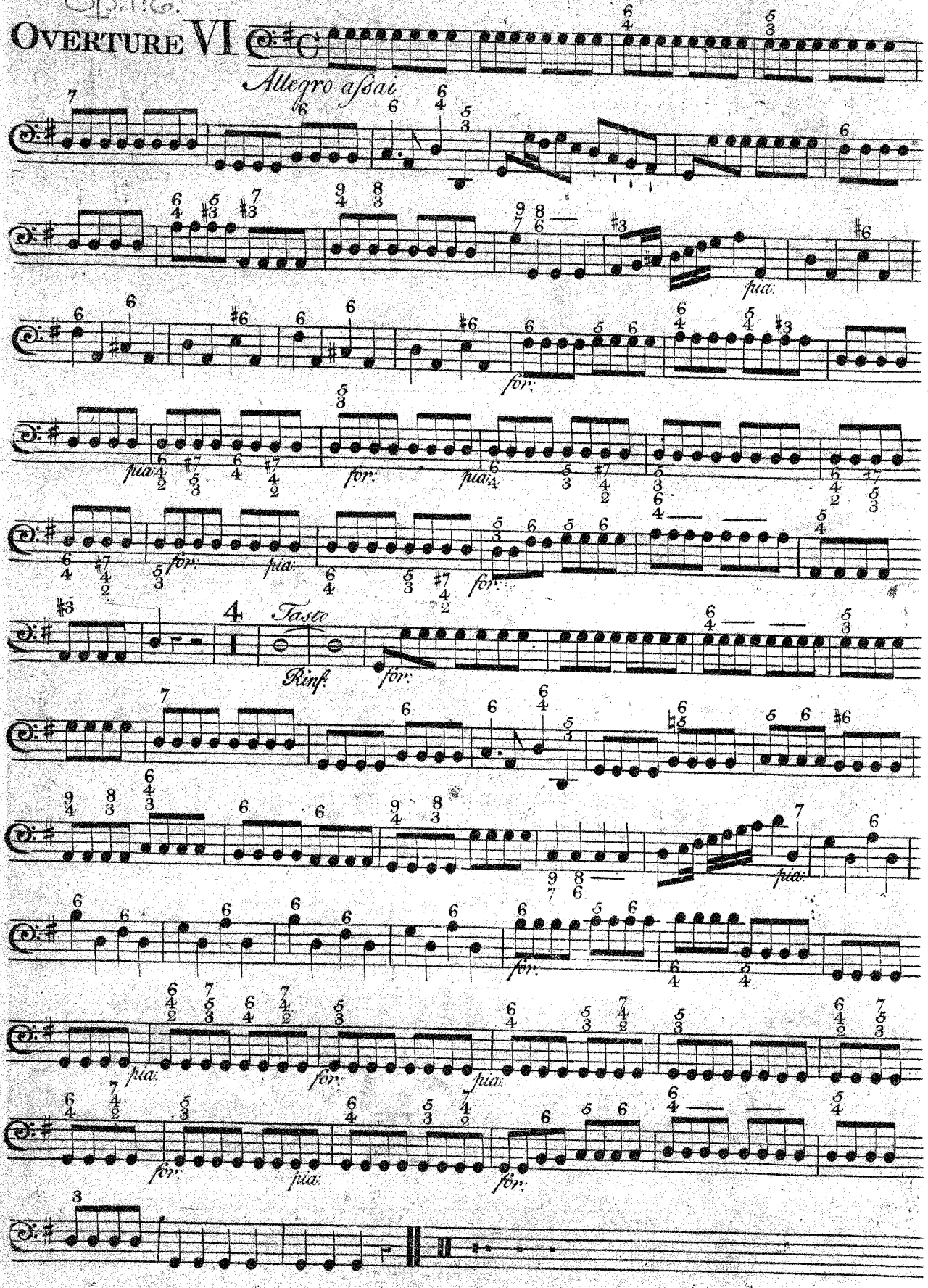

for:
pia:
Tasto
Andantino
1.ft
2.d

# BASSO

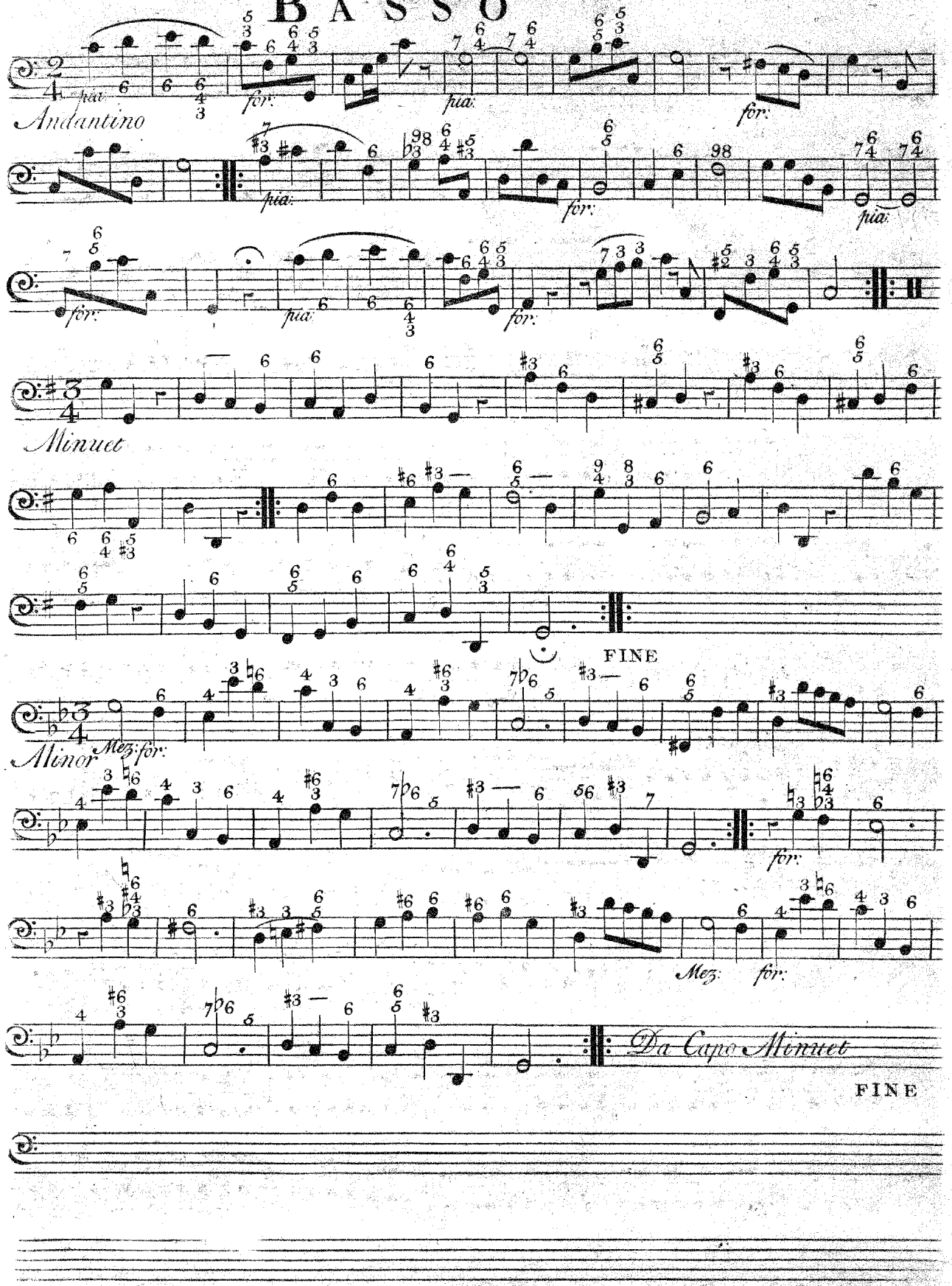
Op. 1: 6.

## OVERTURE VI

*Allegro assai*



# BASSO


Andantino
pia:
for:
Minuet
FINE
Minor
Mez: for:
Da Capo Minuet
FINE

Orkester

# SIX
# OVERTURES
## *in Eight Parts*

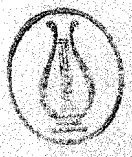
FOR

Violins, French-horns, Hoboys, one Tenor

*With a Thorough Bass for the*

HARPSICORD OR VIOLONCELLO

*Compos'd by*



C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in S^t Pauls Church Yard.

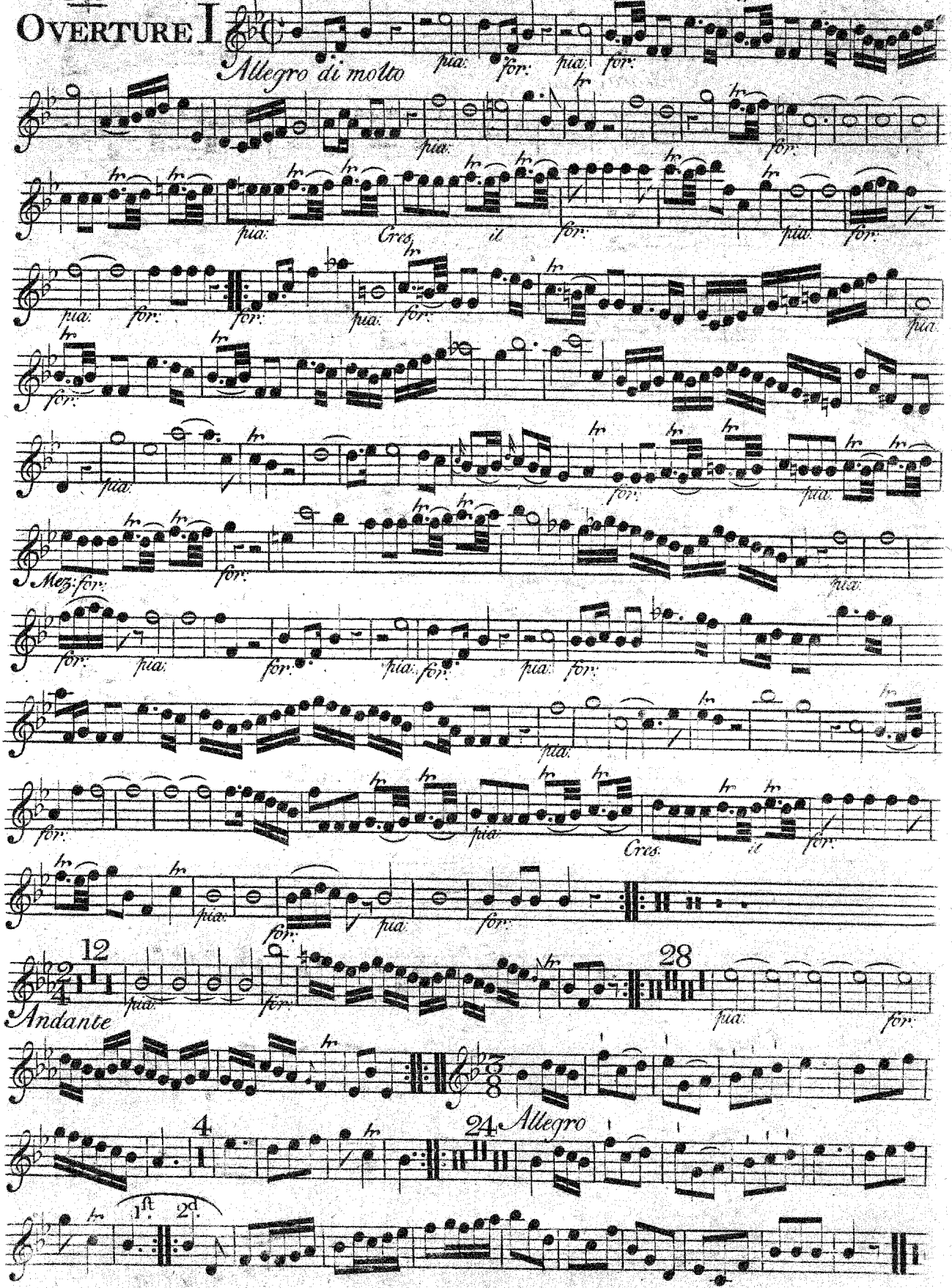
Op. I

Orkester.

# HAUTBOY PRIMO

Op. 1:1. Abel. op.4.

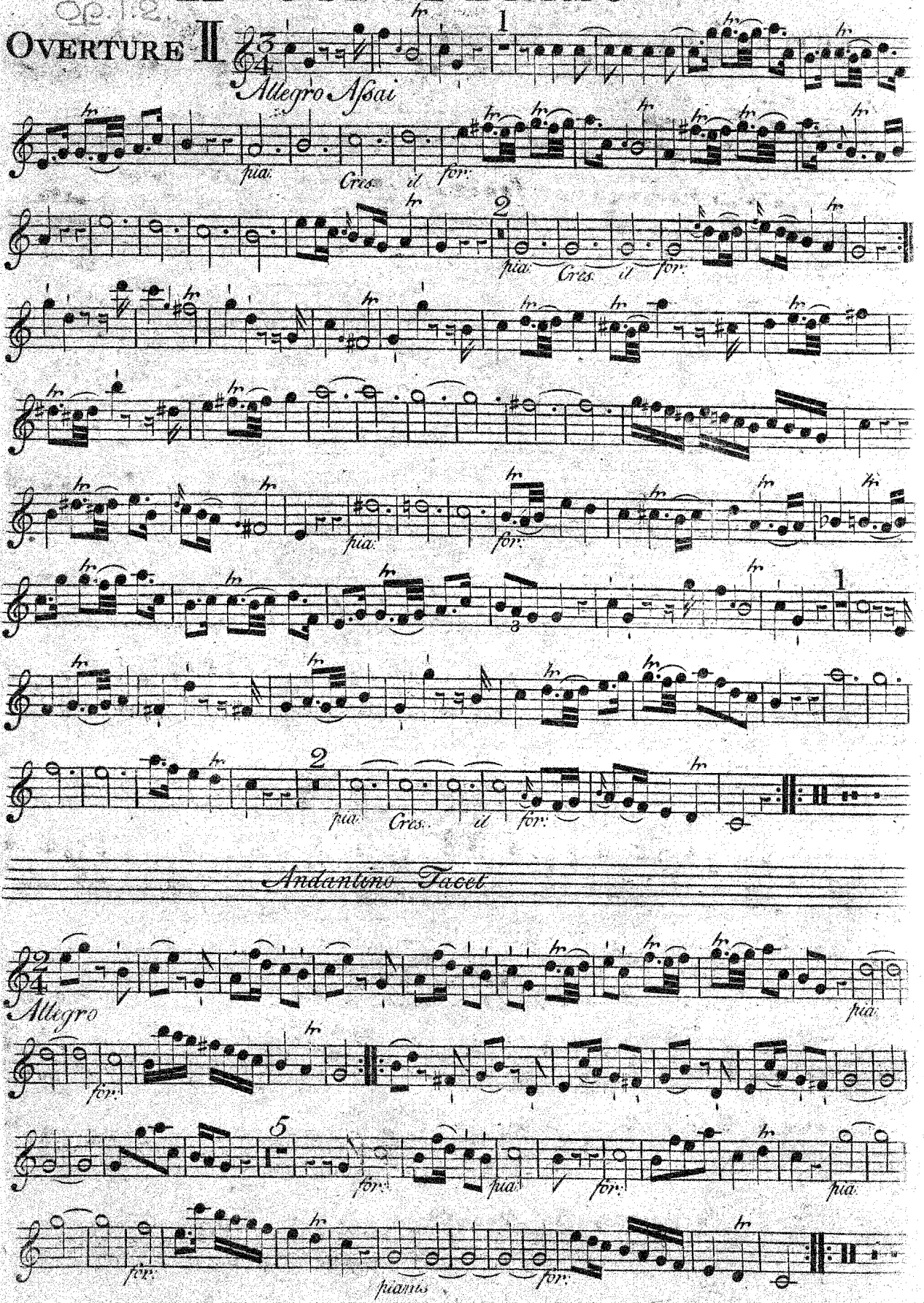
## OVERTURE I



# Hautboy Primo

Op. 12.

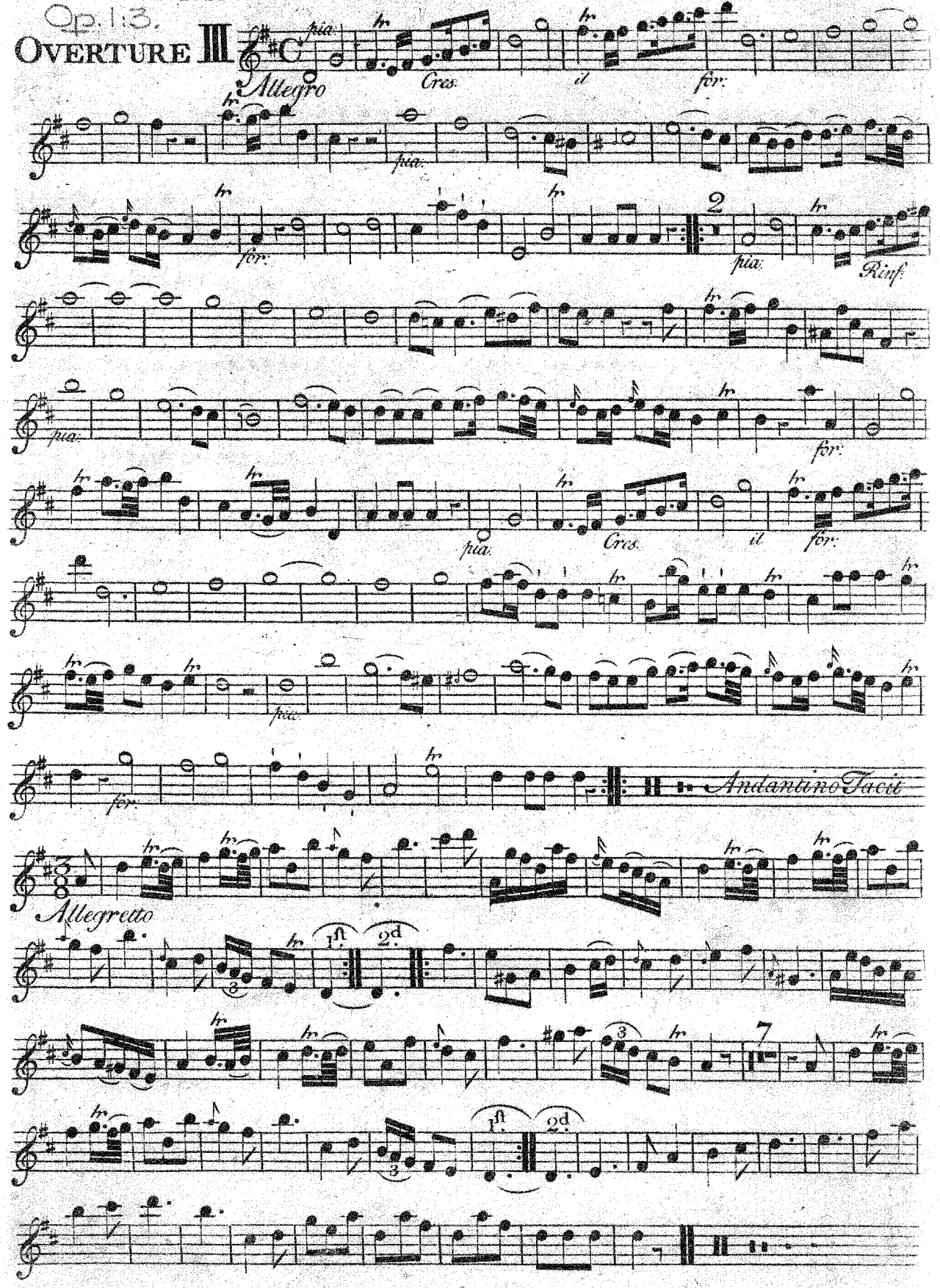
## Overture II



# HAUTBOY PRIMO

Op. 13.

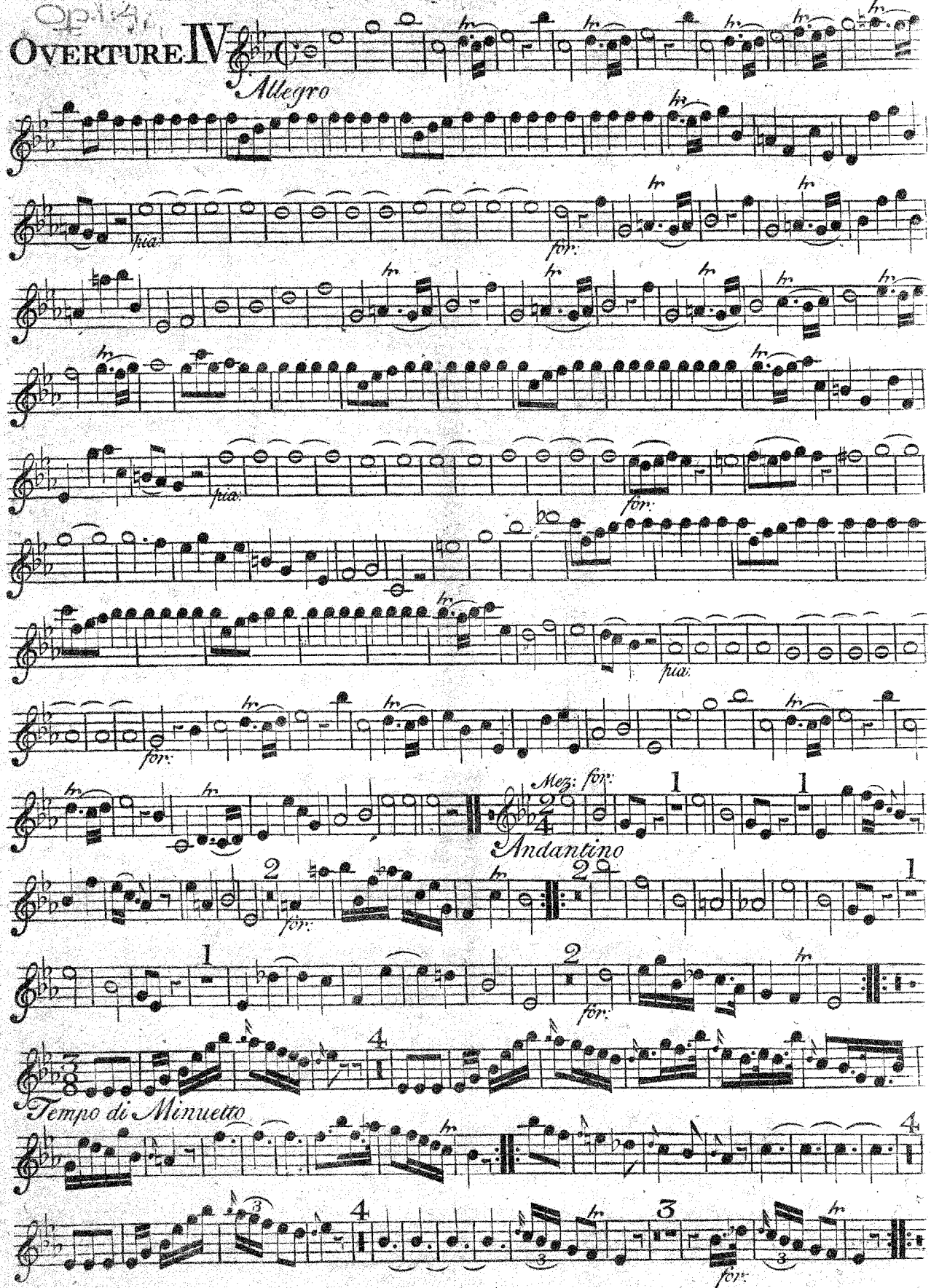
## OVERTURE III



# HAUTBOY PRIMO

Op. 14.

## OVERTURE IV



# HAUTBOY PRIMO

Op. 1. 5.

## OVERTURE V

*Allegro assai*

*for.*

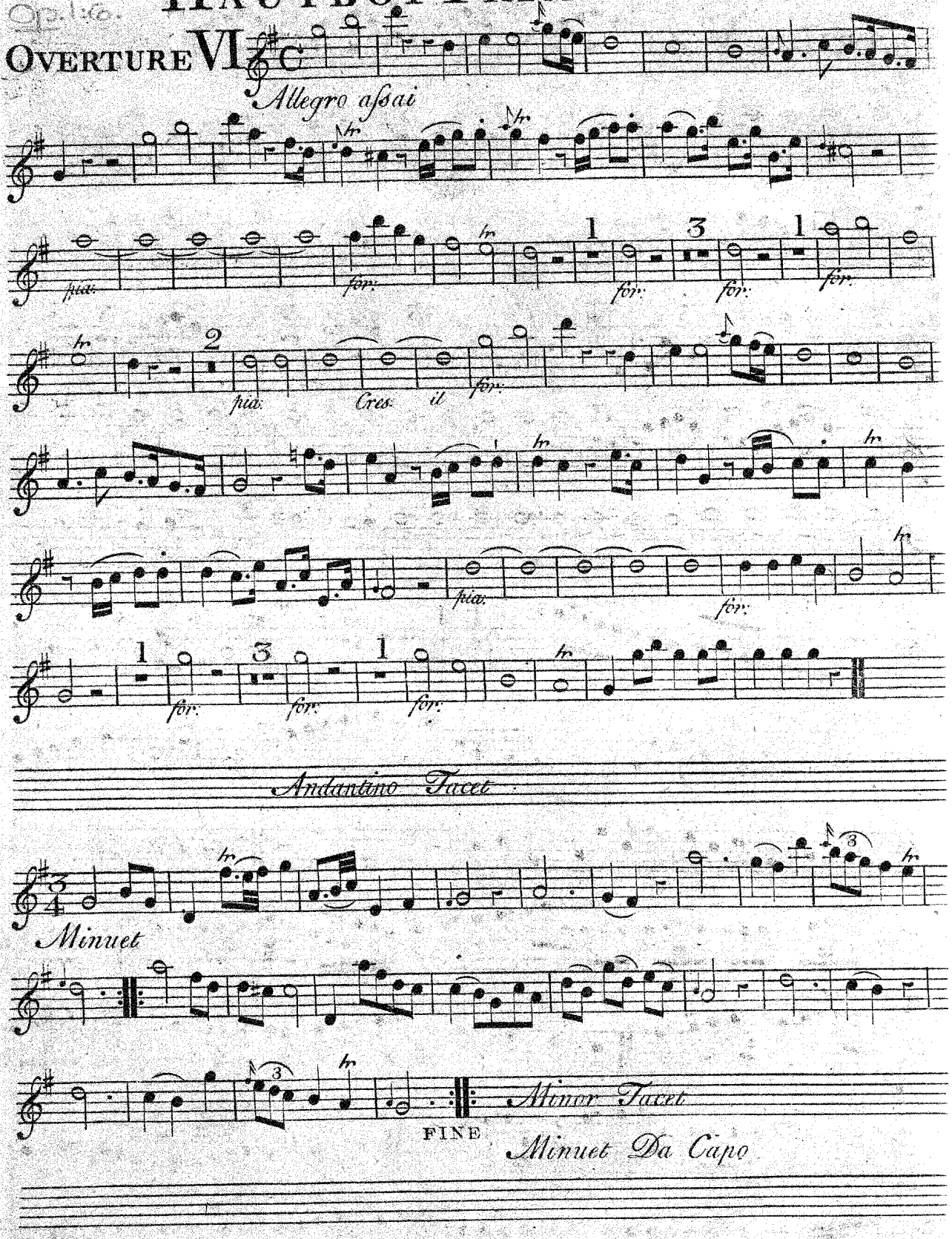
*Andantino Tacet*

*Allegretto*

Op. 1:6.

# HAUTBOY PRIMO

## OVERTURE VI



Orkester.

# SIX
# OVERTURES
## in Eight Parts
## FOR
## Violins, French-horns, Hoboys, one Tenor
## With a Thorough Bass for the
## HARPSICORD OR VIOLONCELLO
## Compos'd by
## C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Ob II

Orkester

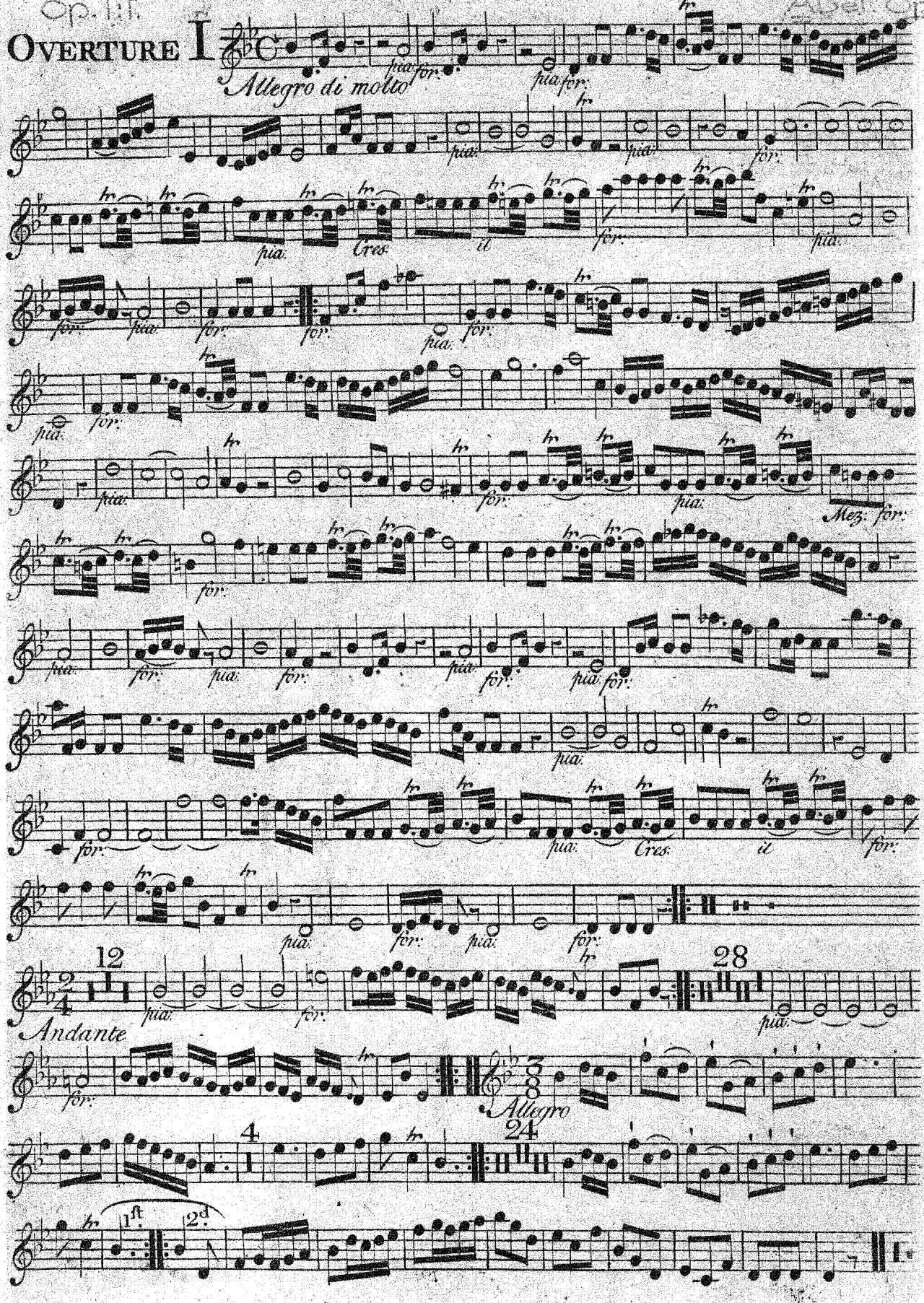


# Hautboy Secondo

Op. 1:1.

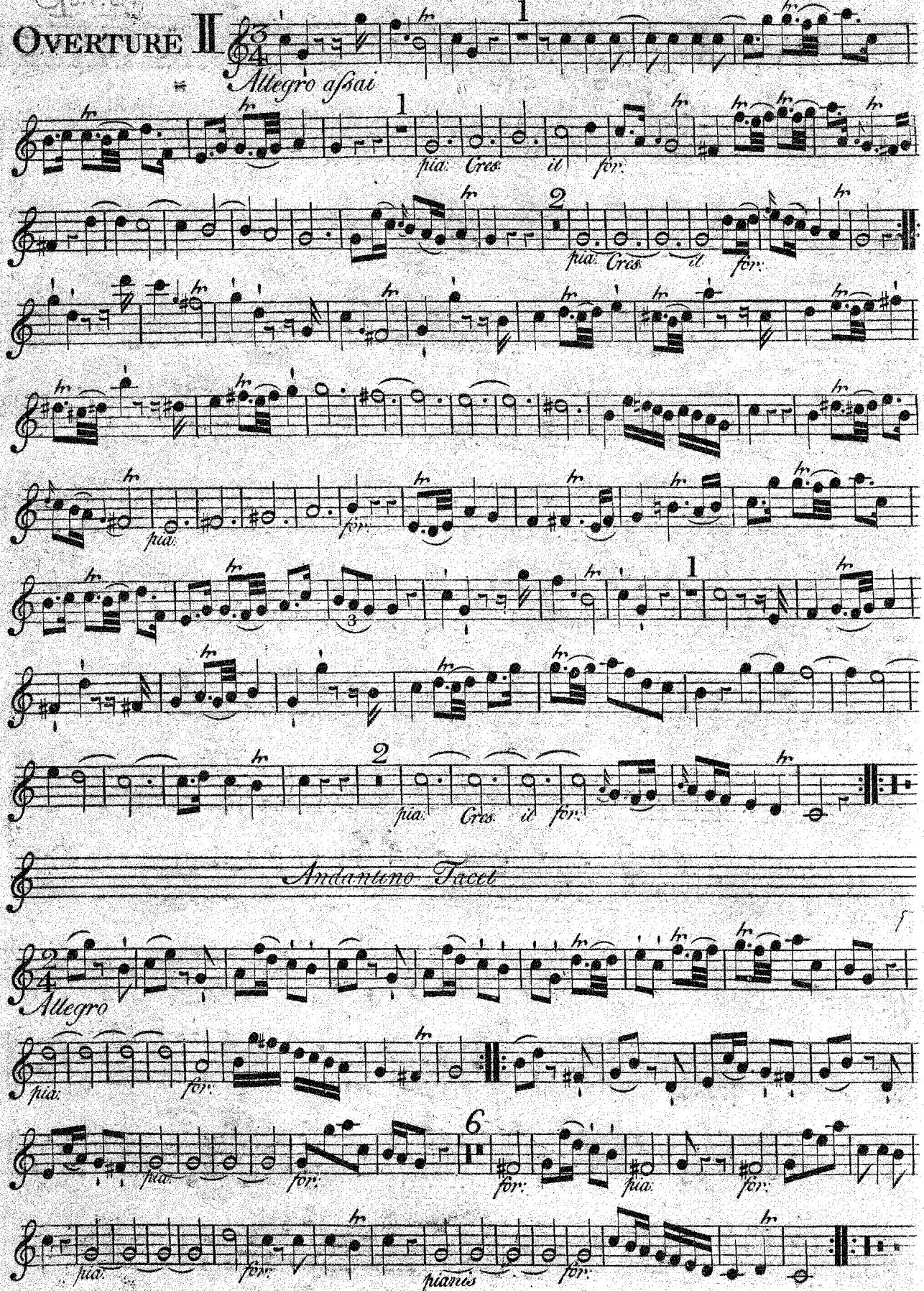
## Overture I

Abel. Op. 1.



# Hautboy Secondo

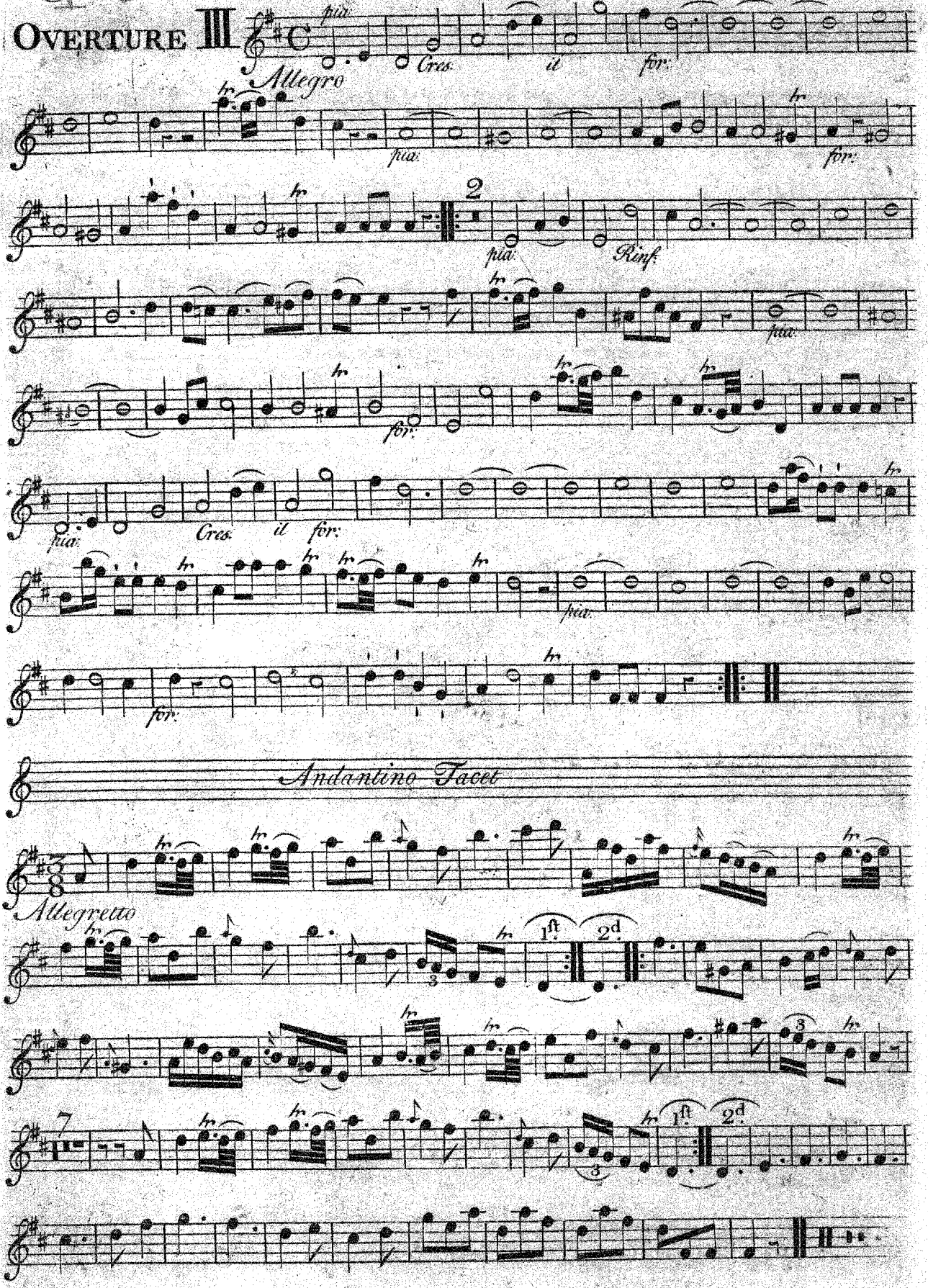
## Overture II



Op. 1:3

# HAUTBOY SECONDO

## OVERTURE III



# HAUTBOY SECONDO

Op. 14.

## OVERTURE IV

*Allegro*

*pia.* *for.* *pia.* *for.* *pia.* *for.*

*Mez: for.* *for.*

*Andantino*

*for.*

*Tempo di Minuetto*

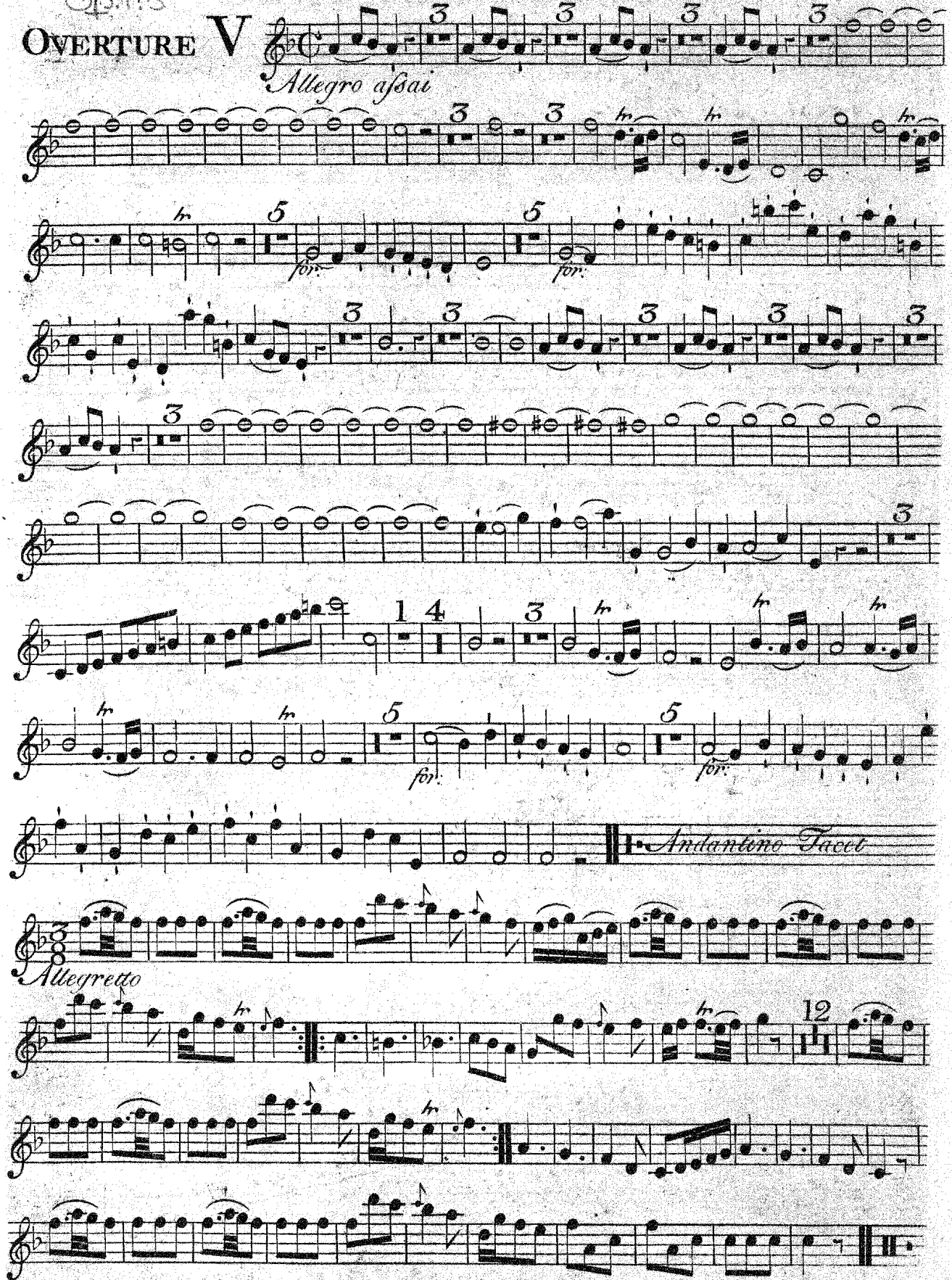
*for.*

# HAUTBOY SECONDO

Op. 1:5

## OVERTURE V

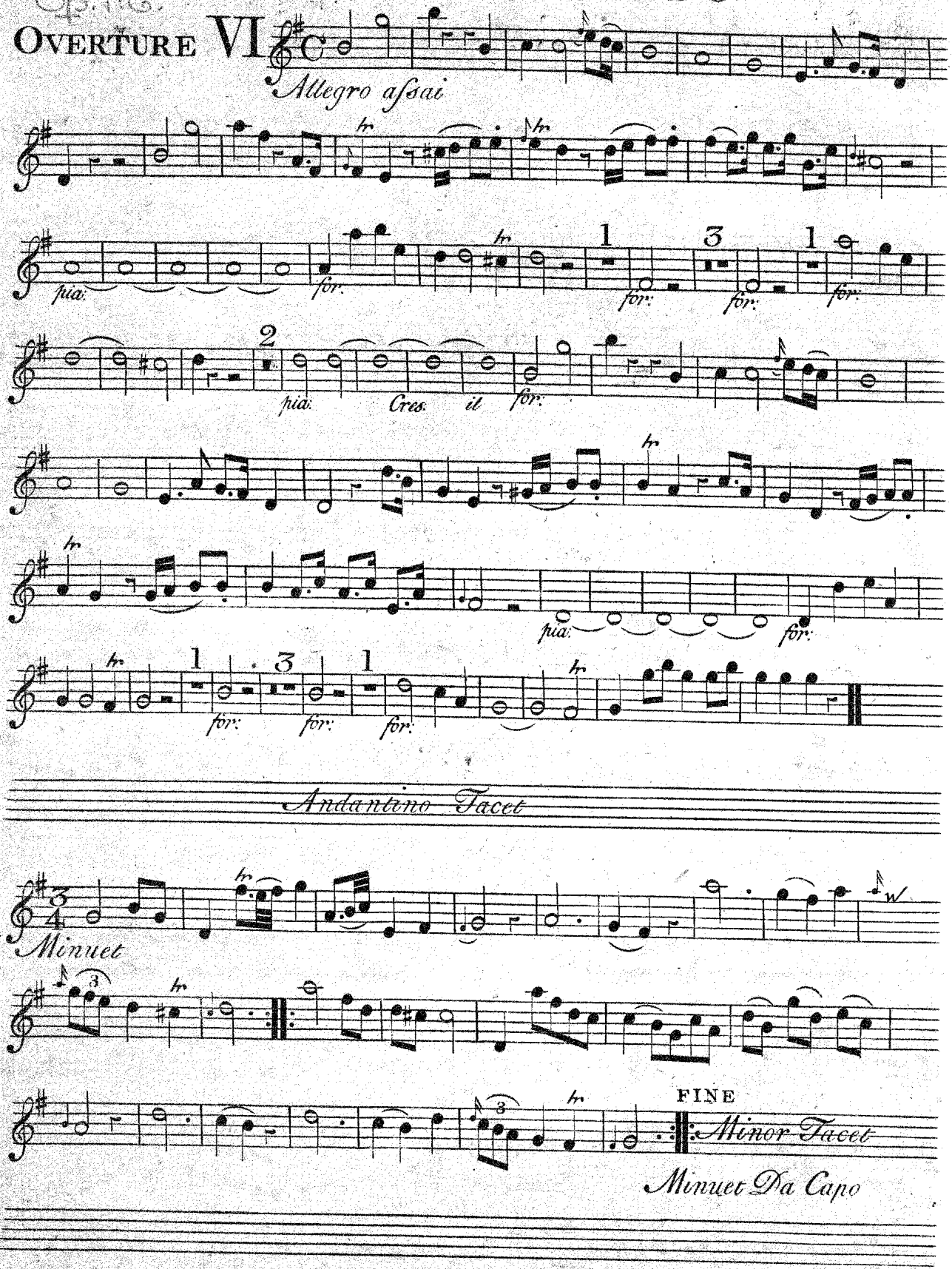
*Allegro assai*



# HAUTBOY SECONDO

Op. 1. 6.

## OVERTURE VI



Orkester.

# SIX
# OVERTURES
## in Eight Parts

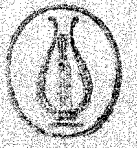
FOR

Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by



C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Cor I

Orkester

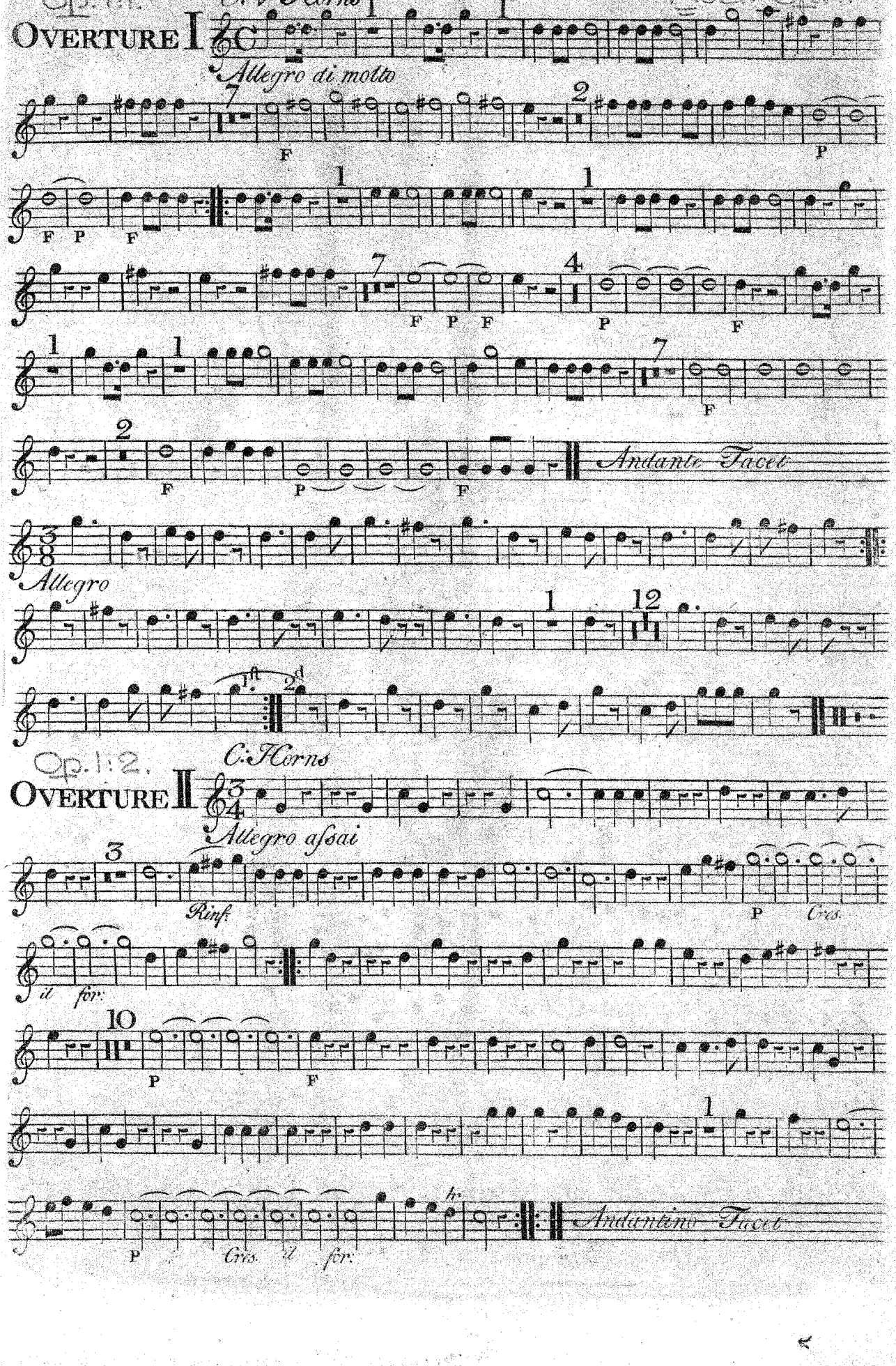
# CORNO PRIMO



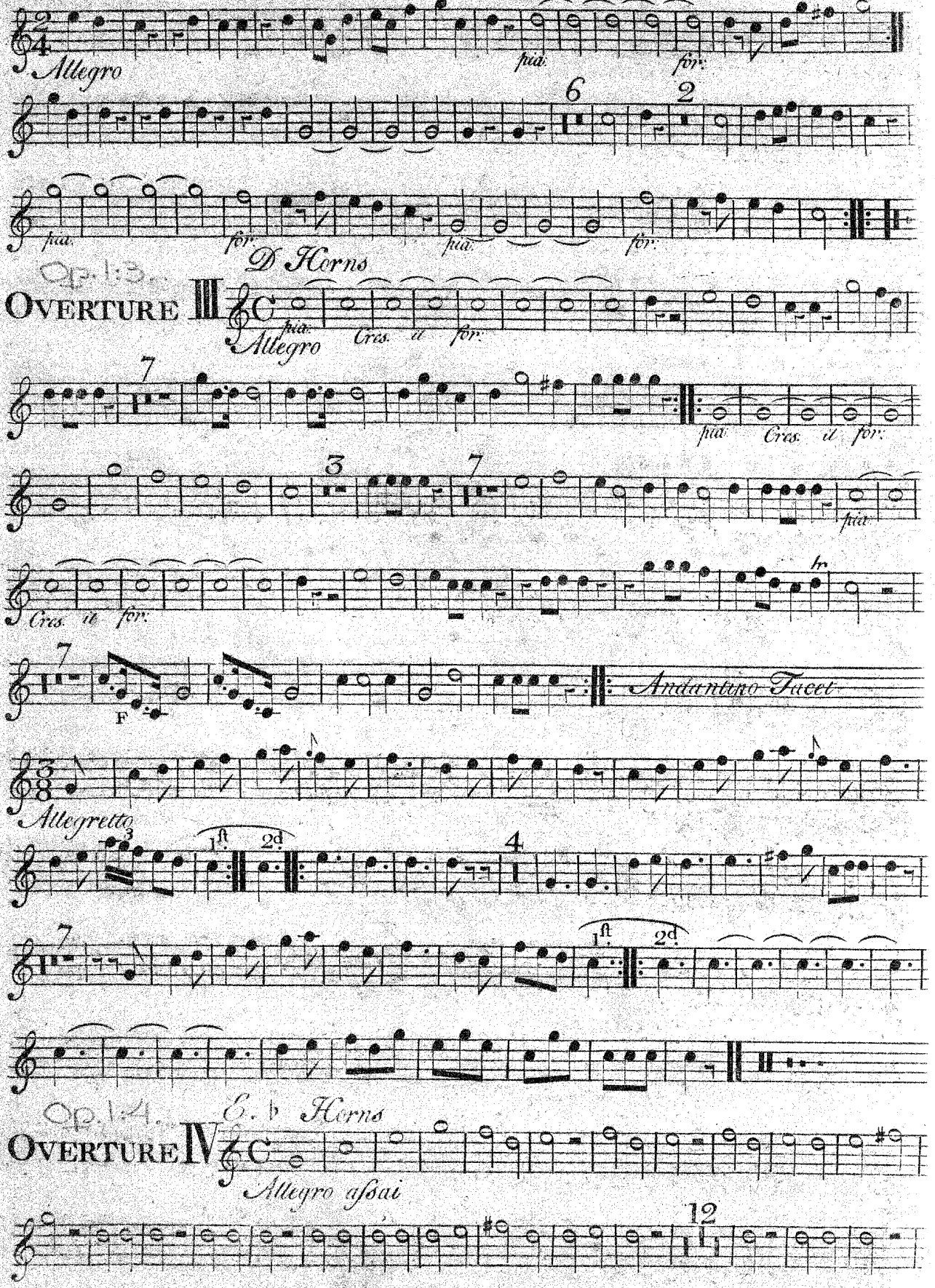
Op. 1:1.

## OVERTURE I

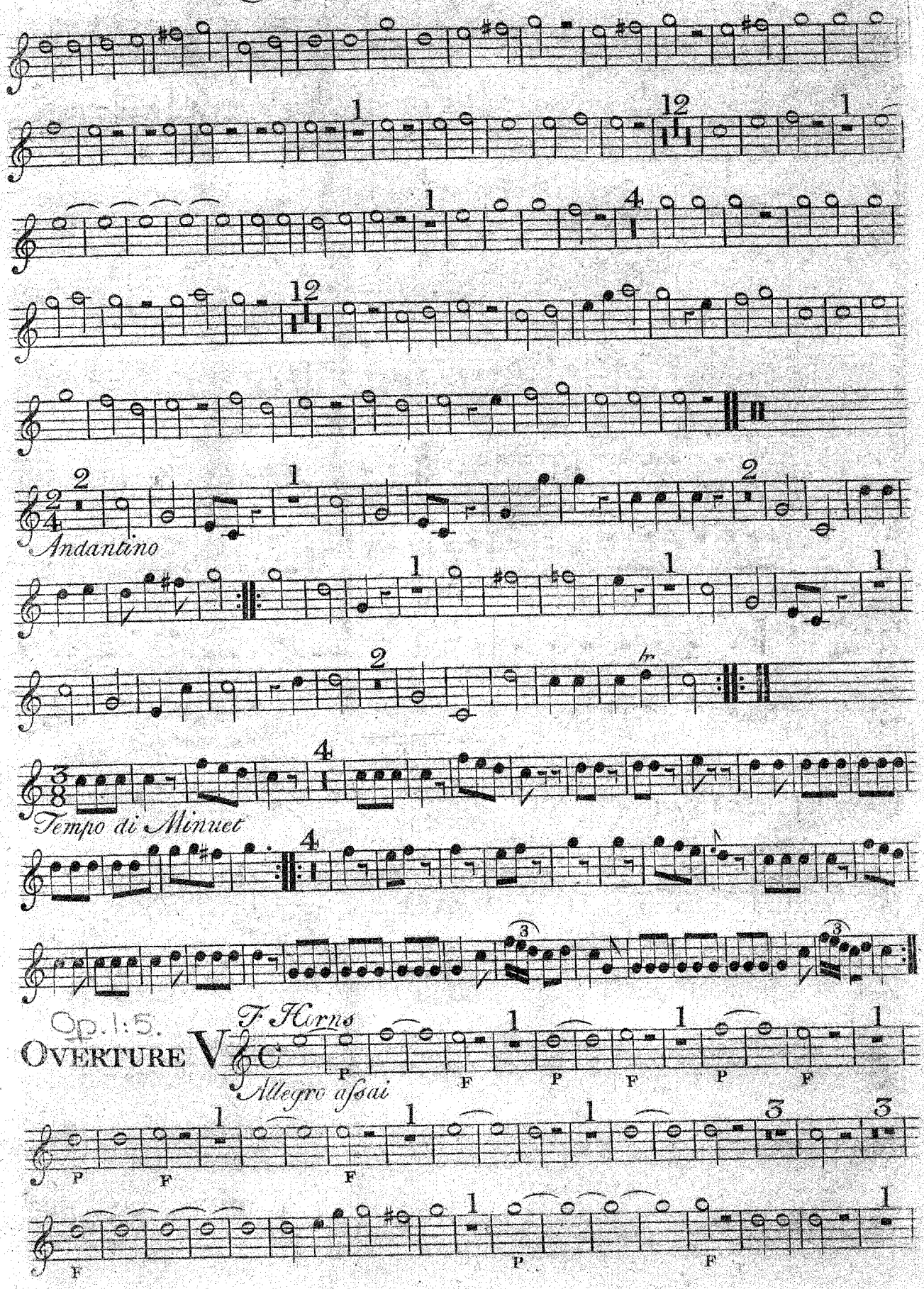
E♭ Horns



# Corno Primo


Allegro
pia.
for.
6
2
pia.
for.
pia.
for.
D Horns
Op. 13.
Overture III
Allegro
pia.
Cres.
il
for.
7
pia.
Cres.
il
for.
3
7
pia.
Cres.
il
for.
tr
7
F
Andantino Tacet
Allegretto
3
1st.
2d.
4
7
1st.
2d.
Op. 14.
E. b Horns
Overture IV
Allegro assai
12

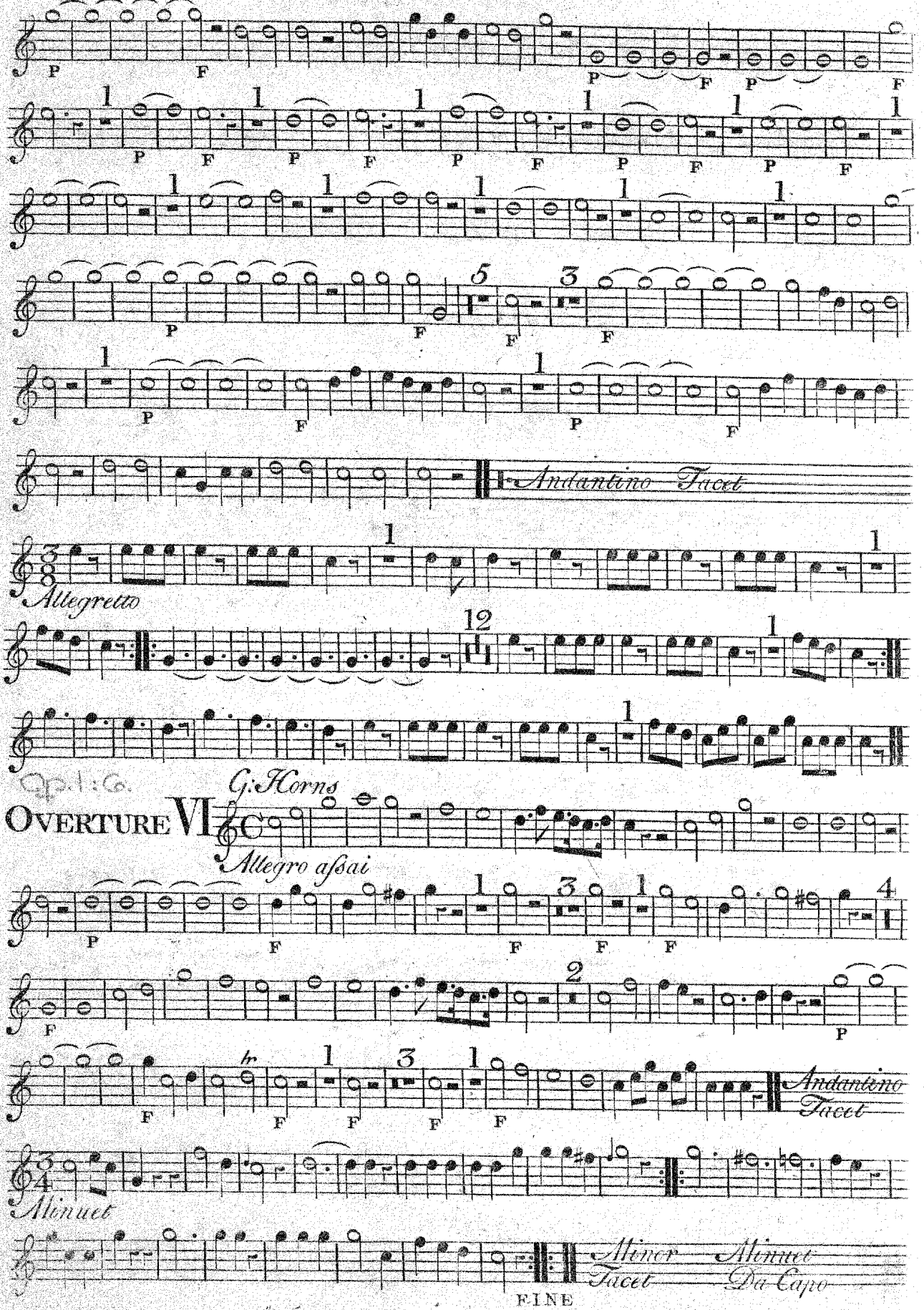
# Corno Primo




Op. 1:5.

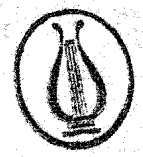
## Overture V

# Corno Primo


Andantino Tacet
Allegretto
Op. 1 : Co.
G. Horns
Overture VI
Allegro assai
Andantino Tacet
Minuet
Minor Minuet Tacet Da Capo
FINE

Orkester.

# SIX
# OVERTURES
## in Eight Parts
## FOR
## Violins, French-horns, Hoboys, one Tenor
## With a Thorough Bass for the
## HARPSICORD OR VIOLONCELLO
## Compos'd by
## C. F. ABEL



OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Cor. I

# CORNO SECONDO

Op. 1:1.

## OVERTURE I

E♭ Horns

Allegro di molto

Andante Tacet

Allegro

1st 2d

Op. 1:2.

## OVERTURE II

C. Horns

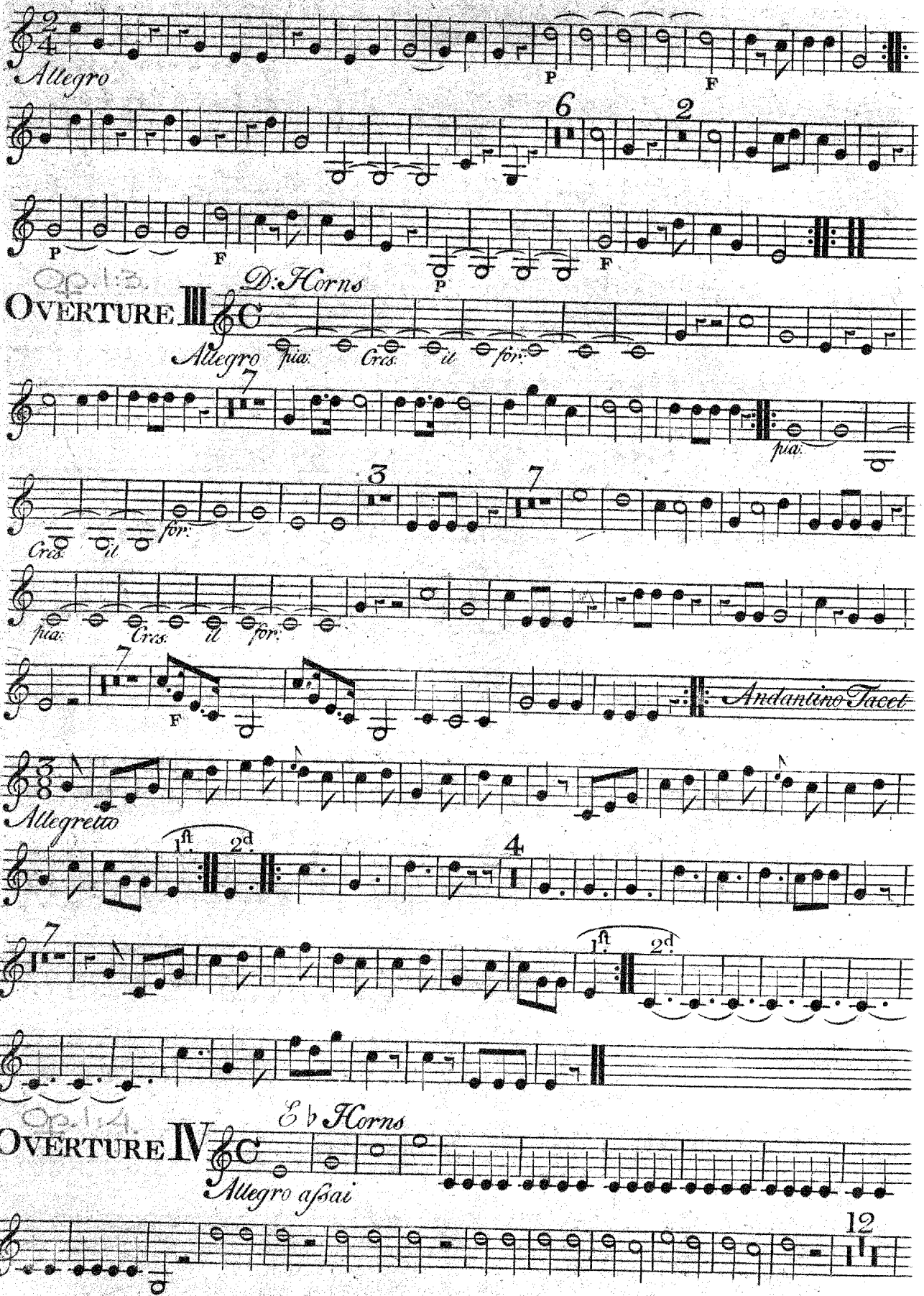
Allegro assai

Rinf.

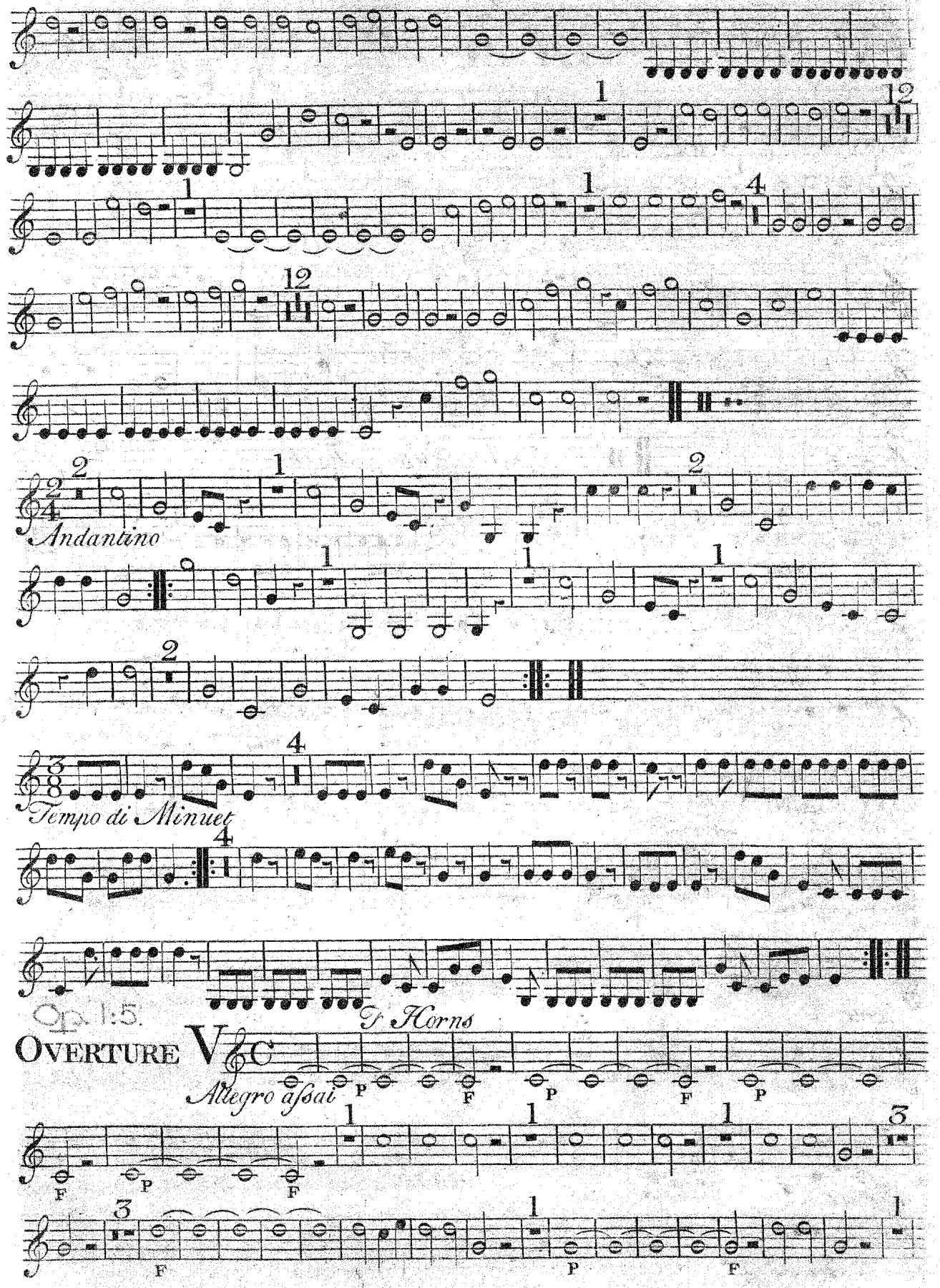
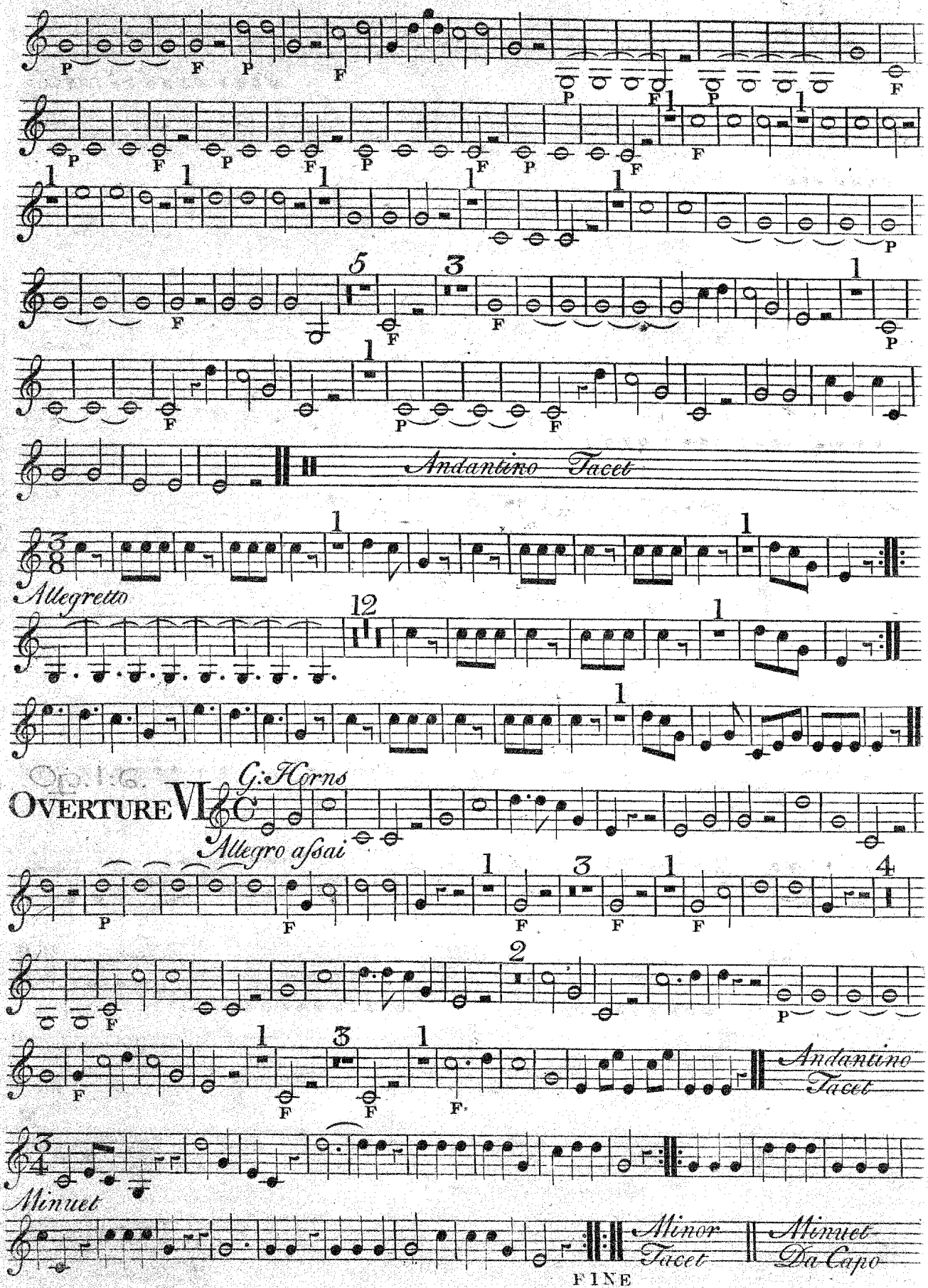
Cres. il for.

Andantino Tacet

# Corno Secondo



# Corno Secondo



# Corno Secondo